

Misc

236

6

A

^{ca}
Schiff und ab laif ich, so ich sing
Dum dingent gesellen ich gesim
Dri schreiben nicht an einer stadt
also auch man stin man dert stadt.

A

I

I rari und Blag das ist mein tag
 nach dem ich mich diß und bin dir
 meines lebens hab vor lo.
 ein lob hab an dir vor

von das mich so for al stund und noch mit
 von dem was ich für bestimmet
 Erbarnt mich

hatte dich hat und wart bis mein glug
 für bestimmet

Z Ein glug und for ist niemand pul
 und hat sich mit betrogen
 Wenn er nicht beginnt der mag von
 sein gar schmal und nicht fliehen
 Man gibt dem wold viel wicki
 solt

3

mit den so sich mag bei nacht und tag verfallen erwarren & glig so mich dieses sonntags zu mir sein

3

So wenig ich zu mir gese magt zu sein dort 1000 Prind
 So wie der lieb mit nicht betracht ist al in den ledt zu hunden

4

Wol kompt Du mag mit mader bei bis blis sein zart noch seiner k. art erquilt es durch winters qual
 wortlos was

3

das frust sich ganz manigfalt

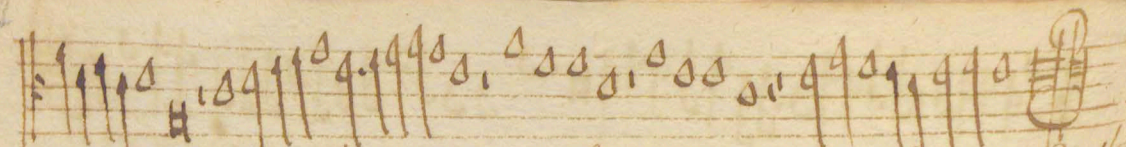
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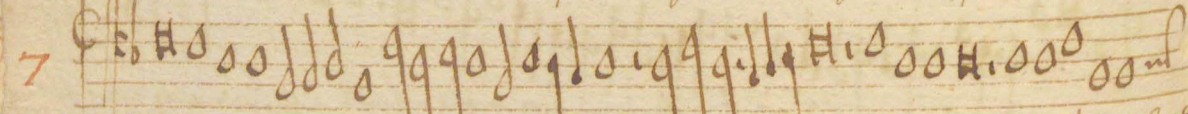
Das lib mit den so fah in dein brycht das glig zu dir gespilt auf mich
 das hat vorwinkt vorstet vorwink das lib nicht solt vor war den so

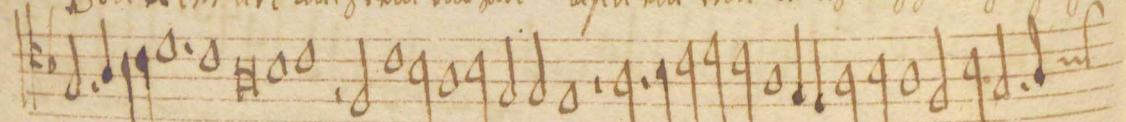
nir ganome zu wasin sin darumb betrucht ist hart mich mit di zart vorwink for art wie fast schon die liblid ynd

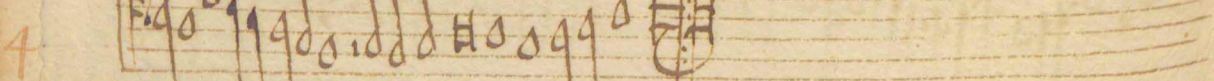
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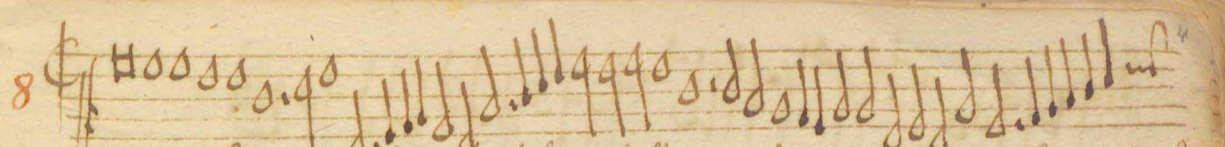
Mag ich song lug nicht wie kan mich vugnad fan der welt von mein glaudt
 So wie ich doch got ist mein frucht sein silt und gult die milde man mir erlaubet

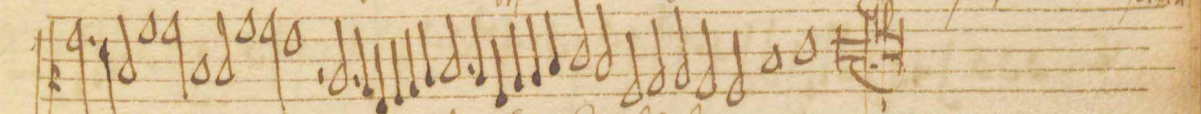
1

 mit einem Zeit
 nersich vorbringt bis er anweigt di mich stürmte wovon

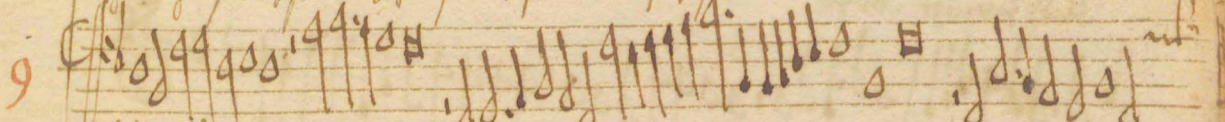
2
 7

 Von aller art an dem vud Zeit
 besten mir von dir ich mich san ergeten ger glaubt

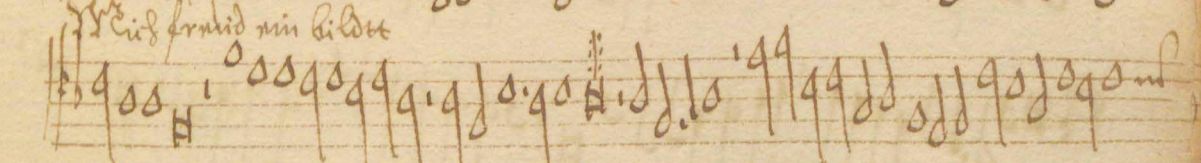
3

 mir für was
 das fang mir bruchst dich
 Darum ich ger auf alle

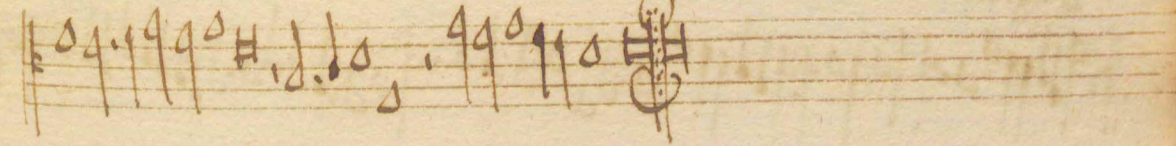
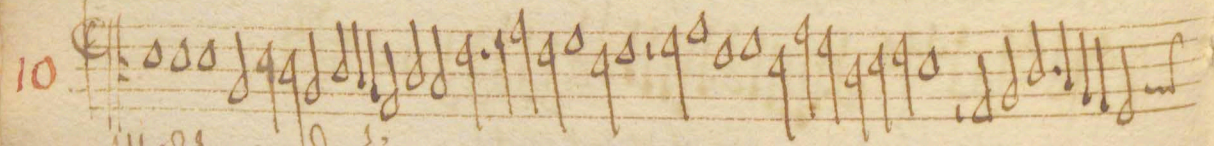
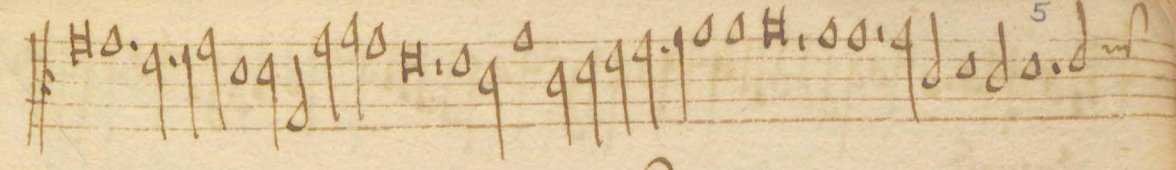
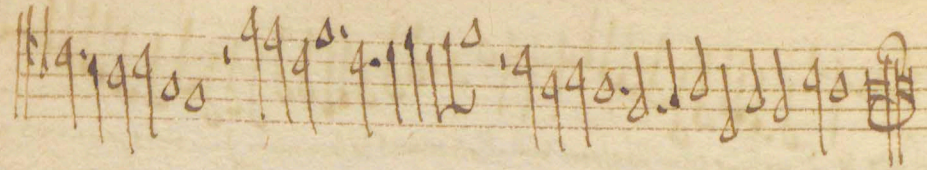
4

 dann aber
 helf mir ich hab mit tröstet mich

8

 Mein blut und in die ich mich selbst und alzeit gewart
 de form mein sein best sein mich ge
 bracht

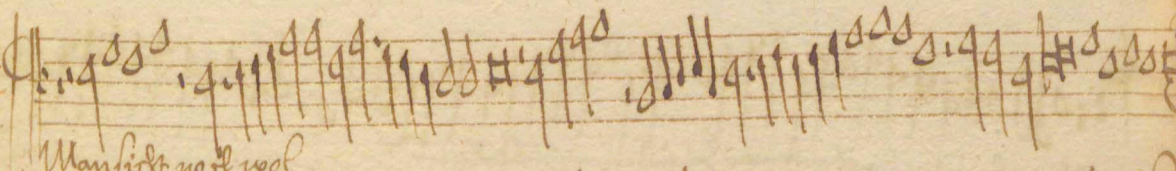
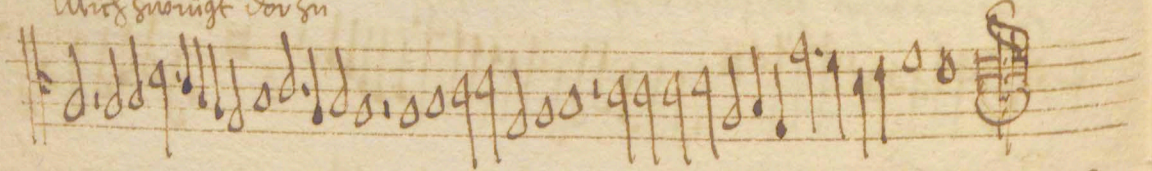
9

 mach gunt vor fast
 doch gunt zu soch vor fast
 sich ofet

10

 Ich frind mich bildet

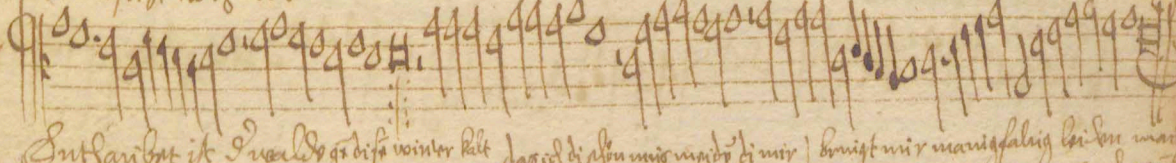
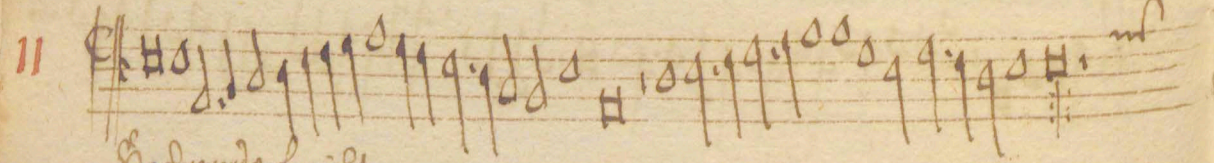
11




Wird erregt der Sin



Man sieht noch wol



Hochwirdes Frucht

Entlanbt ich Iwalsd qz ditz winter kalt das ich di jhen mis mader di mir
Beranbt wortich baldes manis lob dz mach mich alt
bewigt mir manigfaltig bei den manig
mir ein jehworn.
gefalle ist
dz mit

14

Singnal

15

So von lang vor liegt mir mein seit sind ich mich hab gesai den
 main platz und so ist geind erst unter das is mein leid
 was leid ist ach was d'heit
 wirt mir zu lag mit g'mor ist das is ofen plag so schmit dein tag dein wirt gedort im g'mor

16

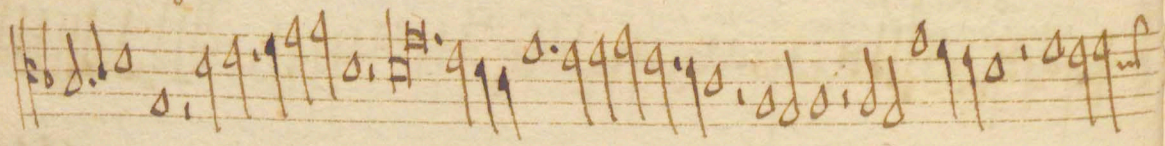
hof wellen wir
 H.

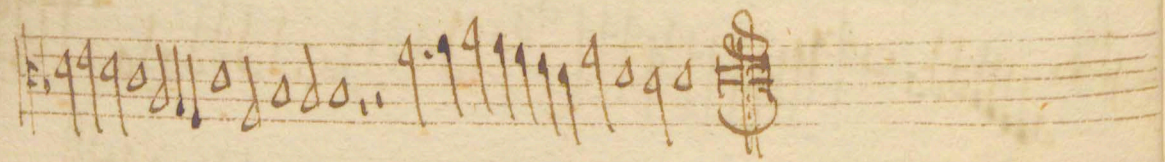
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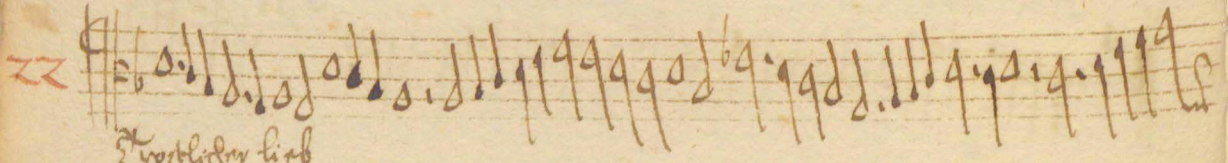
Gungelbas bi lid

21 

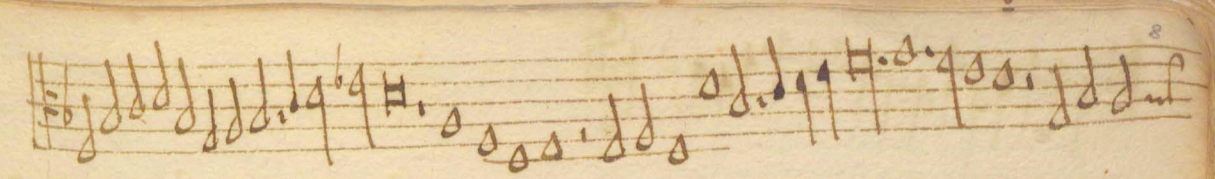
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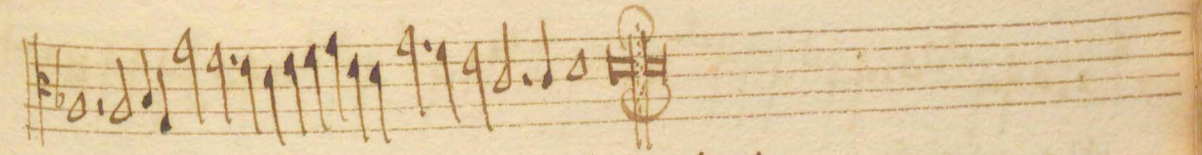


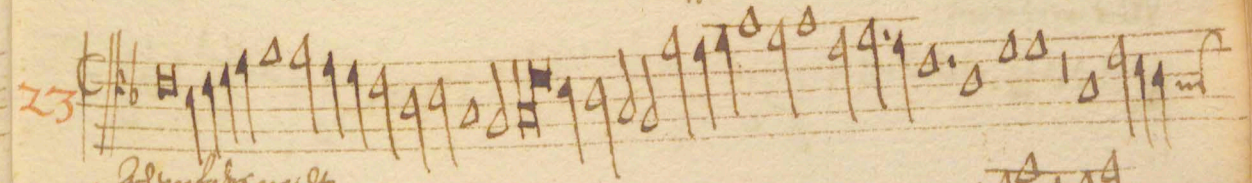


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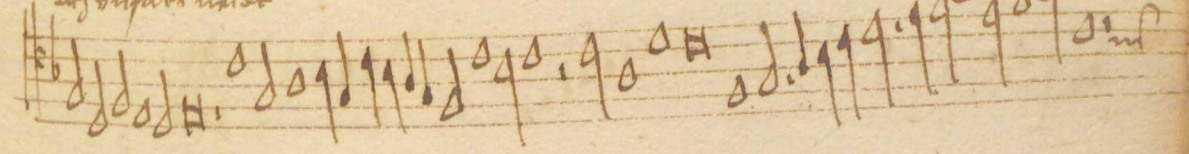
Evangelium lieb

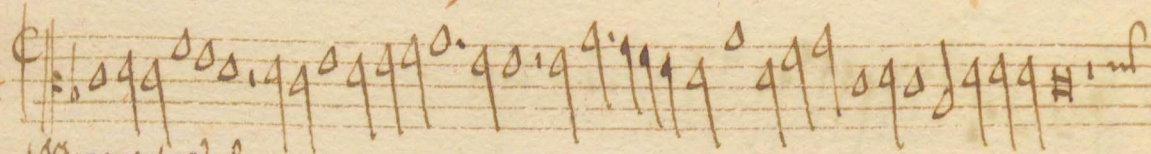
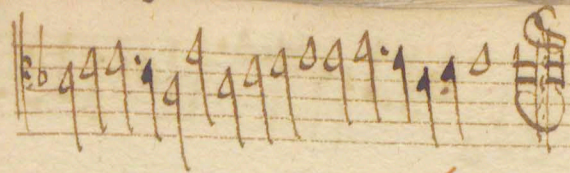




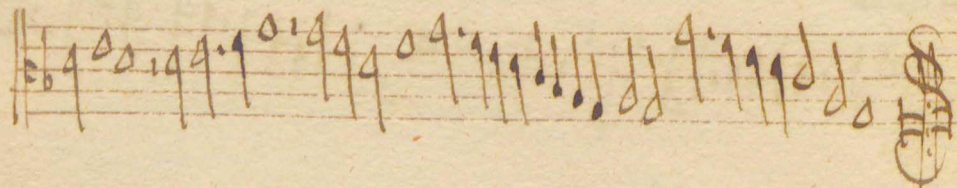
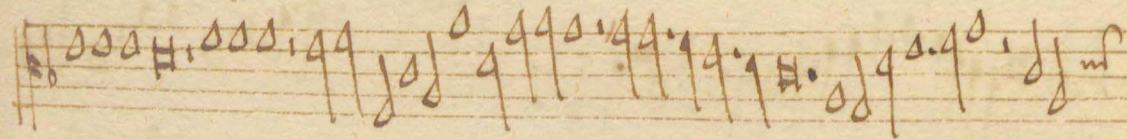
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Zugunfals nicht

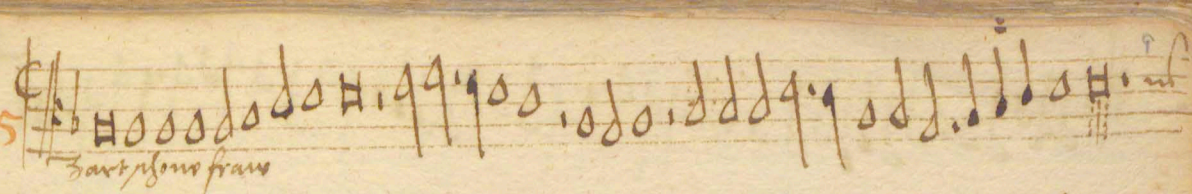




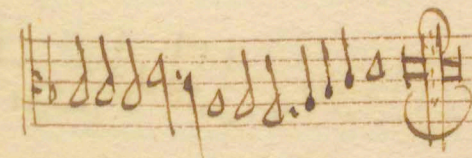
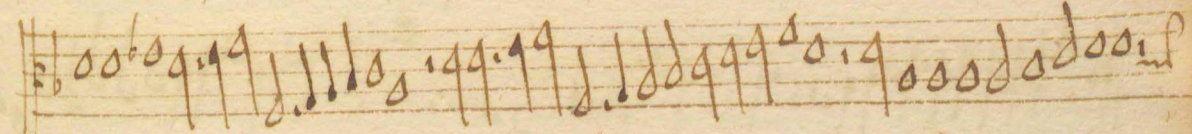
Was wirtsdorf



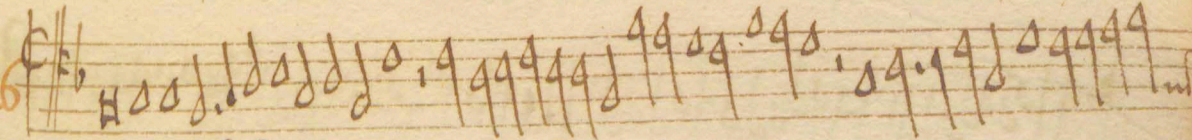
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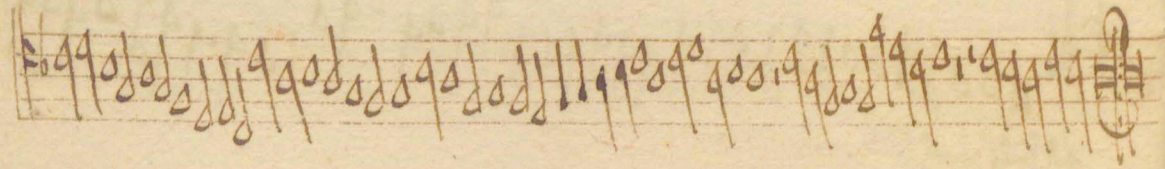
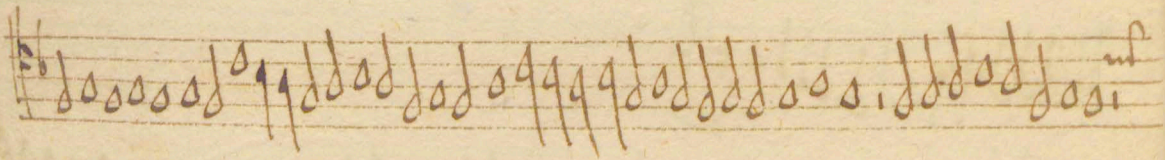
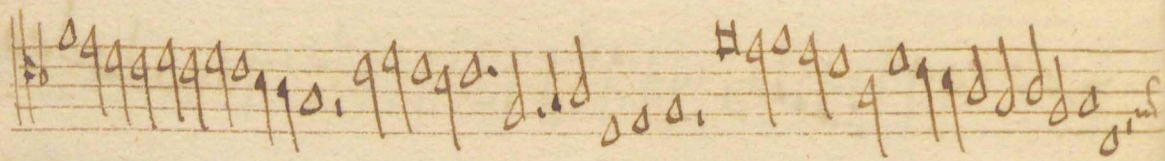
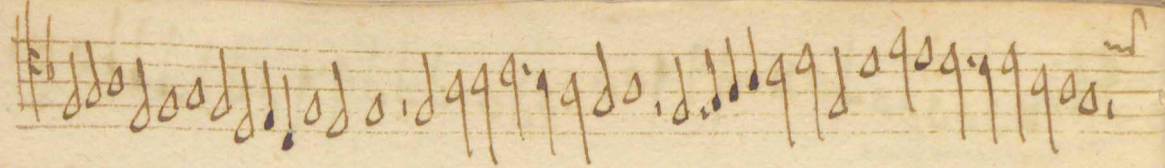
Sartons frau



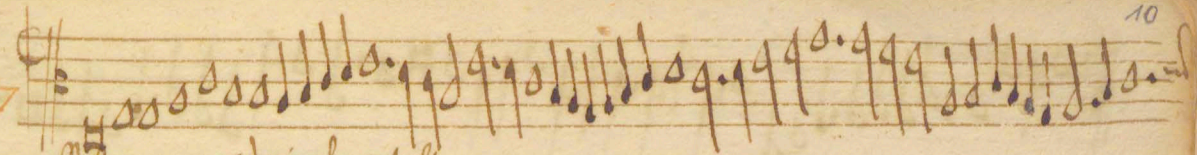
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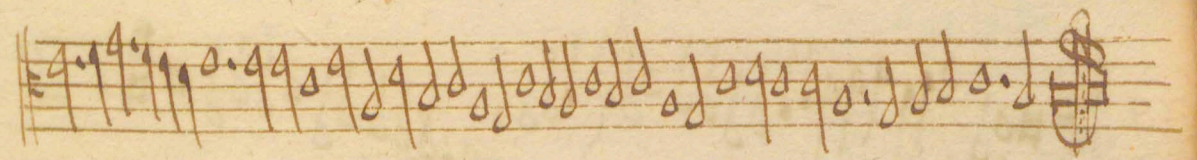
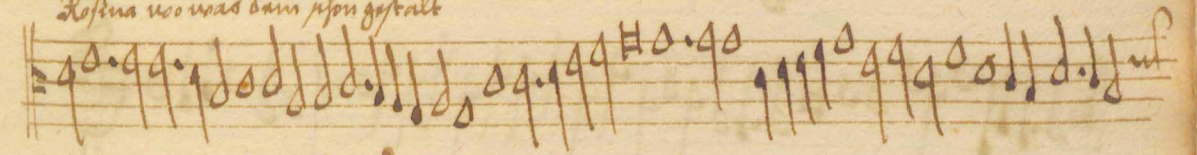
Agilf mit lnd.



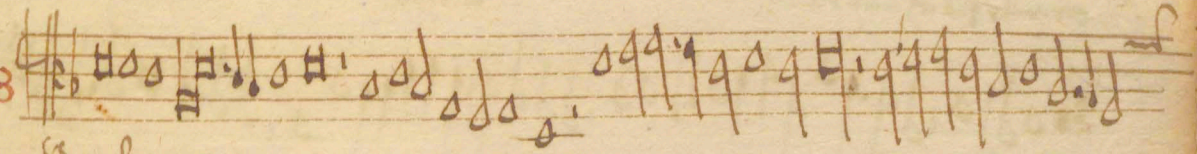
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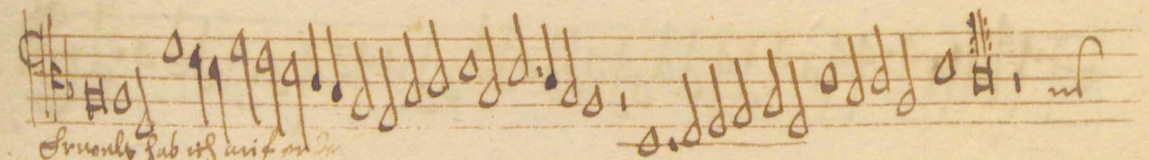
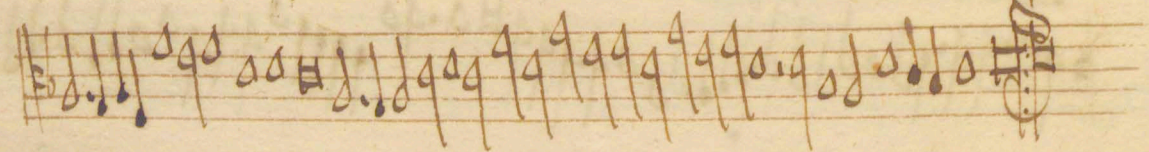
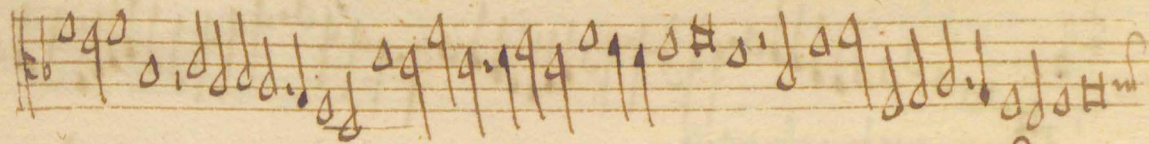
Rosina uo was dein schon gefalt



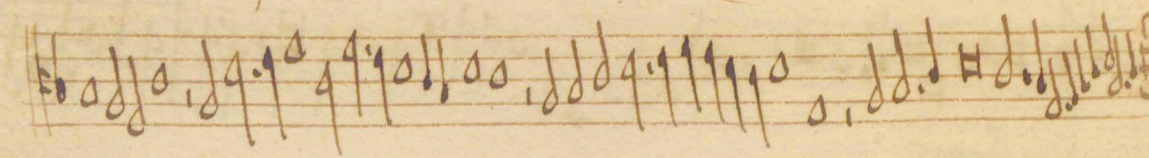
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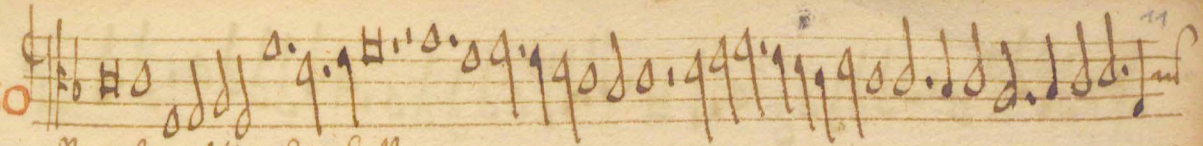
Sonst was



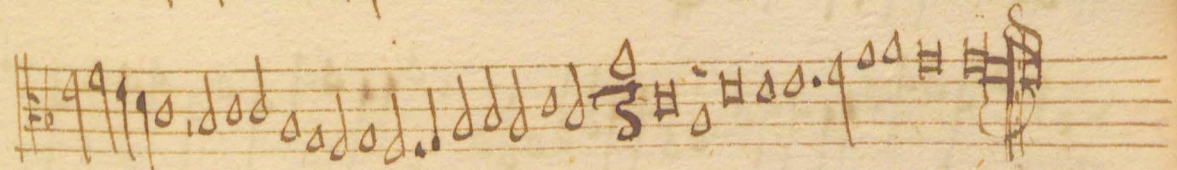
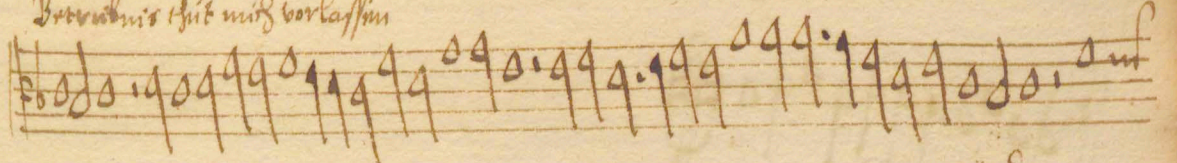
Erwachte dich auf mich



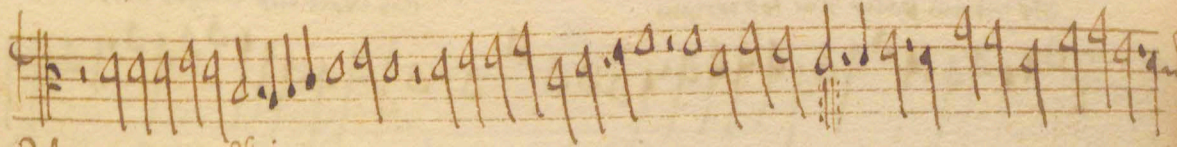
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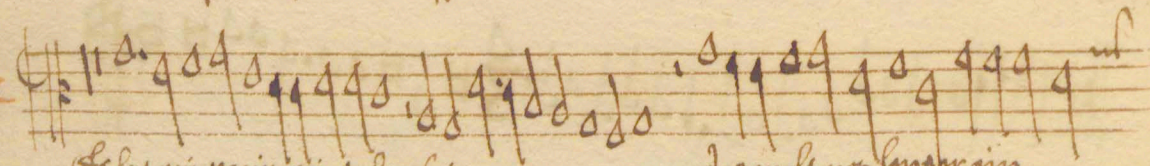
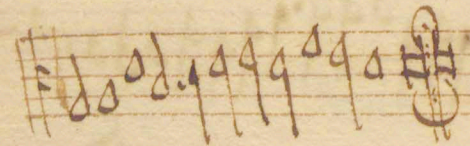
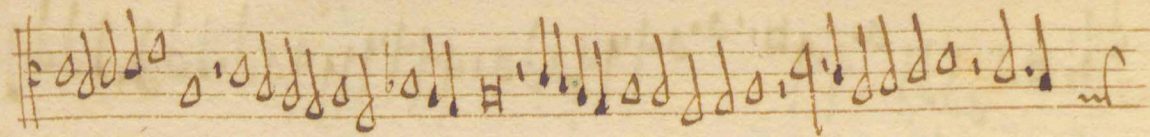
Verwahrnis thut mich vorlassen



31

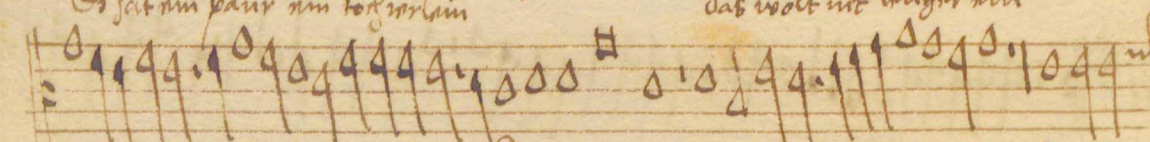


Darman magelheim



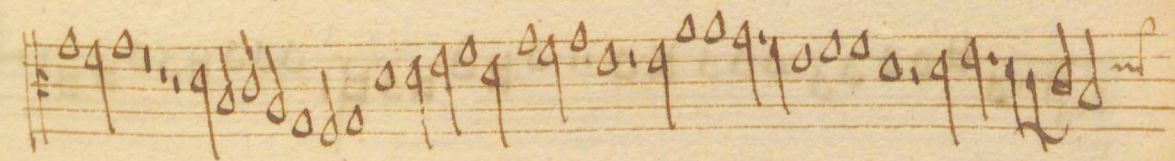
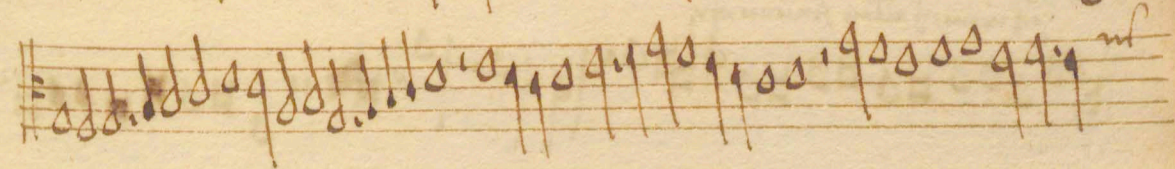
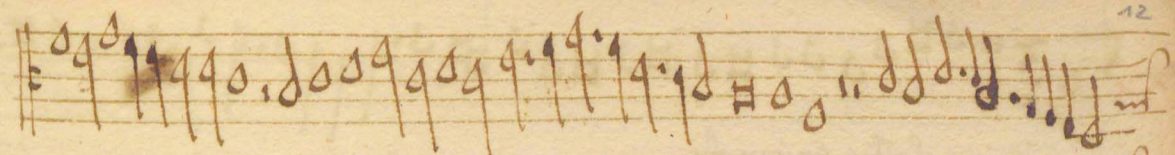
Es fat mi pair nin tot vrlain

das wolt nit langher nin



unglami sein du Jone Maris

In da land las ich dich nicht



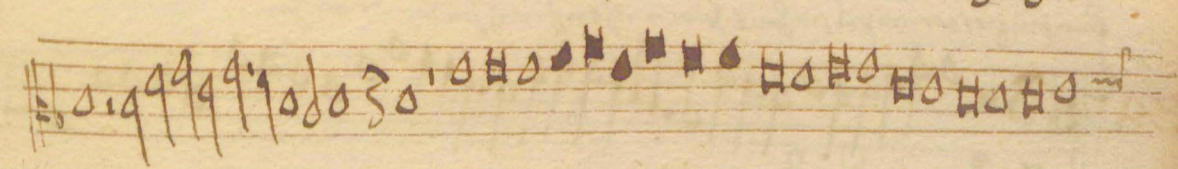
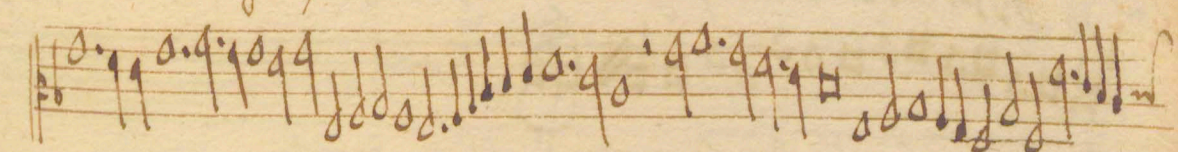
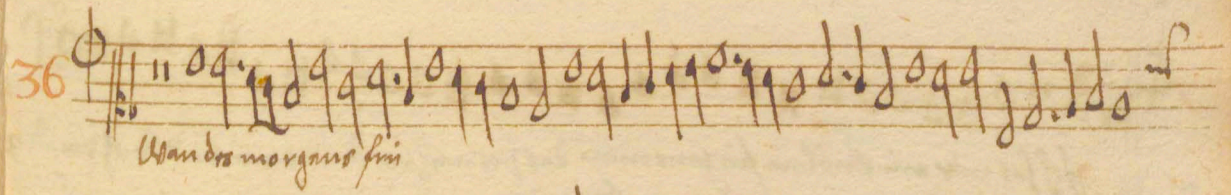
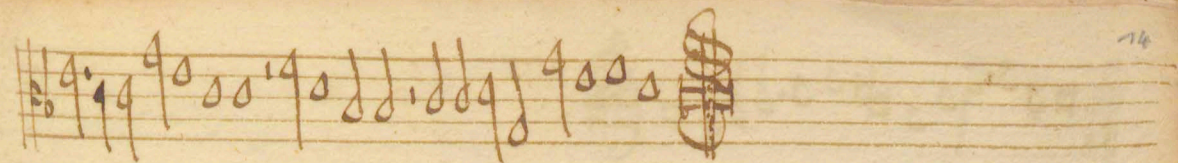
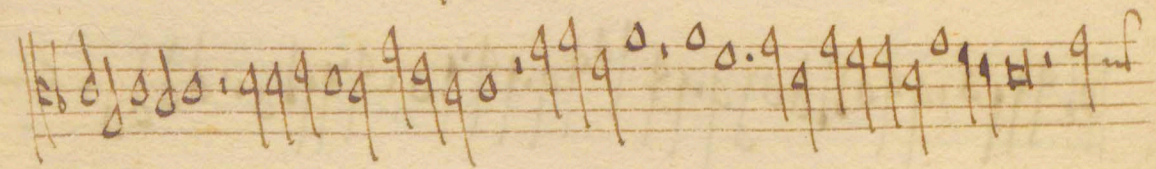
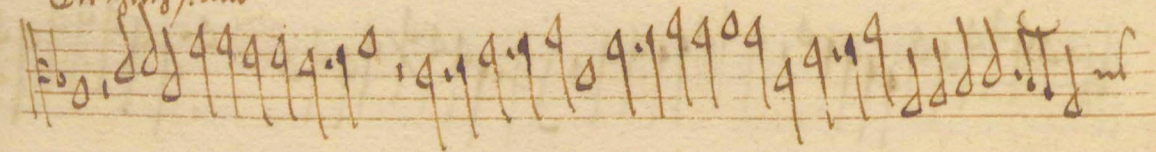
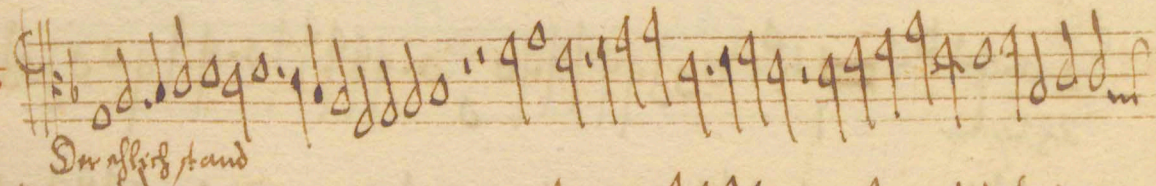
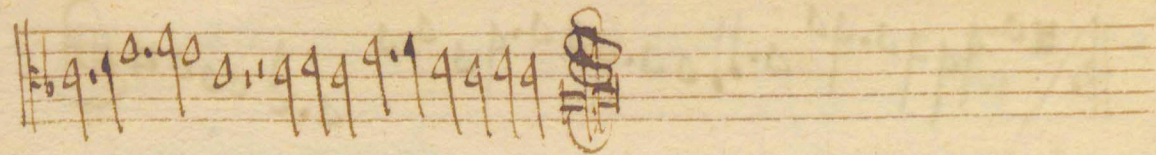
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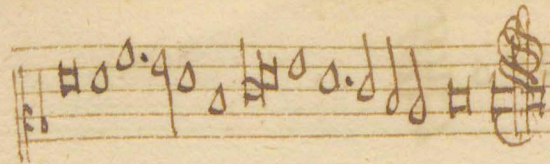
Ich wünsch allen Fräulein

13

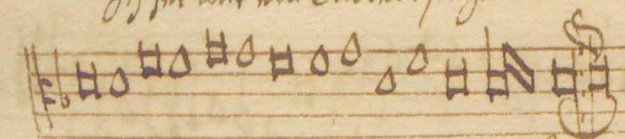
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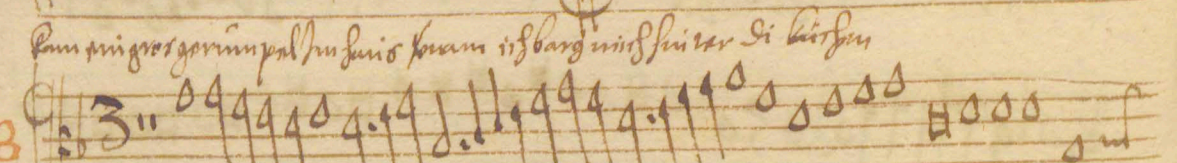
28. April

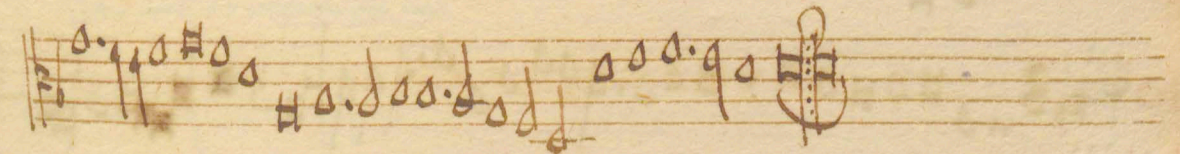
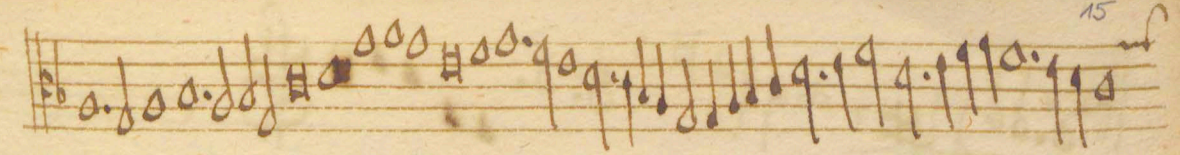


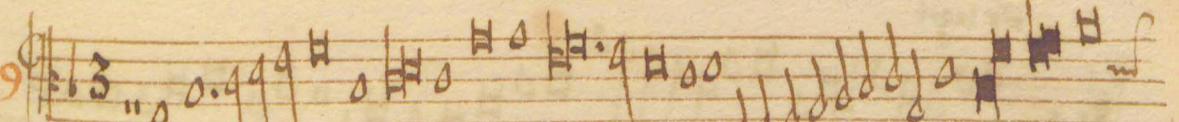


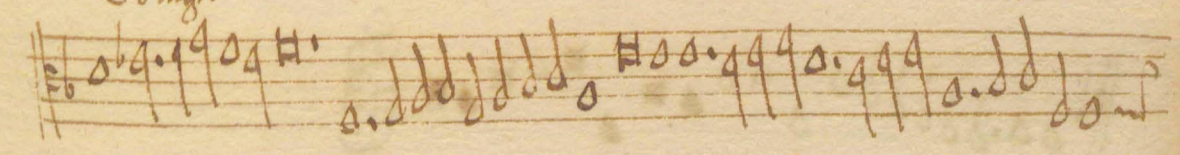
37  *Ich sit mir ein Endlein fingenommen das sit mir di 12 kome und so ist di 12*



38  *Am mir groz gemut pal im lino kome ich bang mich si ter di kocher*
Die Daviden kocher



39  *Singer*



Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The text "Ring von" is written in red ink to the right of the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The text "Er taget" is written in black ink below the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines.

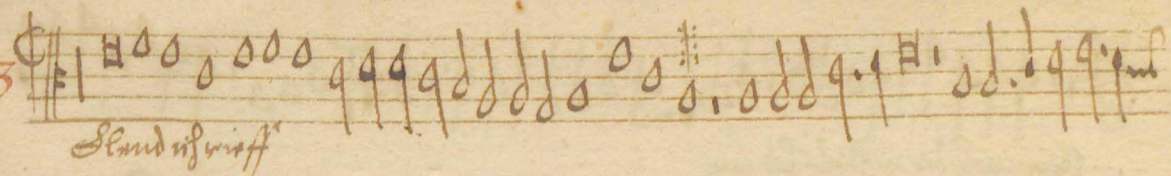
Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The text "Wer wolt dir nicht schenken sein" is written in black ink below the staff. A small number "16" is written in the top right corner.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines.

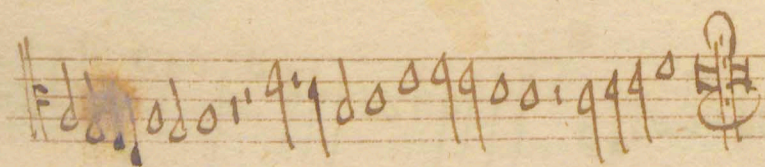
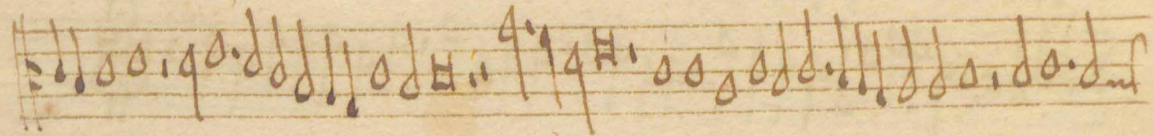
Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The text "Zerückig mich lasse" is written in black ink below the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines.

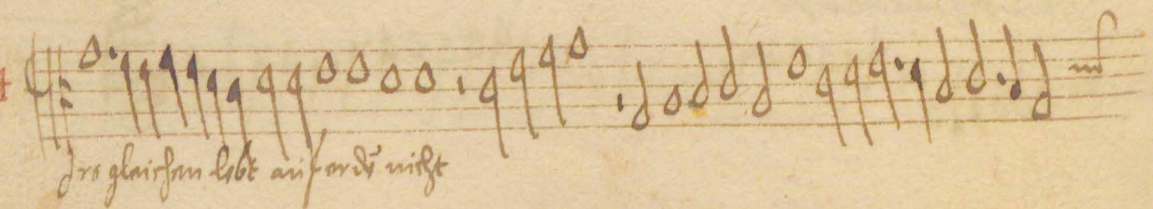
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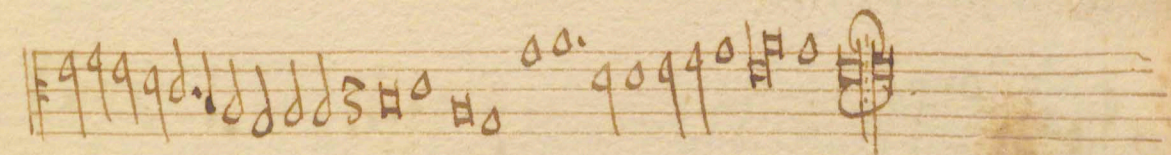
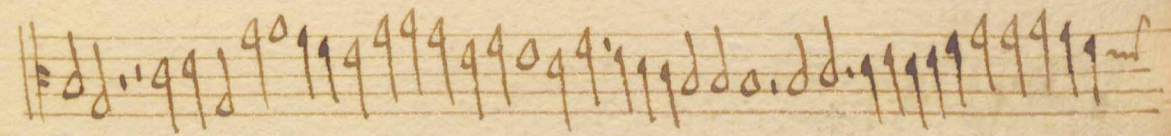
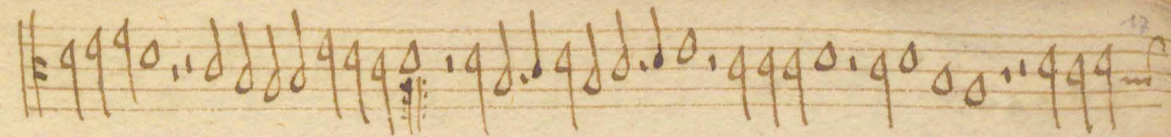
Stund ich wiff



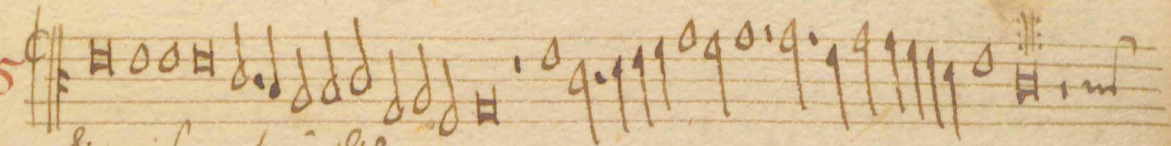
44



Irs gleichsam lebt anfordt nicht

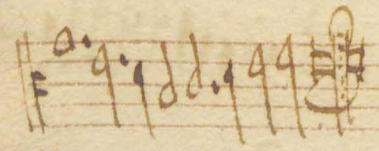
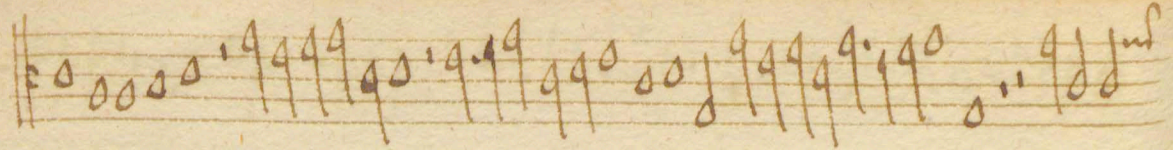


45

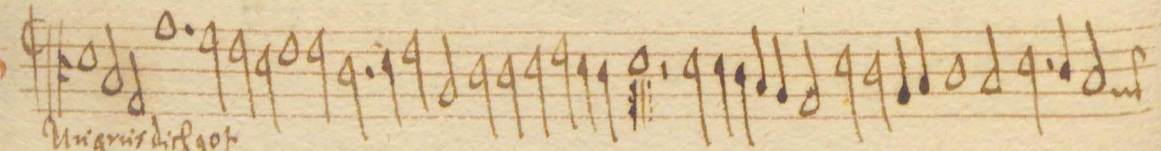


Sij von so gar freuntlich

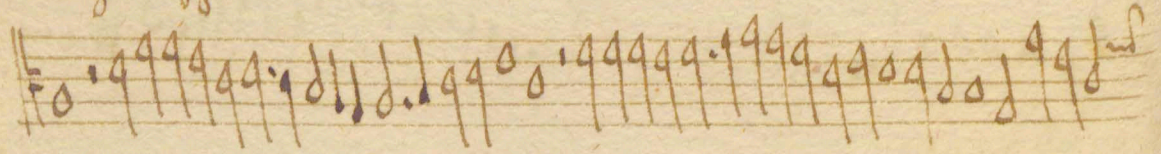
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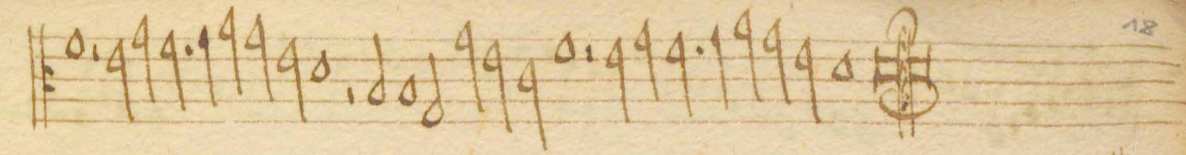
16



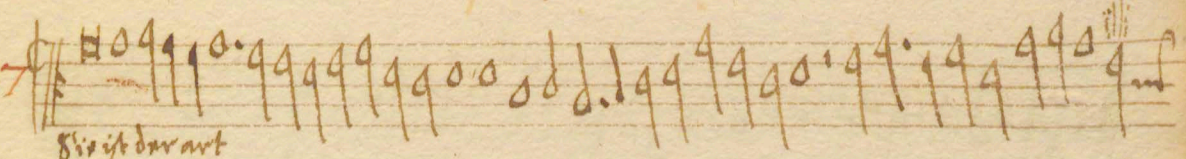
Ungeur die got



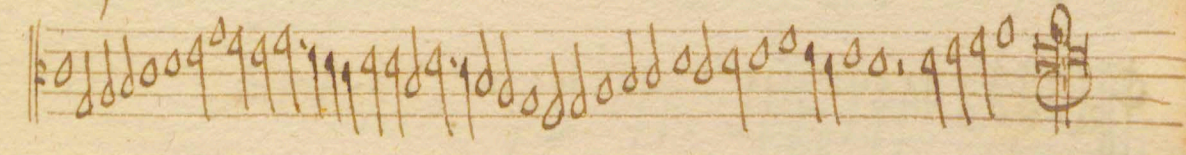
18



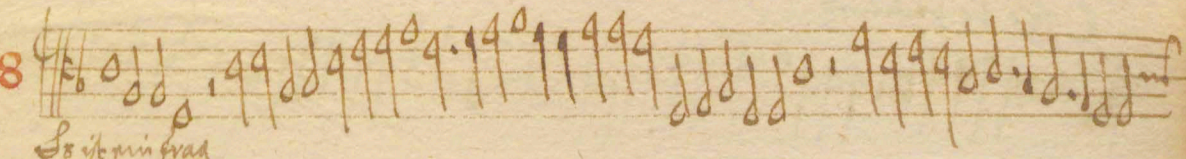
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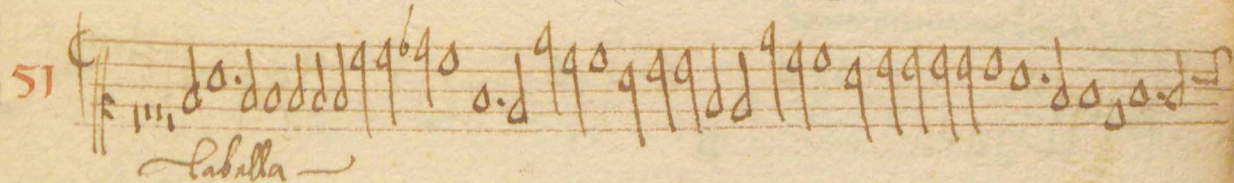
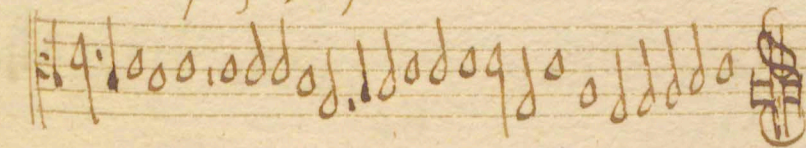
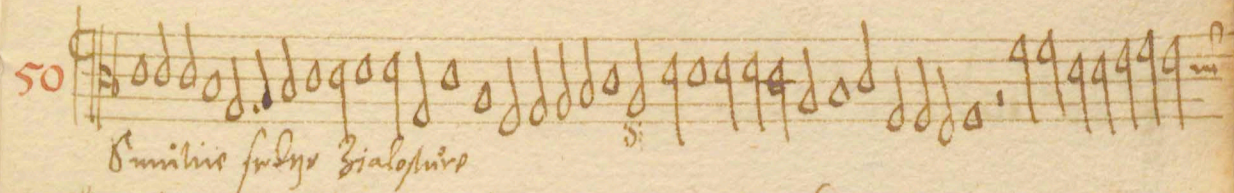
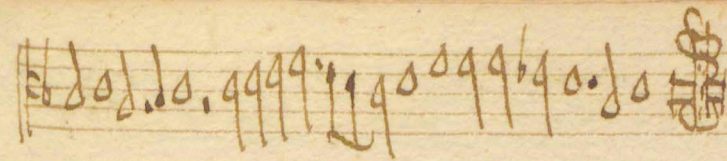
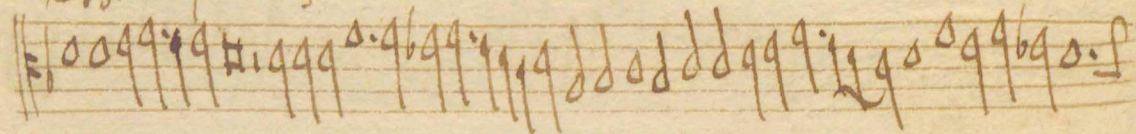
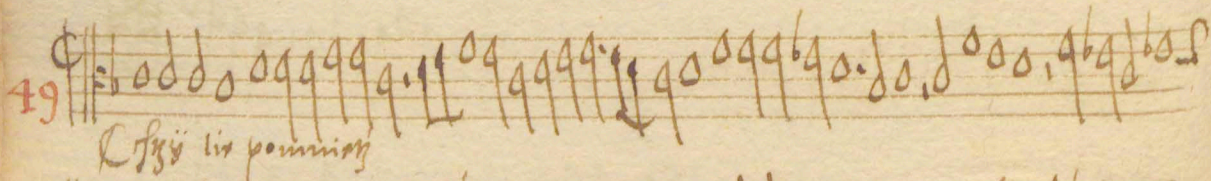
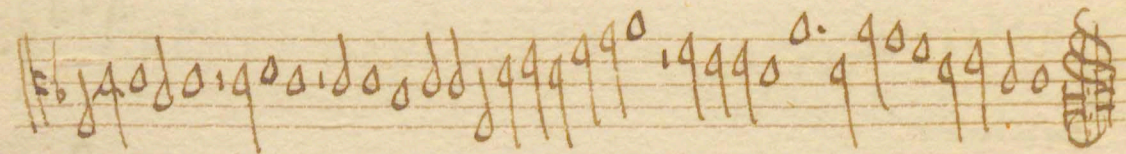
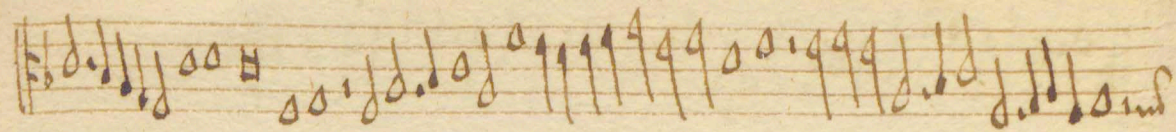
Sie ist dar art

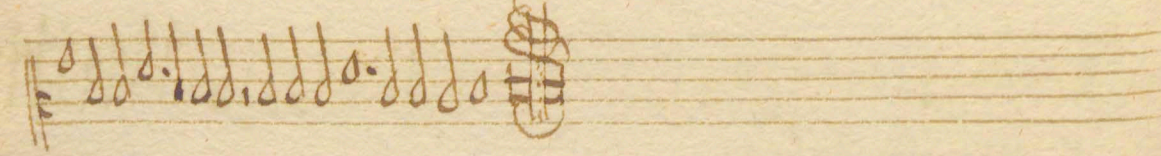
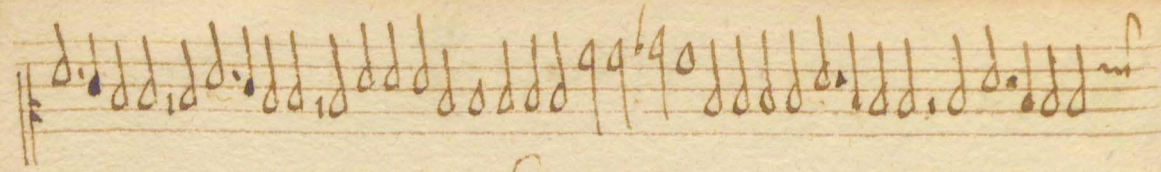


48

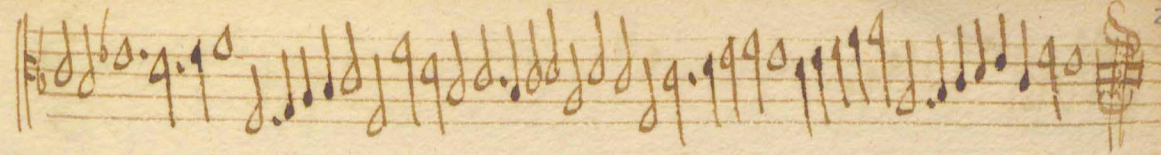
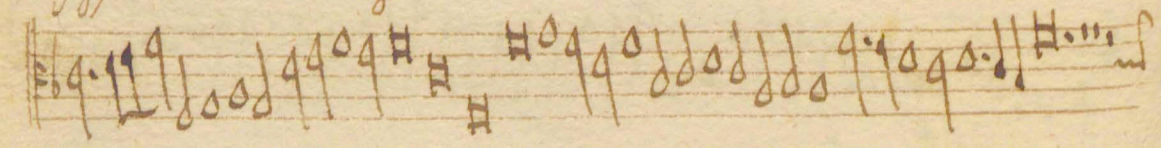


So ist ein frag

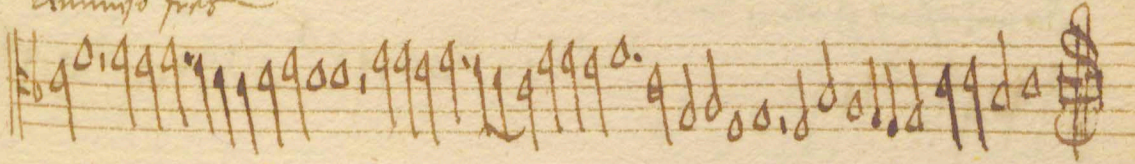




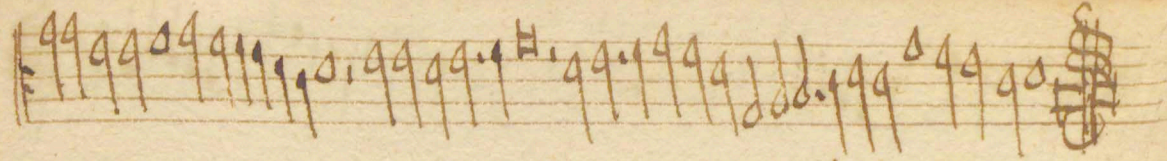
52 *Il s'agit au s'innom m'ogō*



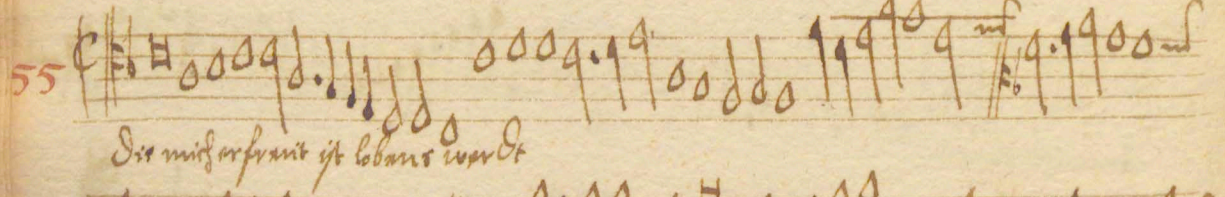
53 *Amnisio f'ras*



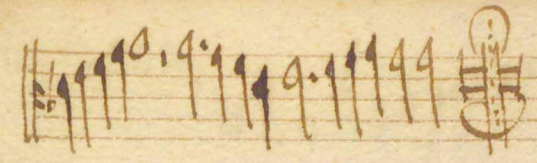
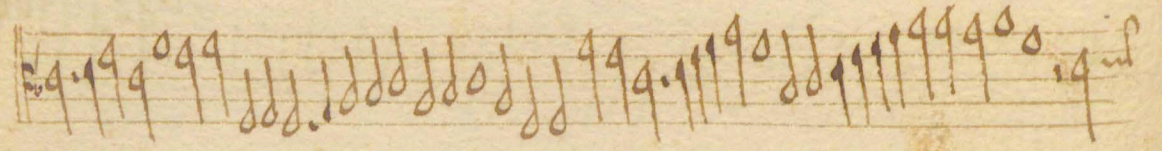
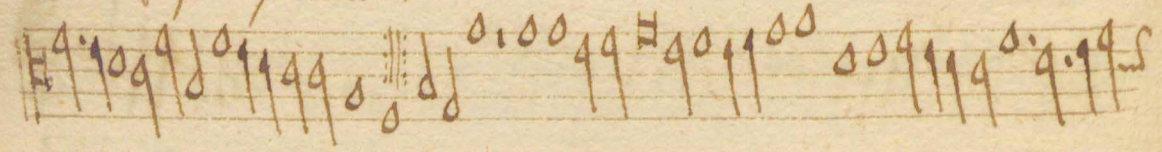
54 *Cassa grant*



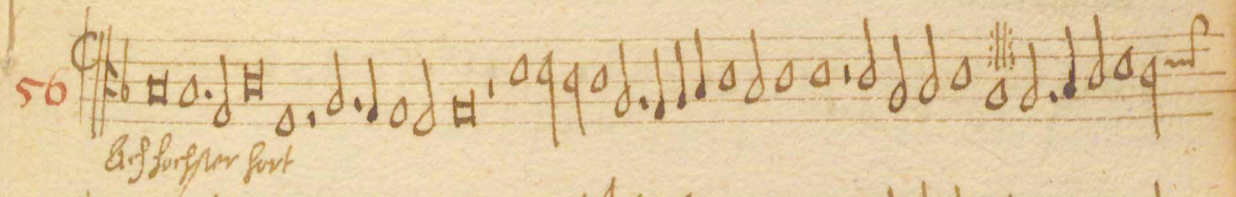
55



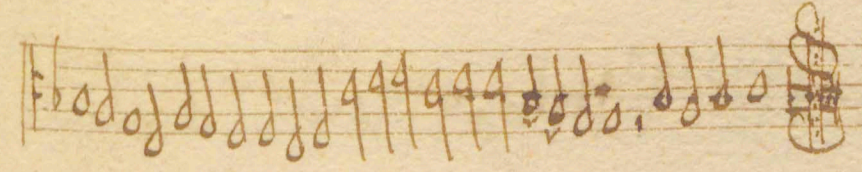
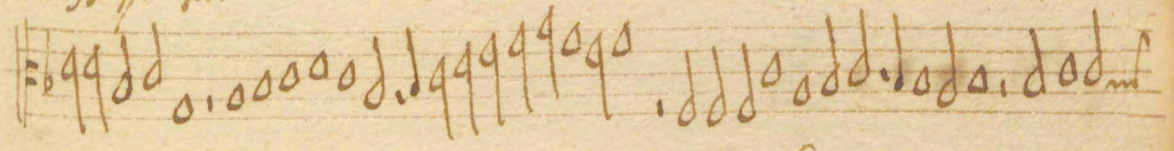
Sie mich erfrant ist lobans wert



56



Es ist lobens wert

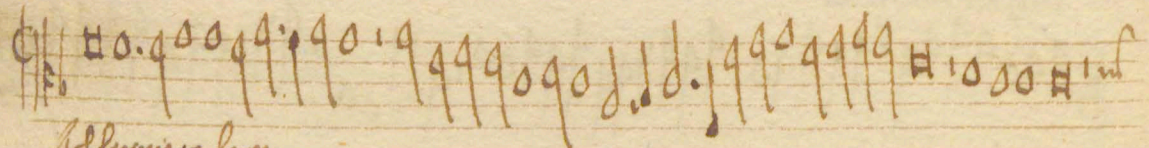
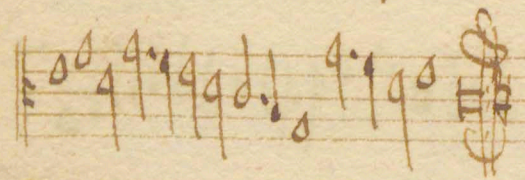
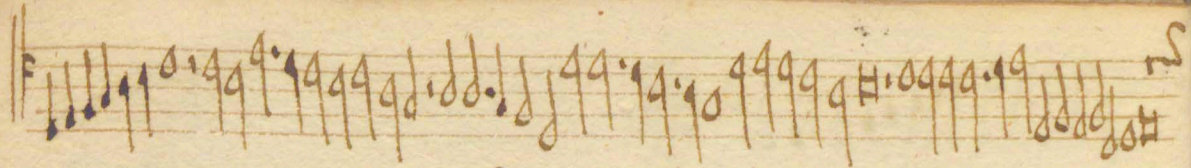


57 *Er mit viel mit*

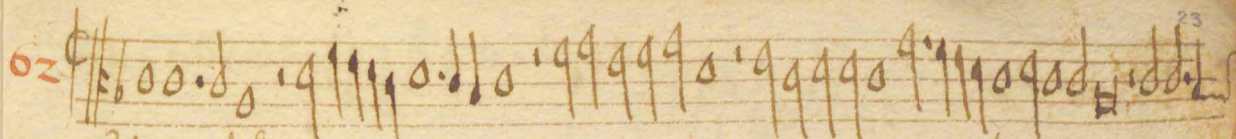
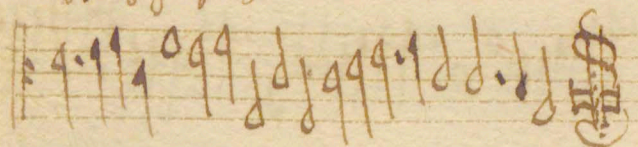
58 *Ihr seid mir*

59 *Sich als mich selbst*

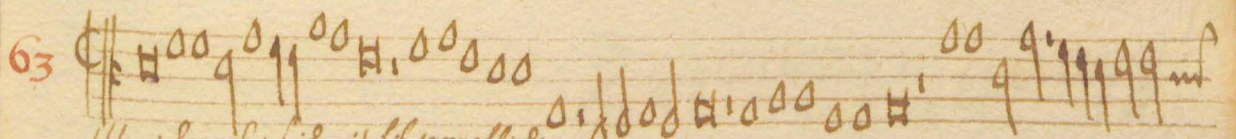
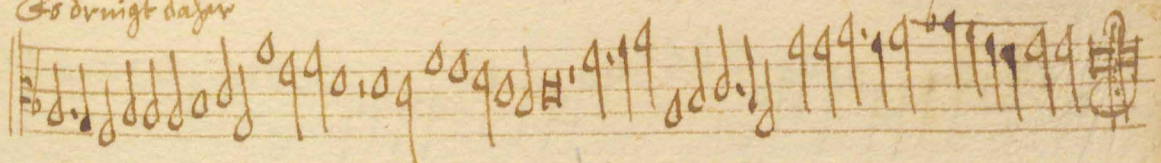
60 *Ist es nicht das*



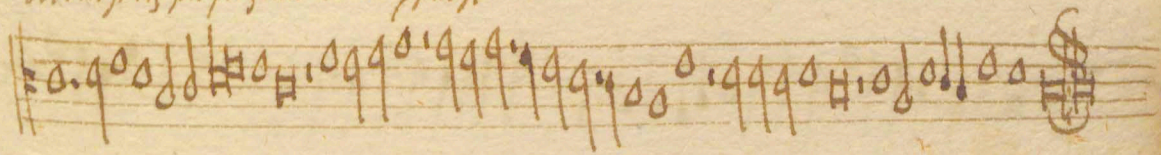
Das furchtige furch

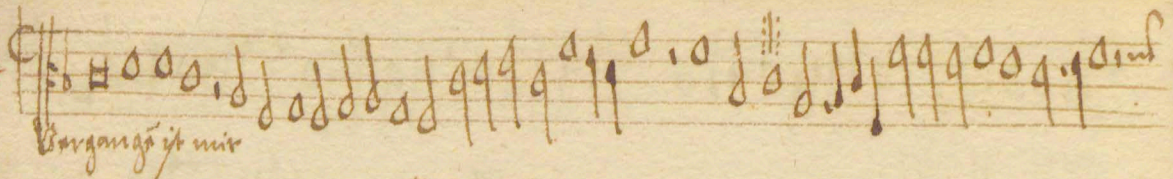


So dringt das furch

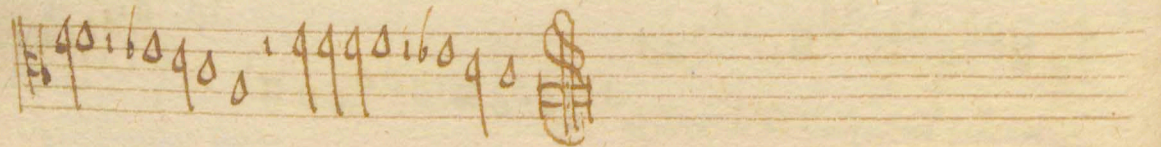
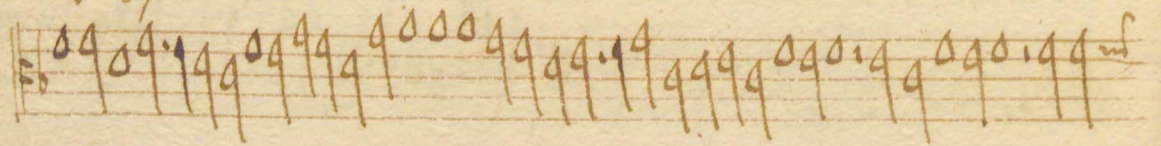


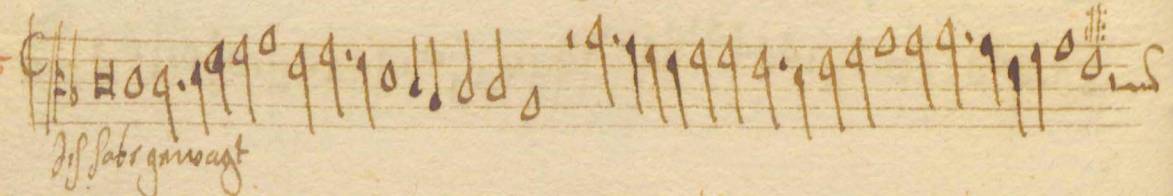
Wenn furch sich mit lieb wryfligt



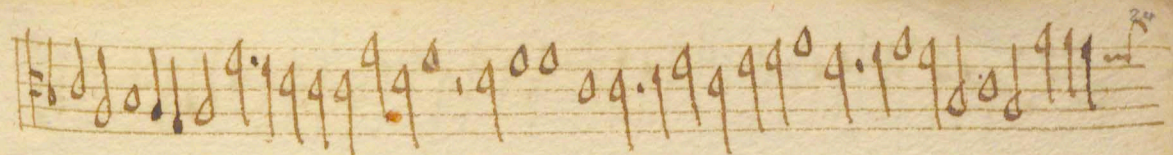
64 

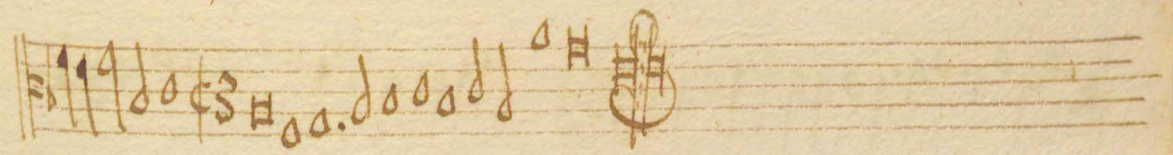
Vergang' ist mir

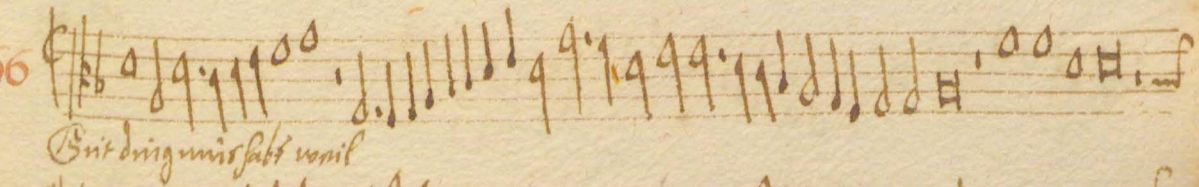


65 

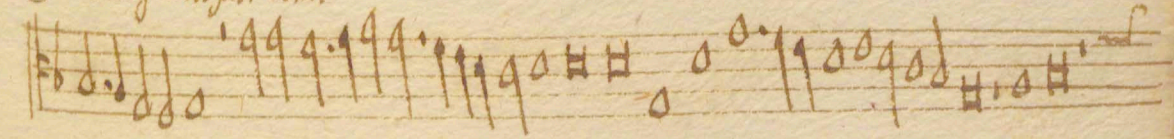
Zu Sab' gemacht

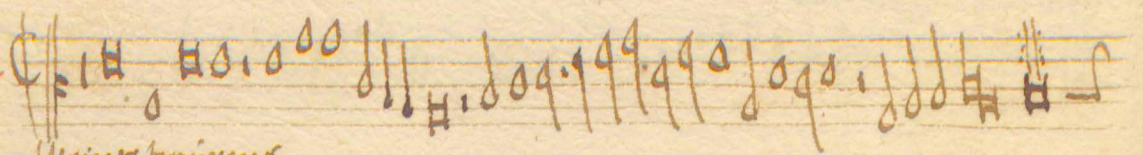
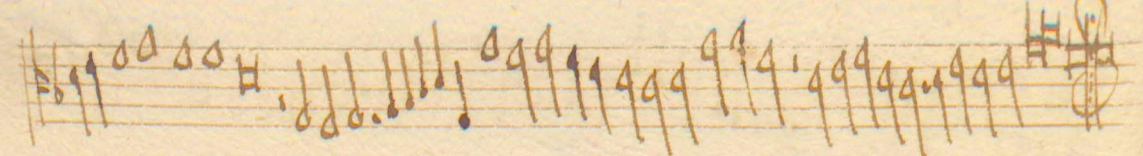
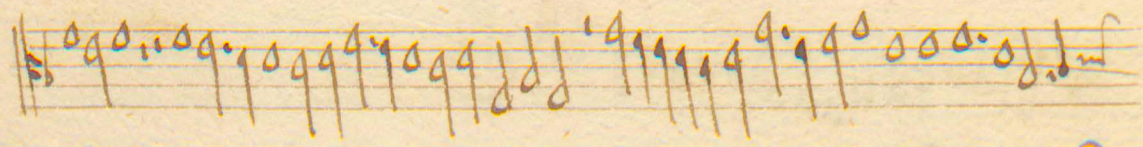
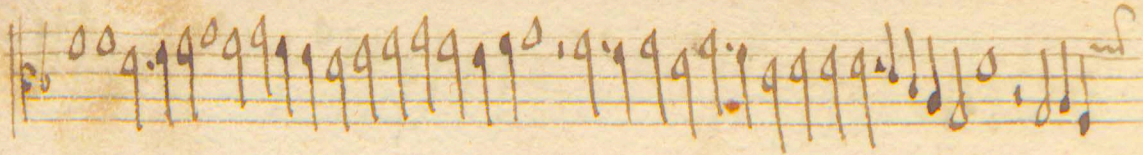
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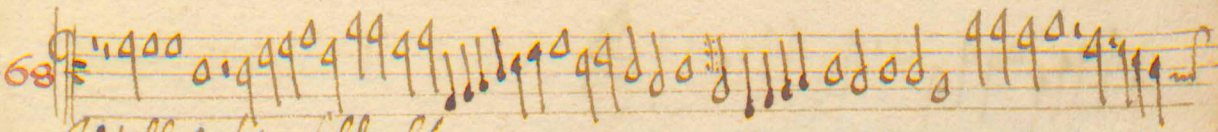
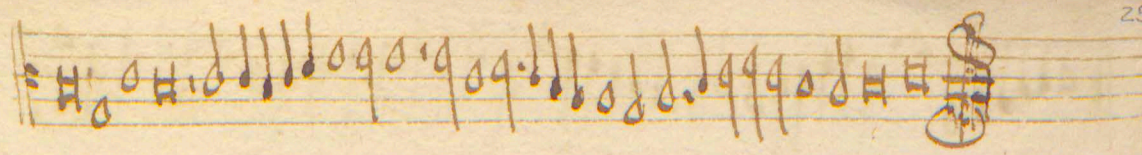
66 

Ein Ding mir sagt weil

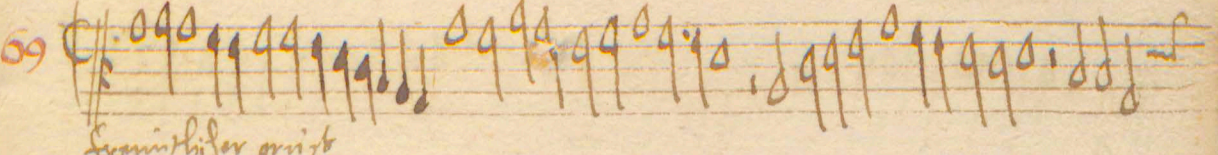
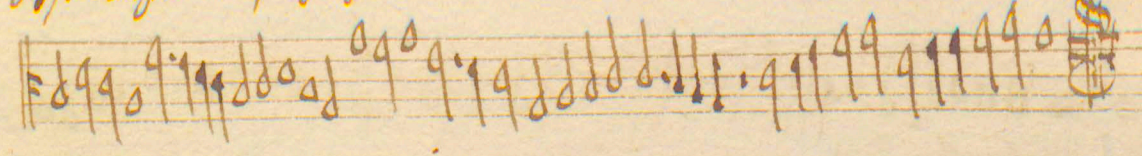




Unius bravis



Der Thal kirch von solcher



Frankfurter gruzt

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, ending with a decorative flourish.

70 *Morgens im Linn*
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, including a large decorative flourish.

Handwritten musical notation on a five-line staff.

Bleib mit den Jett

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, ending with a decorative flourish.

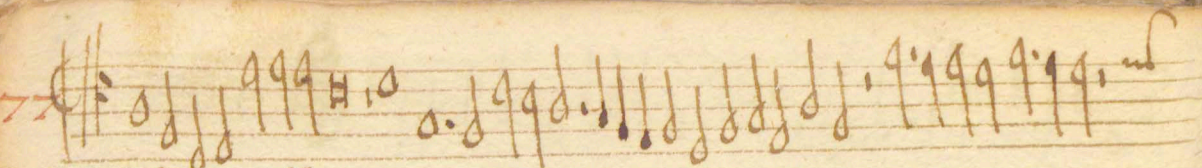
74

Barisiam mischd con

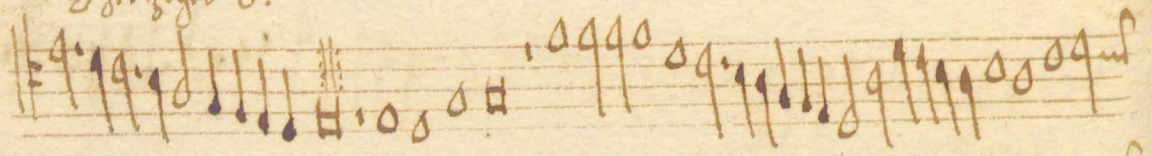
75

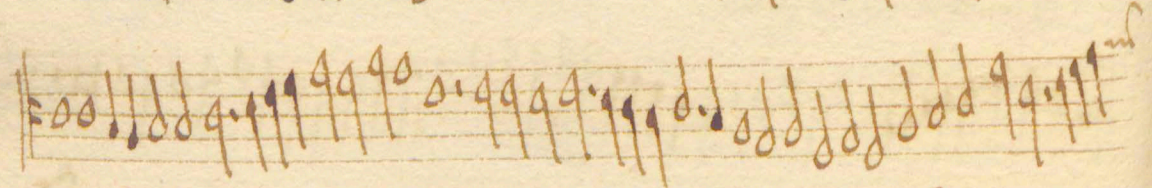
76

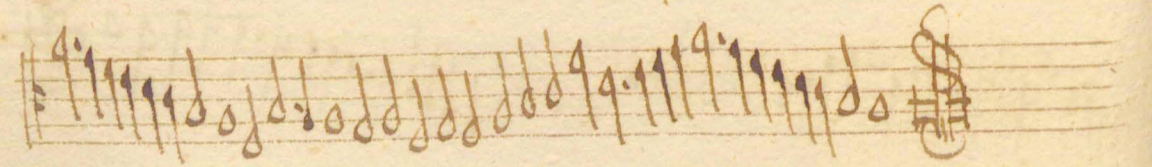
Ich umt mit wie ich fallen

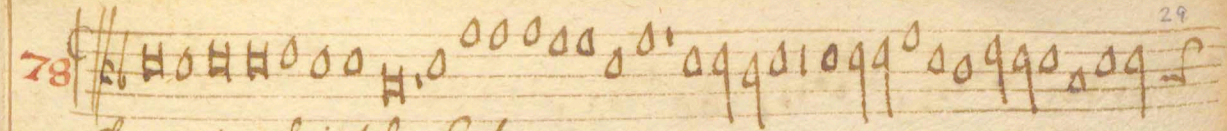
77 

8. fünfziges 8.

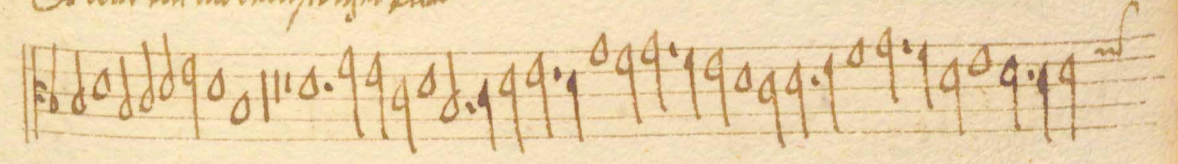


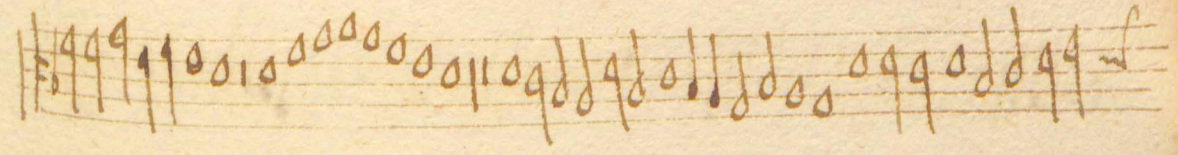


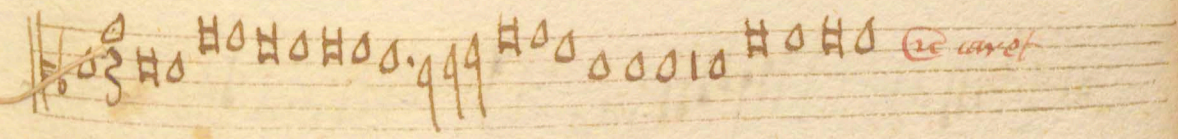


78 

Es war ein mal ein stolzer Knab







de aret

79

Handlung barock

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

80

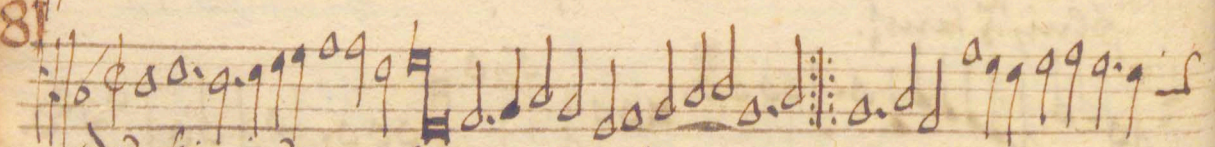
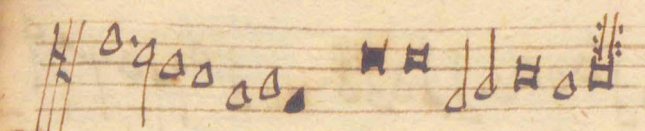
30

Handwritten musical notation on a five-line staff.

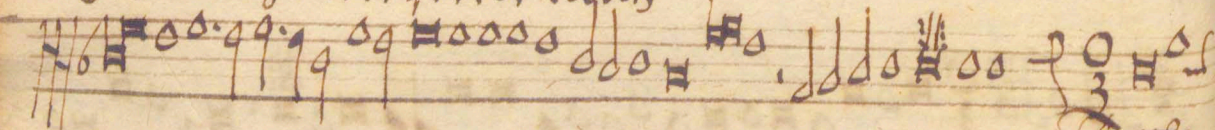
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

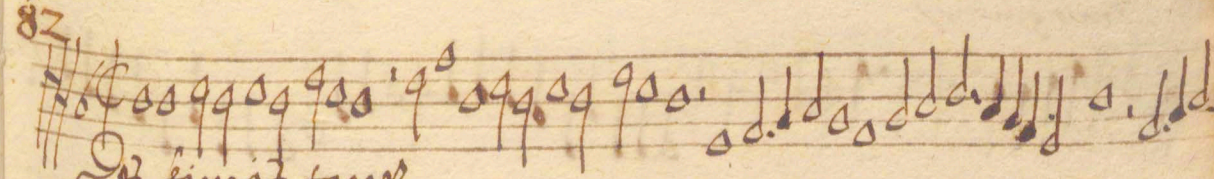
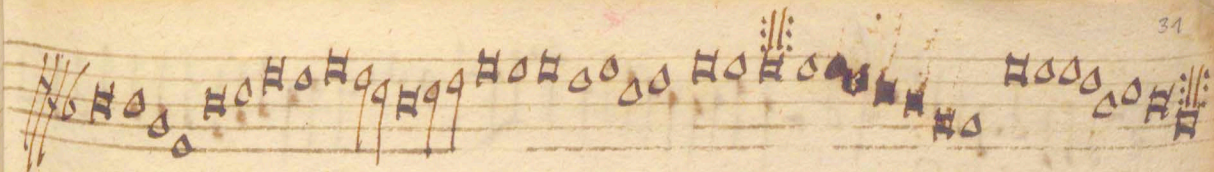
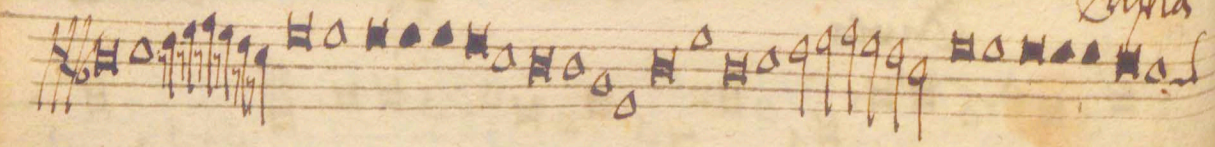
Handwritten musical notation on a five-line staff.



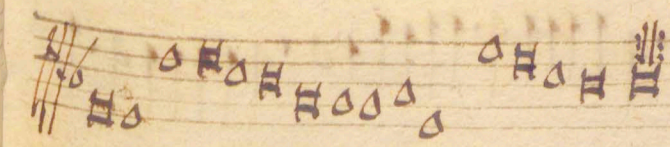
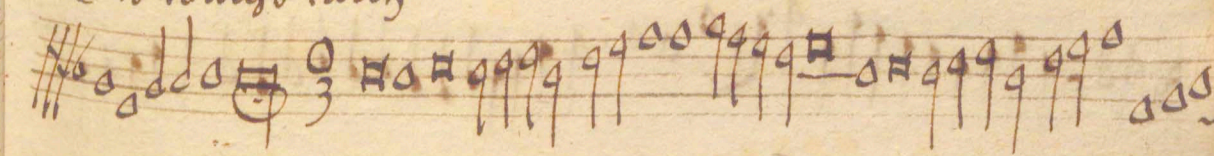
Das künigz em joren tanz



Tripla



Das künigz tanz

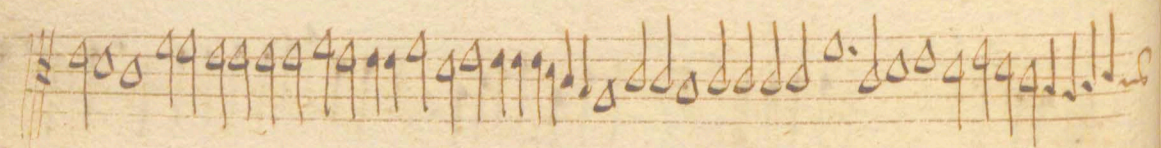


Frais guilford

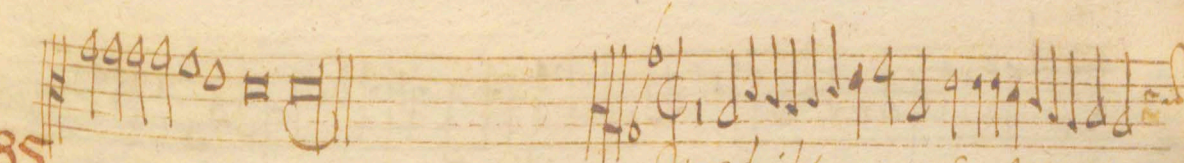
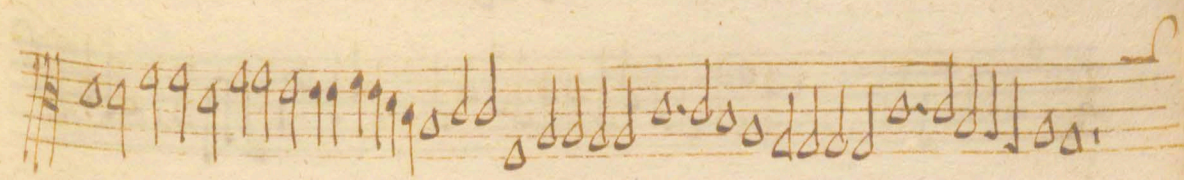
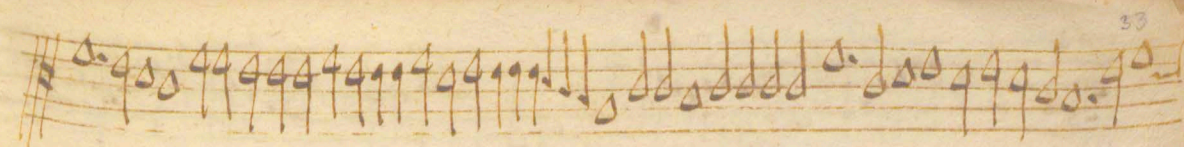
84



L'annoniere de uerbon tire.

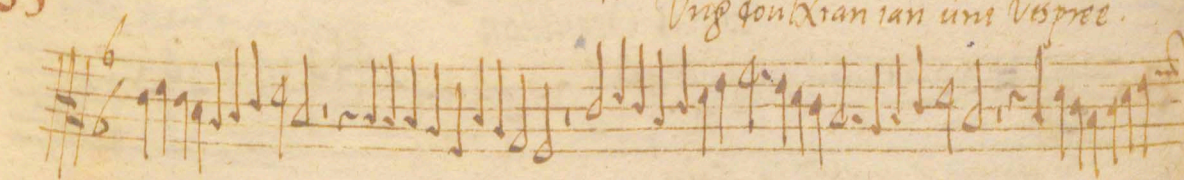


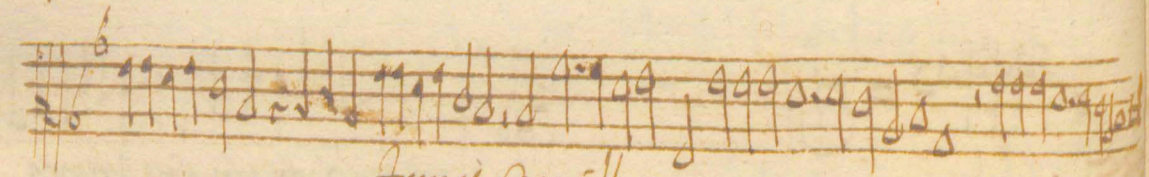
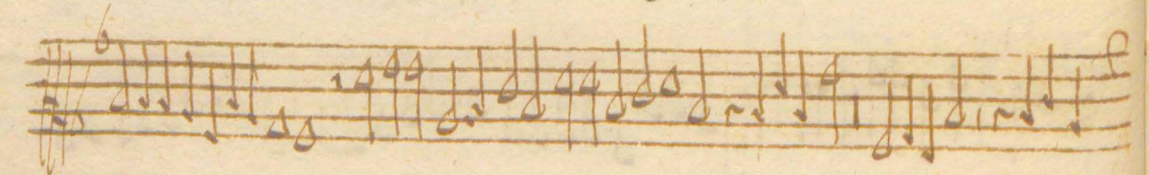
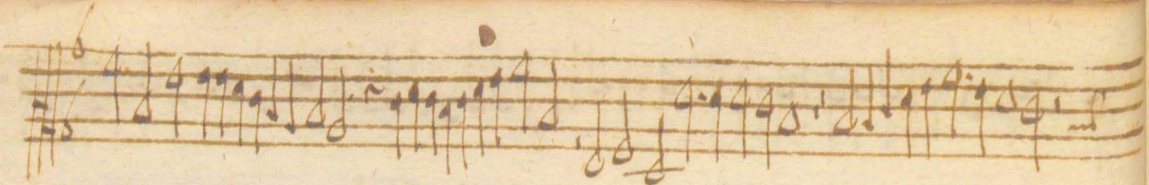
33



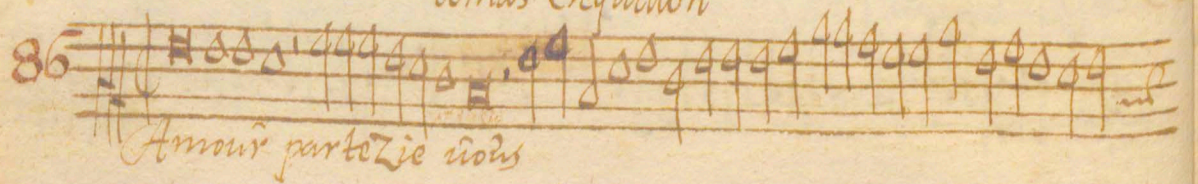
85

Vng dou'xian ran une vespre.

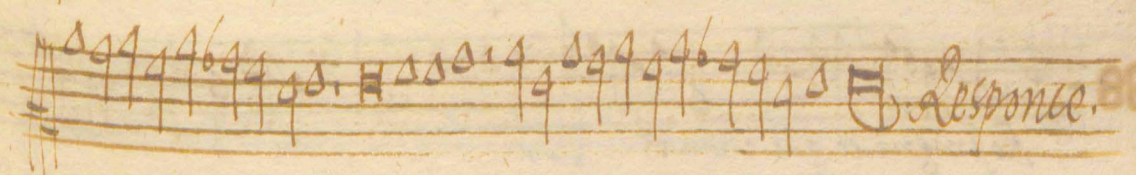




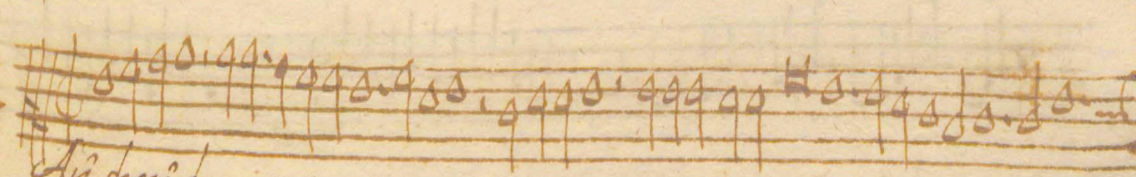
Tomas Crequillon



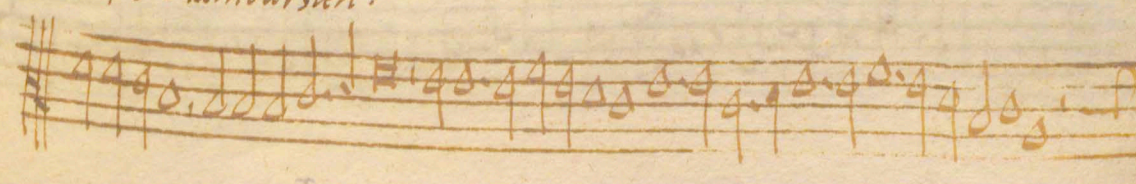
Amour partez ie vous



Response



Au dieu d'amoursien.



Clemens non papa.

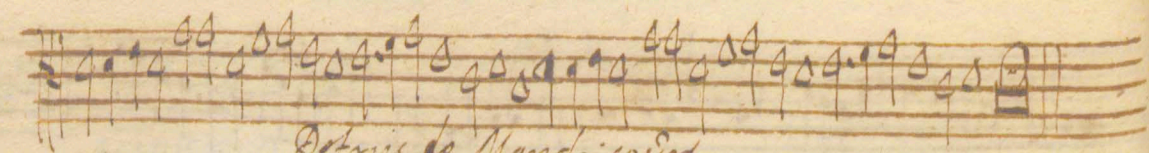
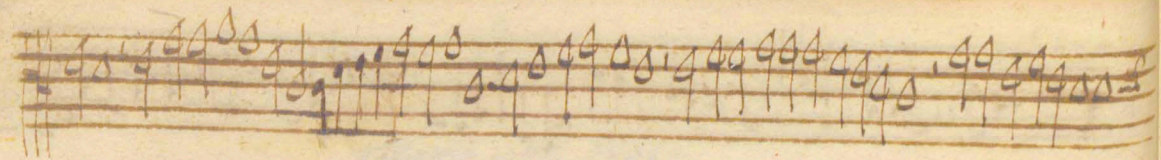
88

Rosmignolet qui chante.

Thomas Gregillon.

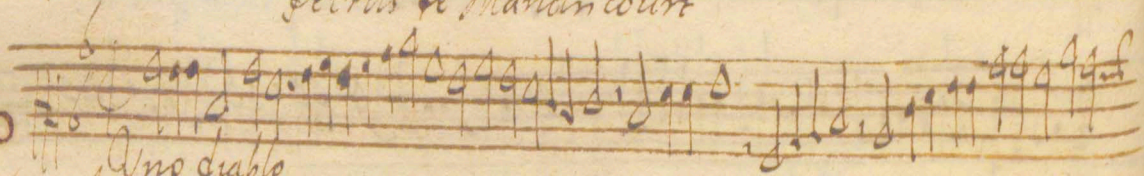
89

Orsus coporsus.

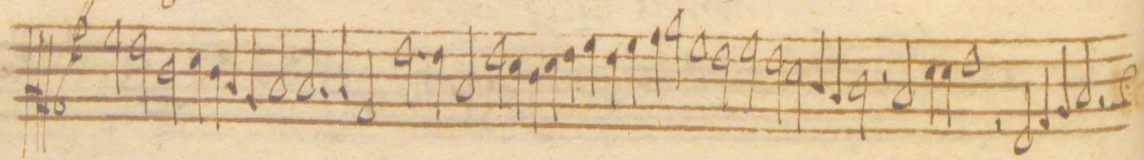


Petrus de Mandricourt

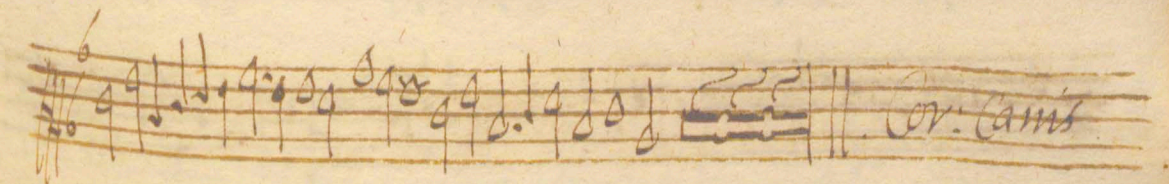
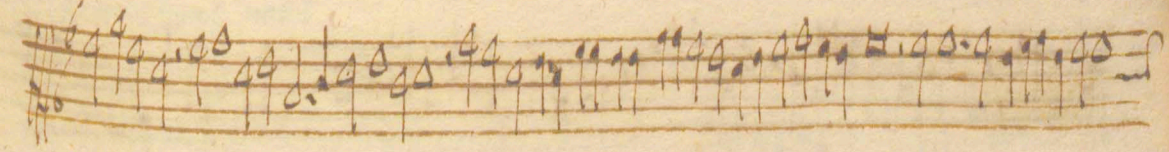
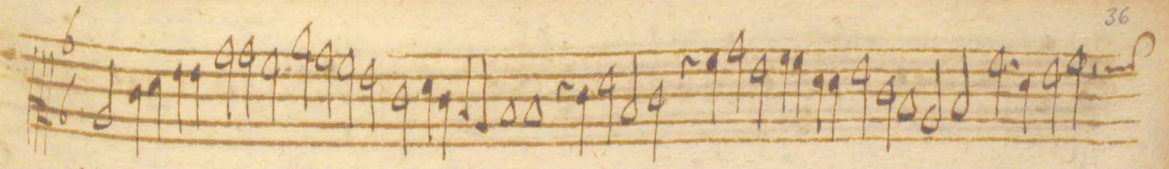
90



Ang diable.

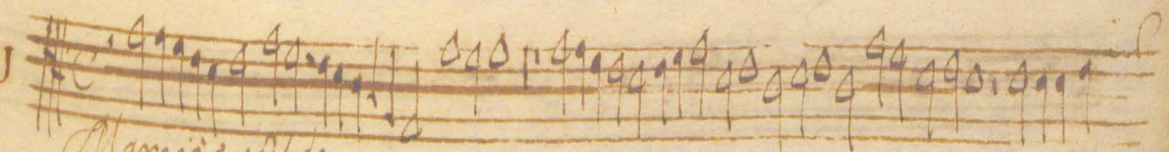


36

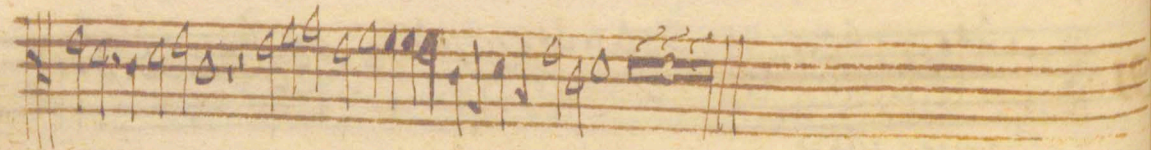
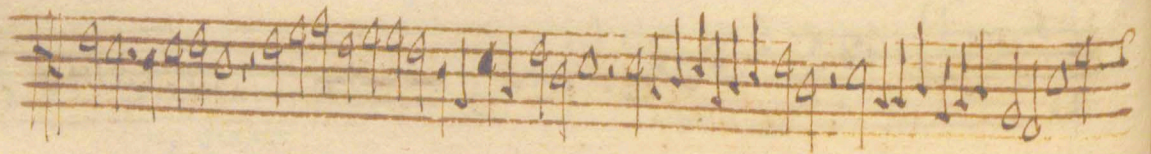
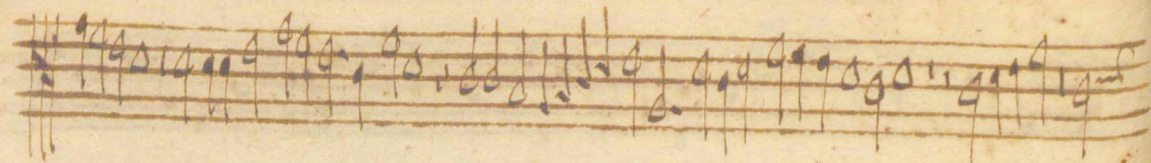


Cor: Camis

91

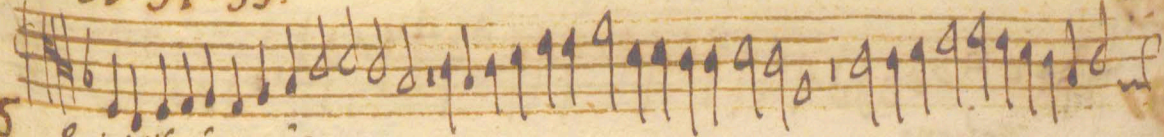


Mamie ault de.



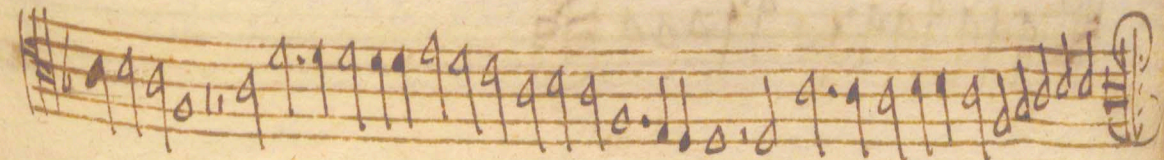
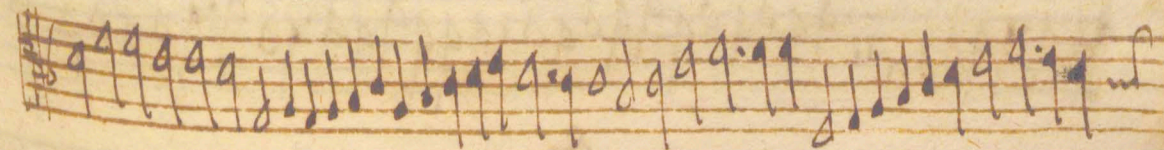
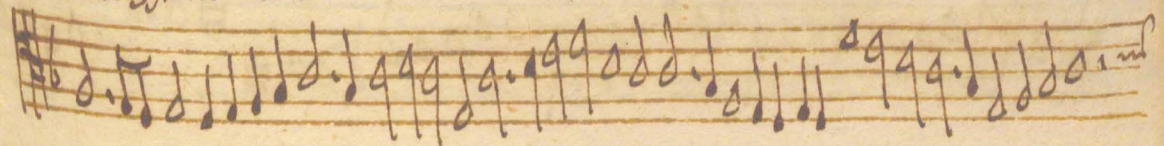
92. 93. 94. 95.

37



96

Reinvijsóns nán

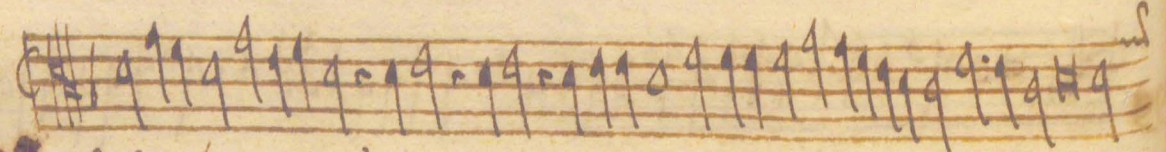
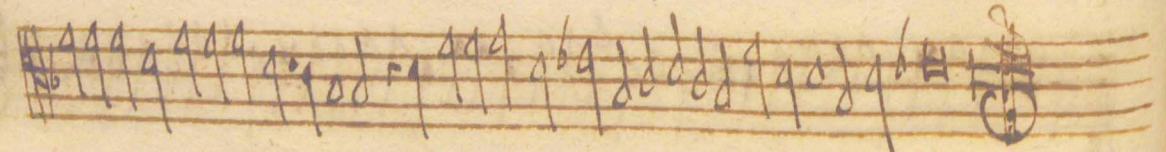
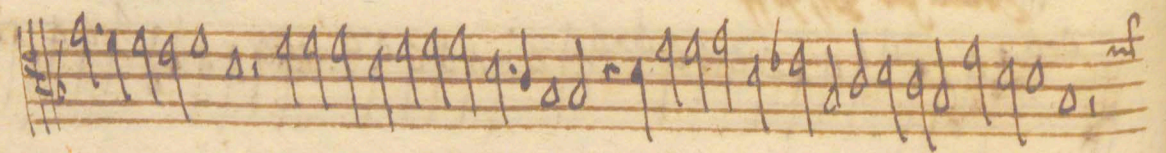
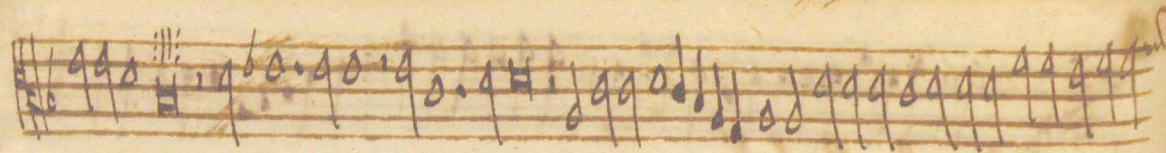


97

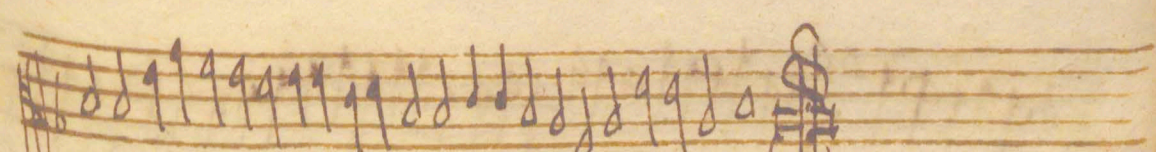
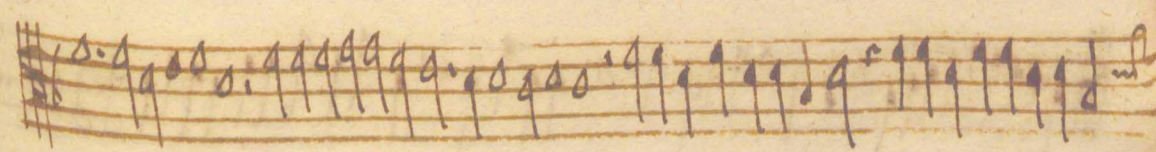
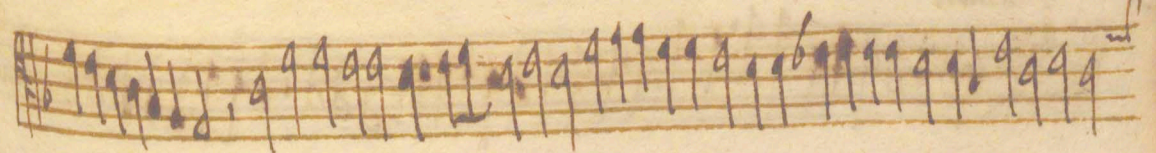
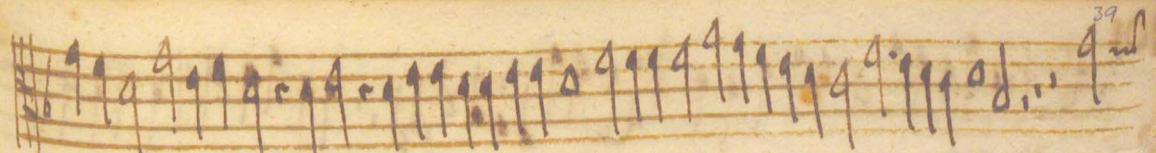
Madonna

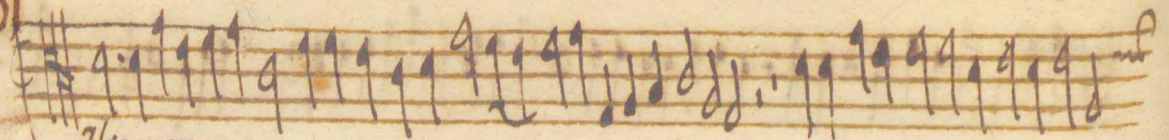
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Alles conspirés plus

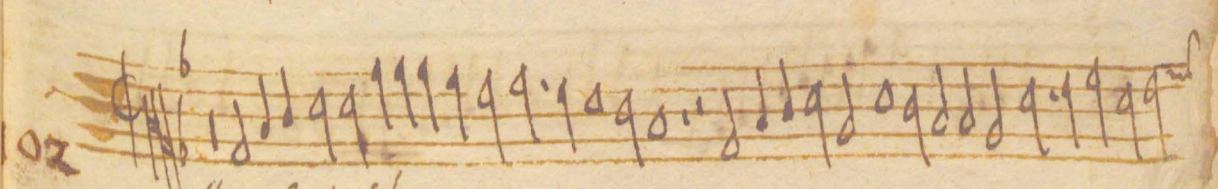
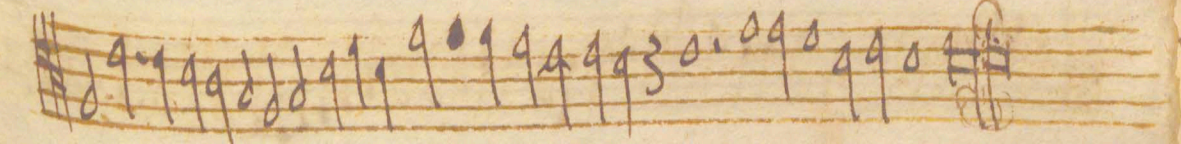
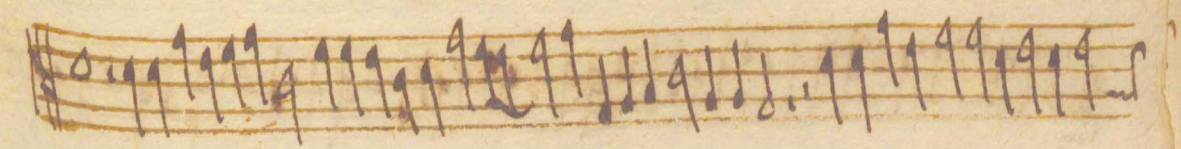
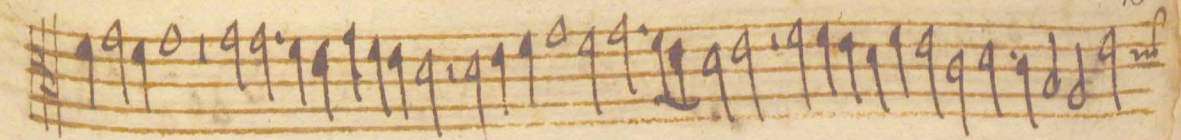
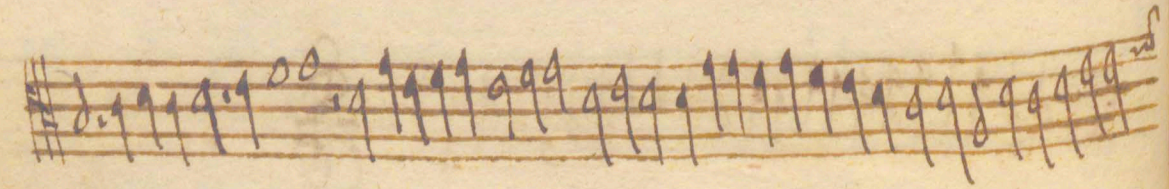
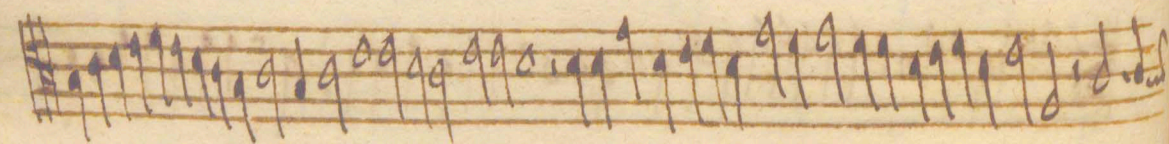
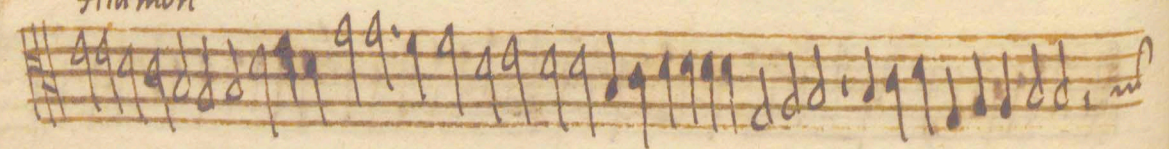


198 Jonions beam ieu tonis





Fiamon

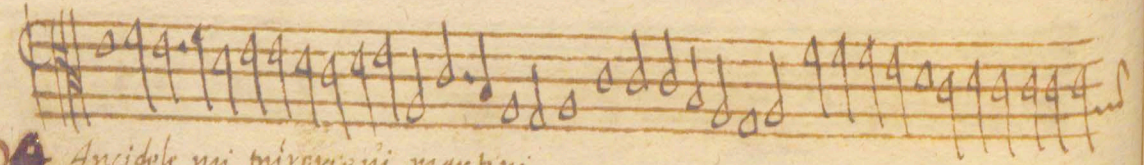
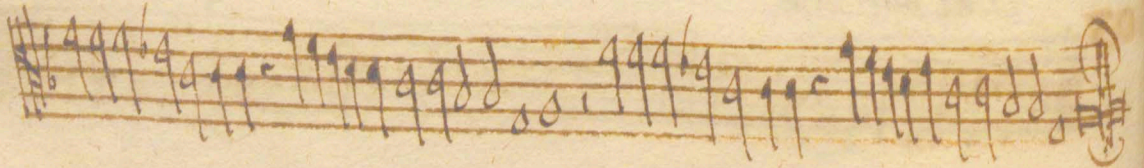
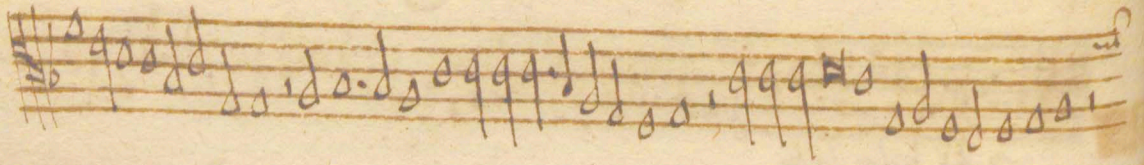
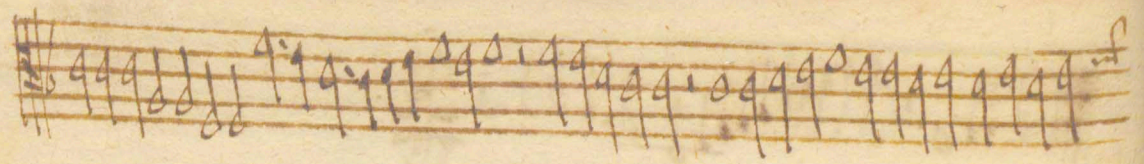


Alix avoit aïens

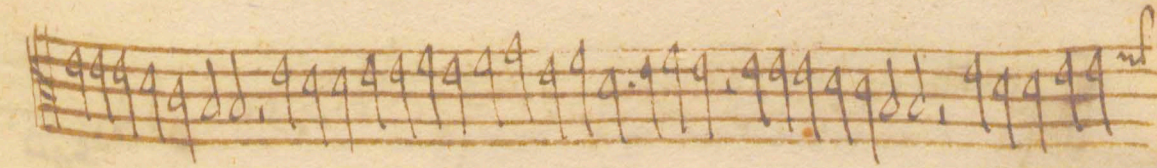
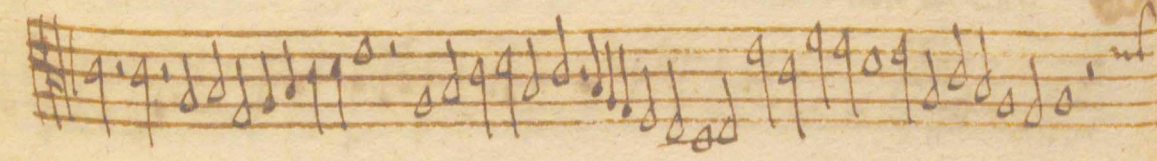
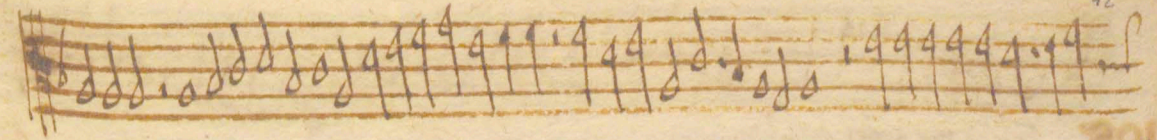
Handwritten musical score on page 102, featuring four staves of music in a single system. The notation includes various note values, rests, and clefs.

103

Handwritten musical score on page 103, featuring four staves of music. The second staff contains the text "Ochi miei lasci" written in cursive. The notation includes various note values, rests, and clefs.

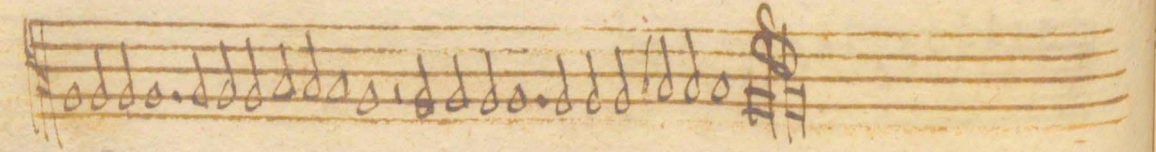
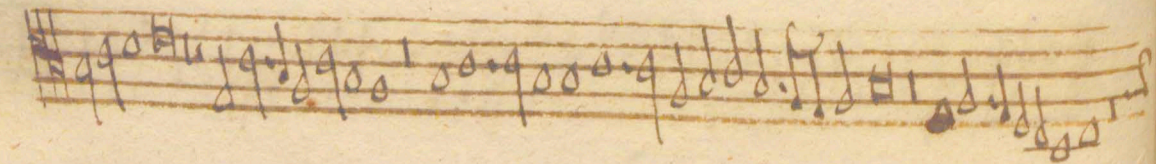
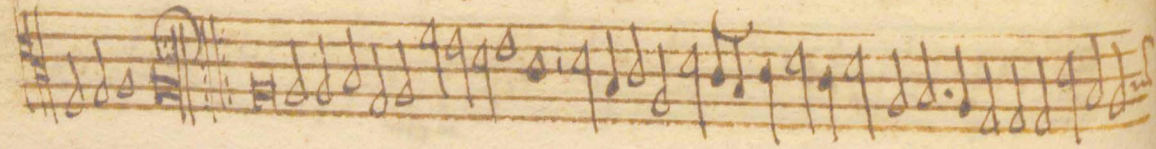
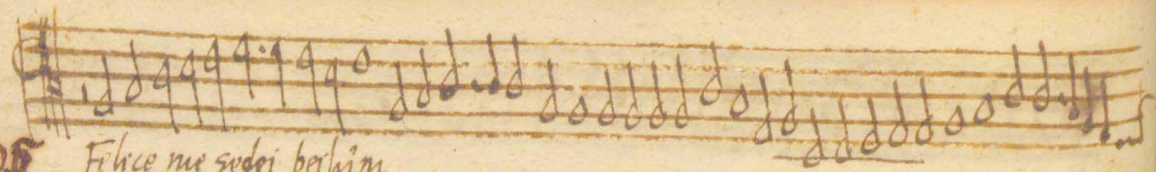


104 Anciele ni purgrieni martiri



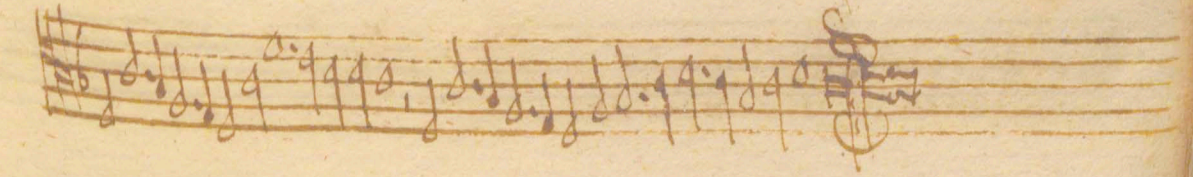
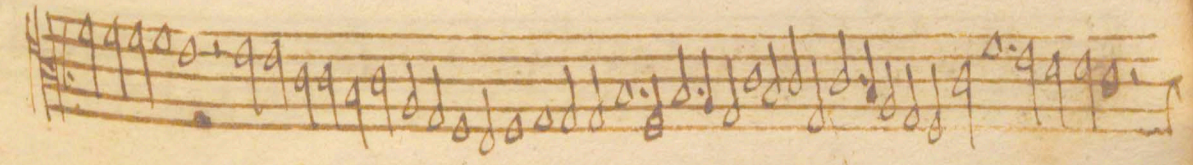
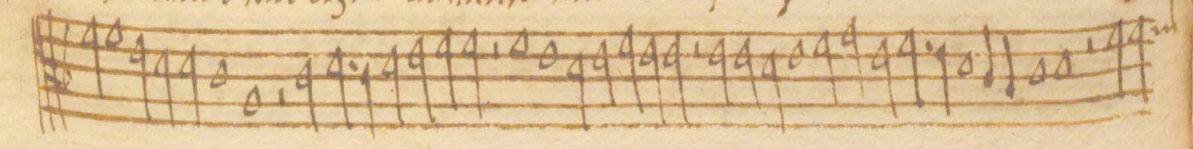
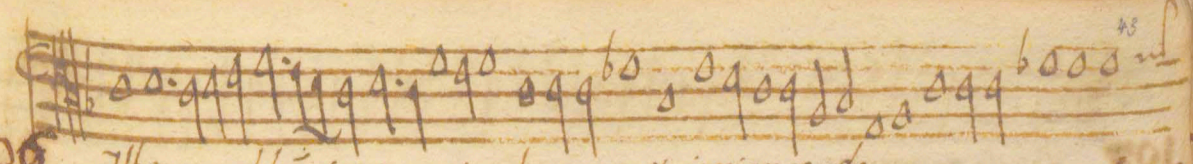
105

Felice me sedoi berhim



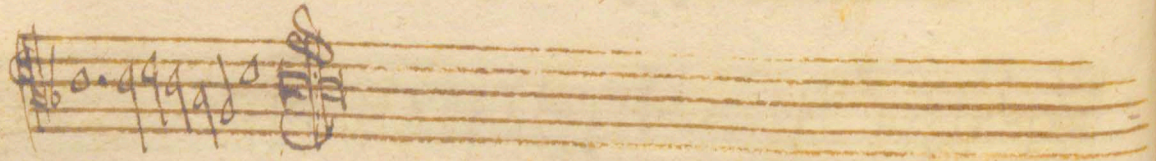
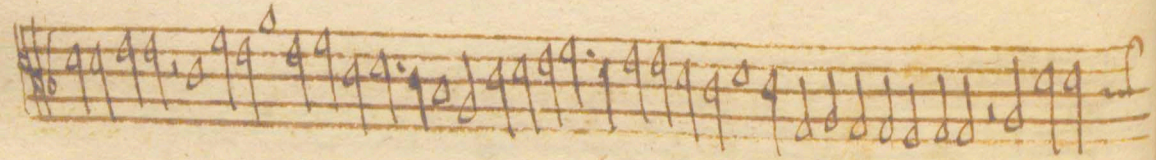
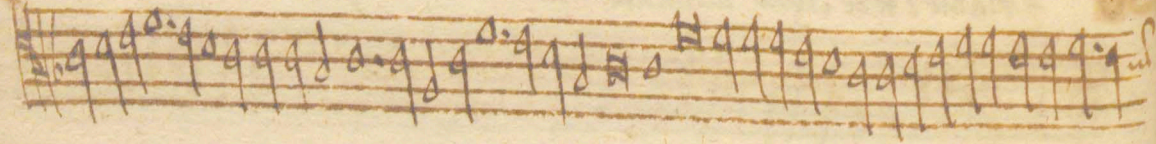
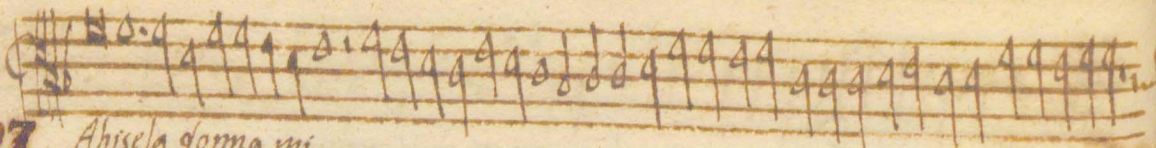
106

Albramo e dolce cigno cantando mare et iopiangendo



107

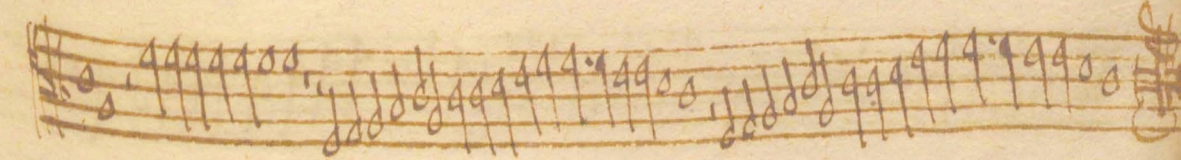
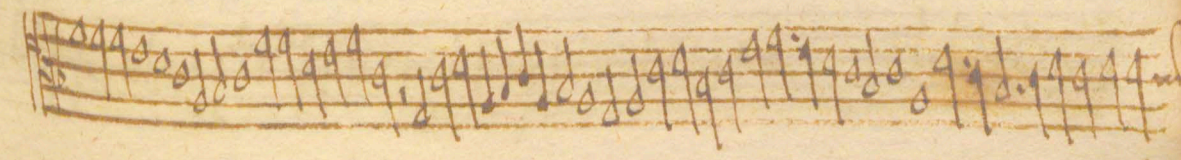
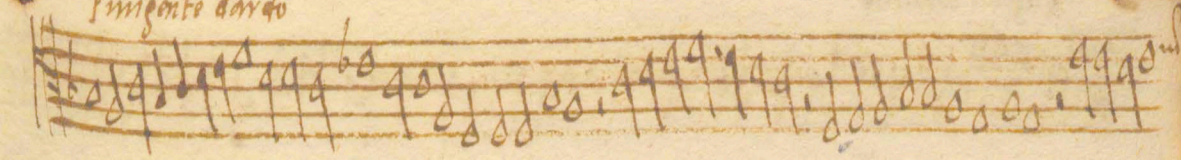
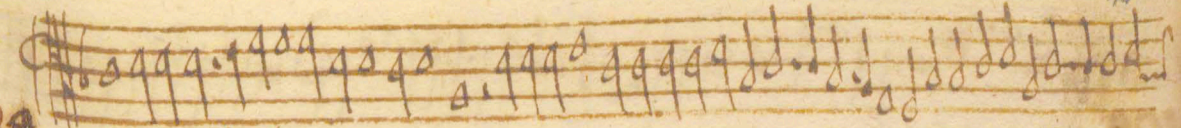
Ahisela forma mi



108

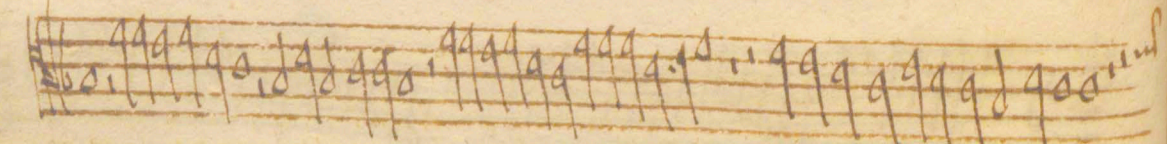
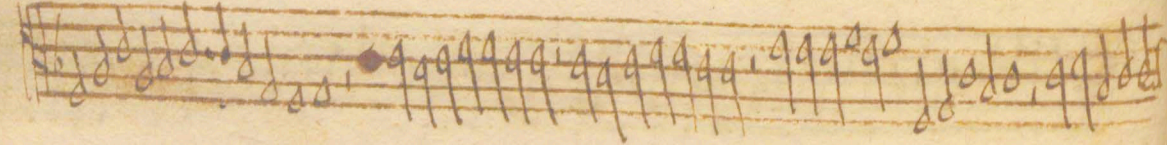
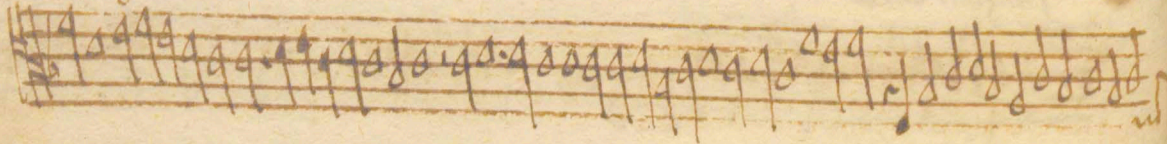
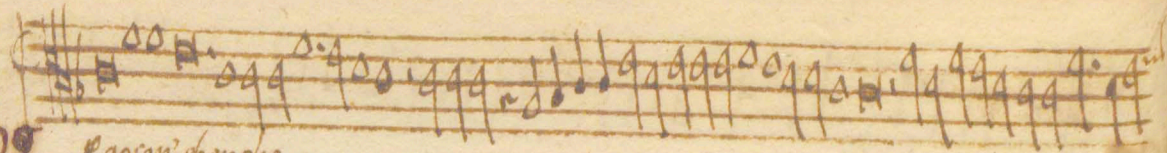
108

Pimonto dardo



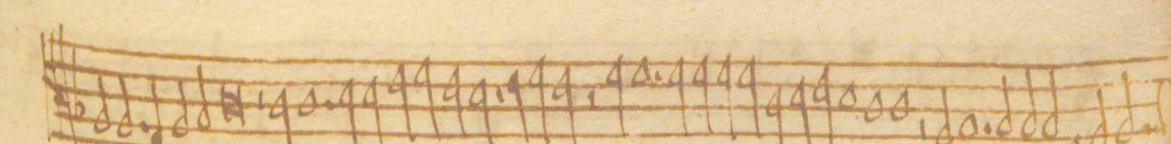
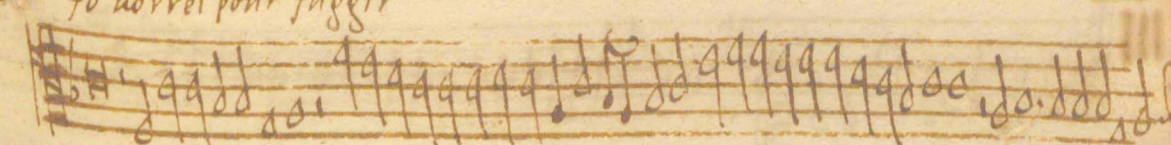
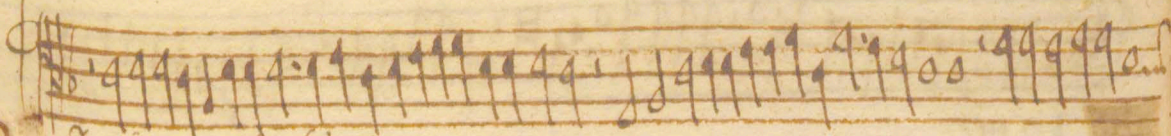
109

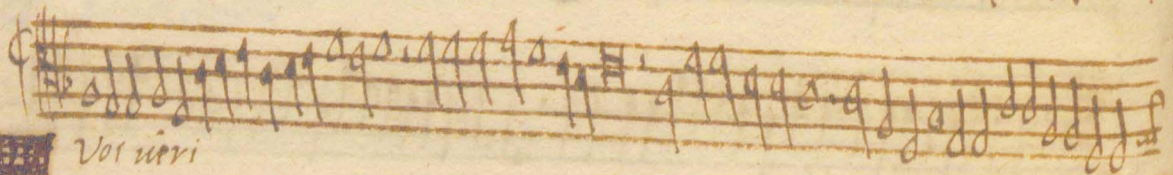
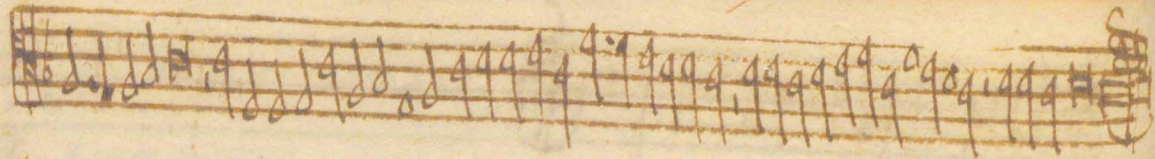
Ragion' benche



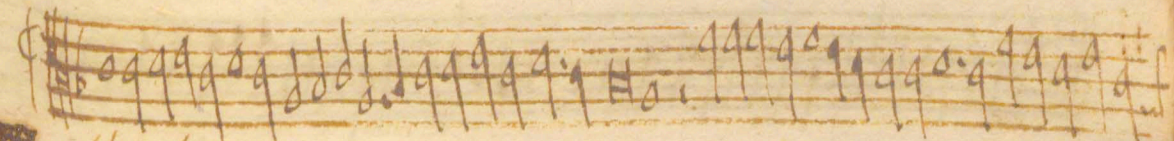
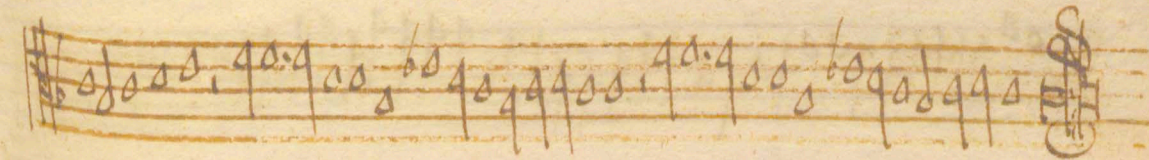
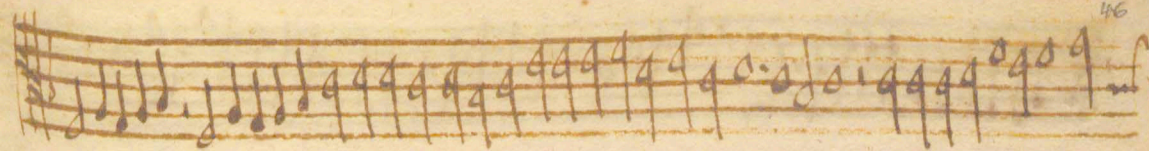
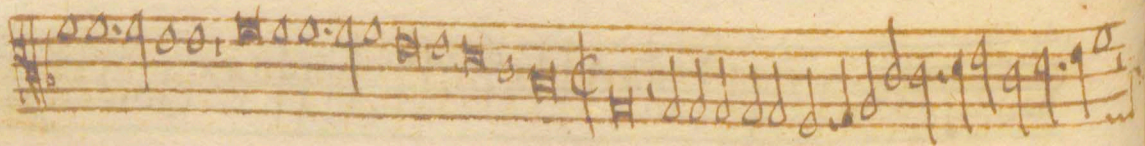
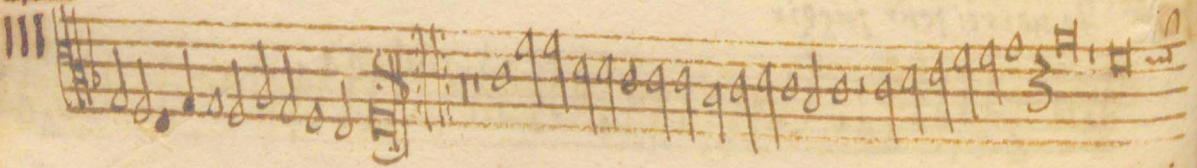
110

To norvei pour fuggir

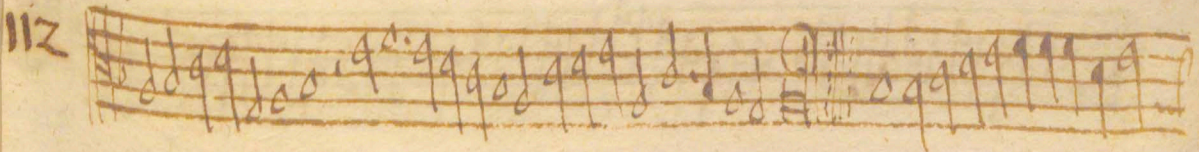


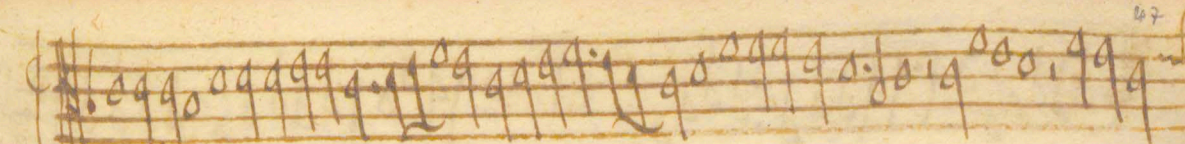
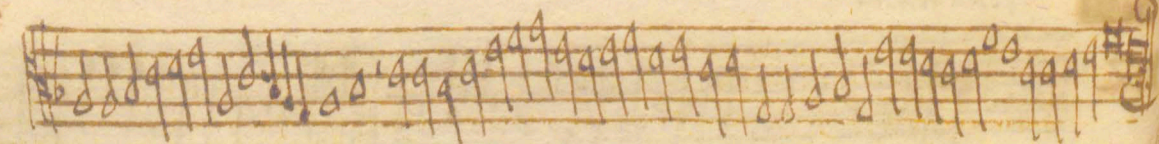
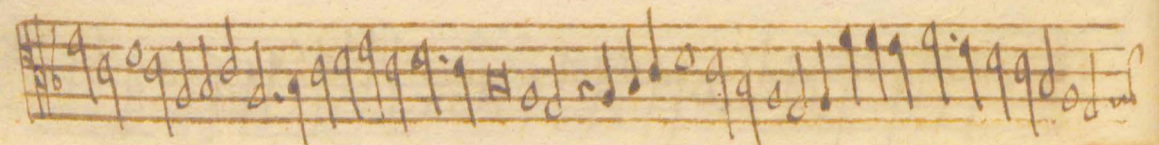
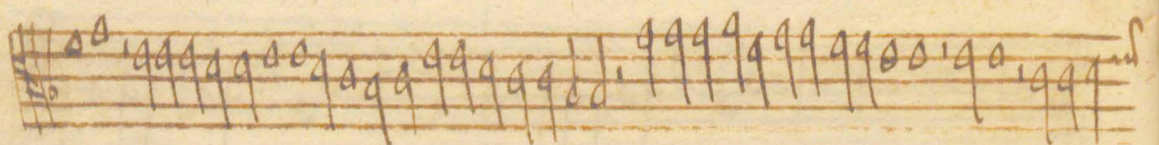
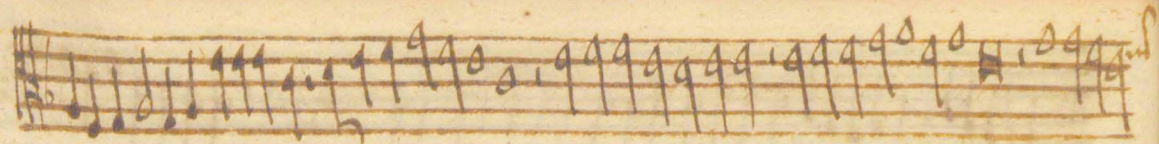


Voi veri

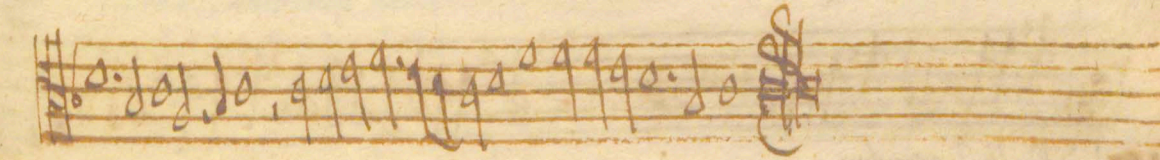
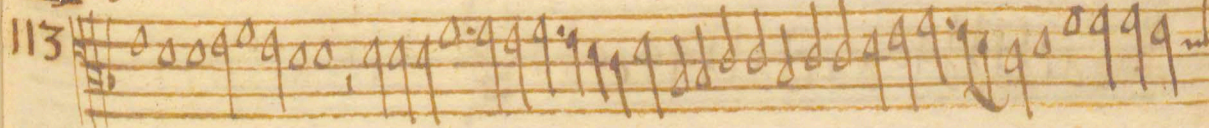


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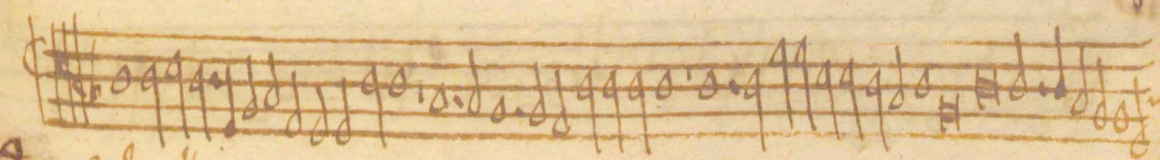


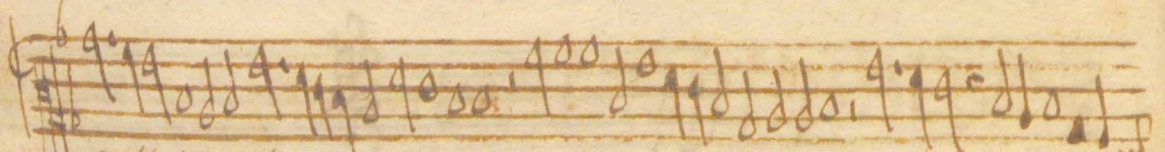
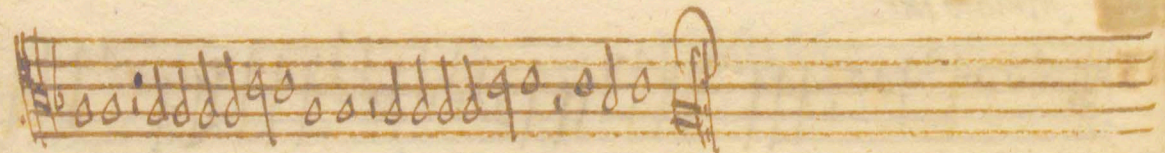
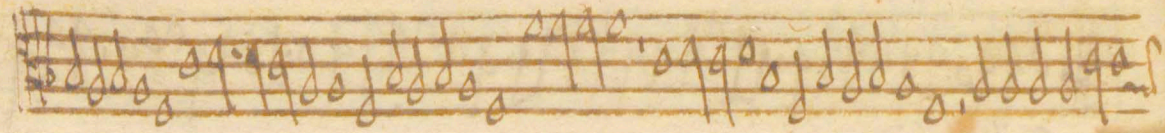


113 *Milhto fait*

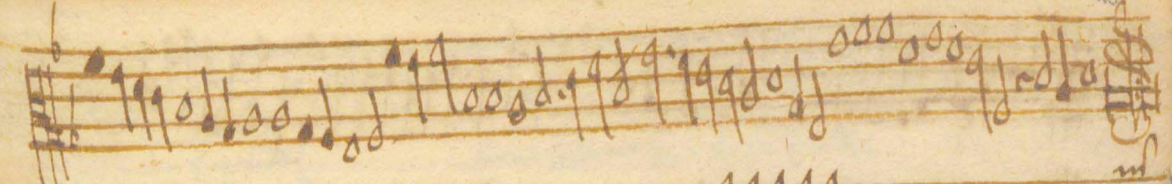
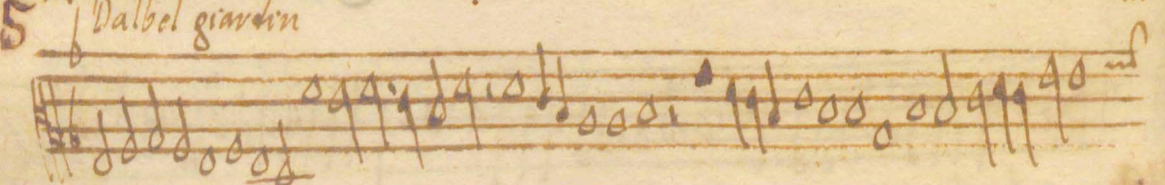


114 *Pastorella*

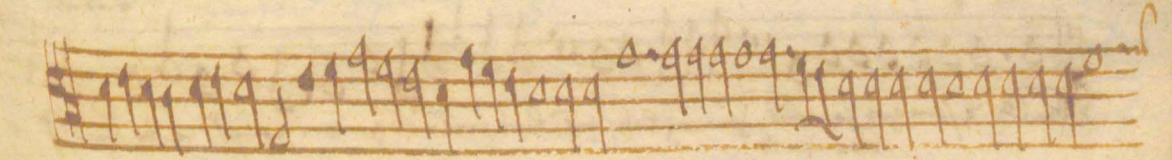
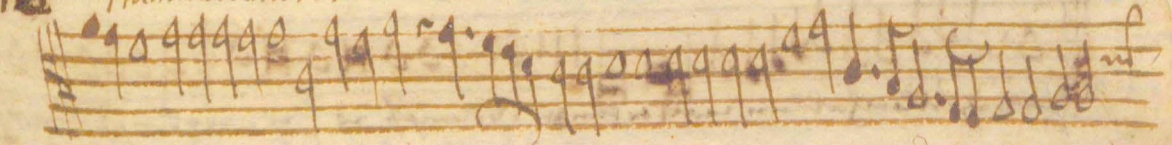


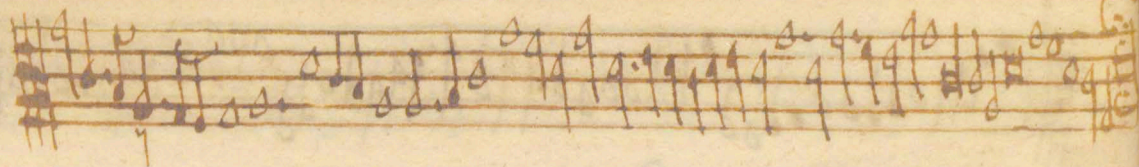


115 Dalbel garden

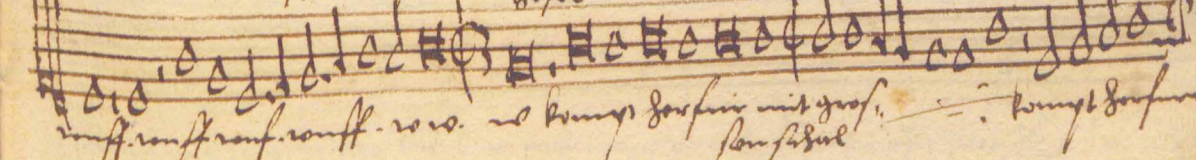
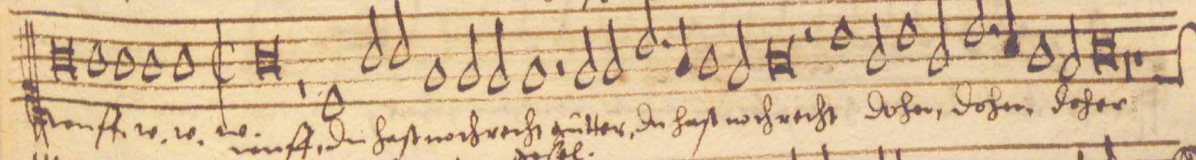
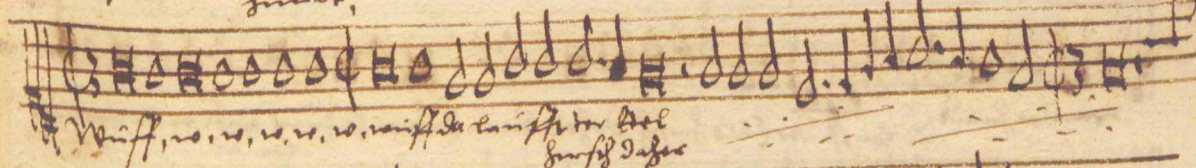
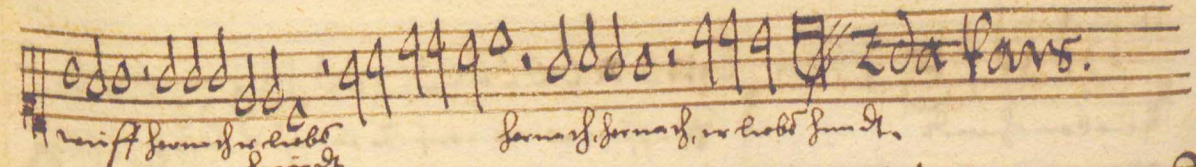
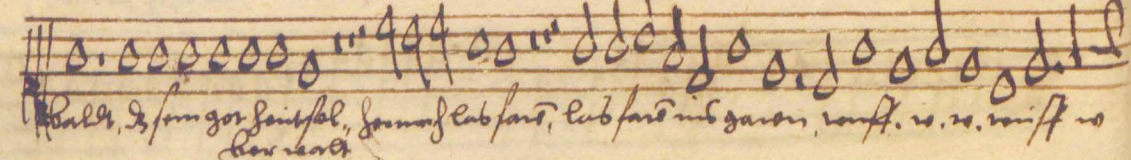
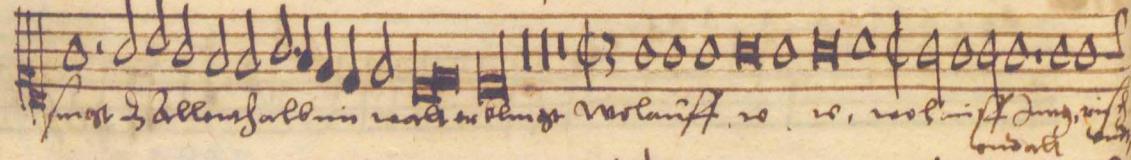
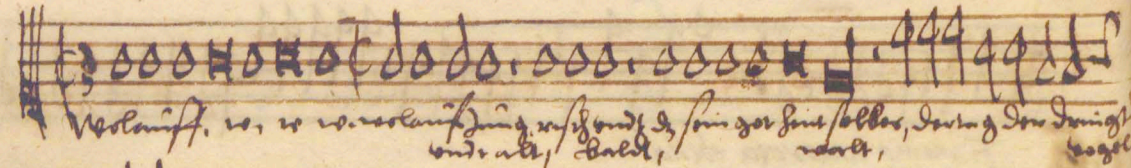


116 Fiamma amorosa ebella





117



haben Sünde

Wusst, wo wo wof die Luft d' Seele fufft
 wankt Sünde die Luft die Seele fufft d' Seele, Minn' fufft fufft in d' Seele, Minn' fufft fufft in d' Seele

Freude/Saal lundt geiffert zu mit wunden Sünde

Es wird sehr betwiltet ist mir mein Herz und hat gar in grossen Sünde

als mit traurigem Sinne stand ich ohne Lieblichkeit ohne Sinn

als mit traurigem Sinne stand ich ohne Sinn

Scheiden von Lieb und das ist was ich und ich und ich und ich und ich und ich und ich und ich

Sinnig mir d' Sünde Sünde

Schanden und wer hat dich erdacht

Das mich in gros leid hat bracht
als wie schied bringt
ymin

Dem Künig sorgo mein. Besagte dich got mein fainet ob dich

mit fernor berrub
als von mein sorgo schied dich mit grossen schmerze

51

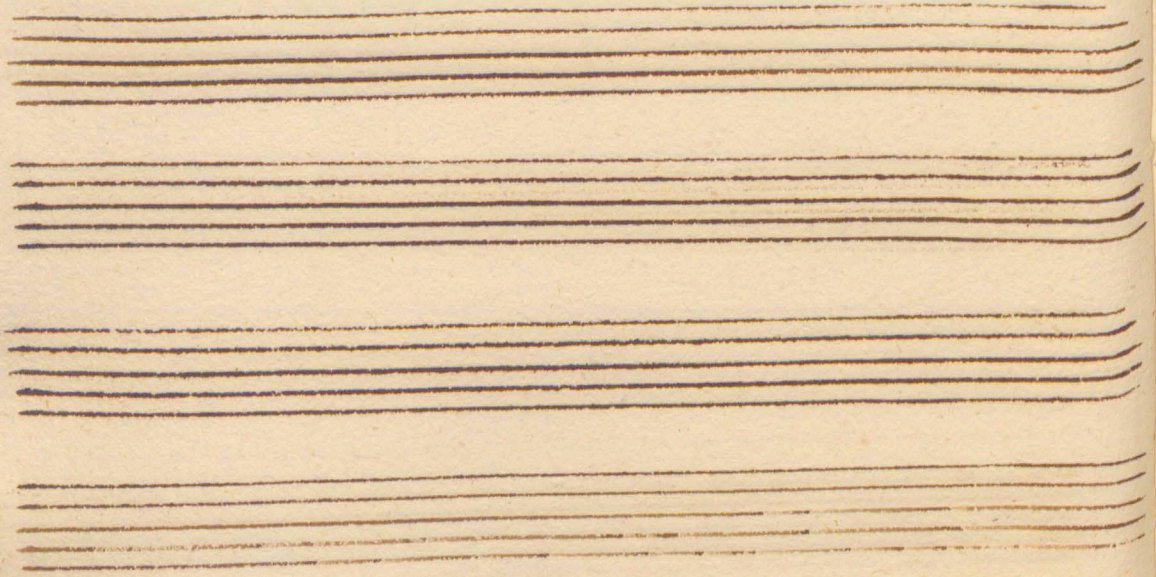
Was auf in aller schreyt kaiserinn wasch mich aus dem unglaf
Edenck du allerbilff. kaiserinn was doch mir

und fere mein stimant
was doch mir mein sorgo bekunnt
Din schen von gestalt a loin
sorgo.

ob hat mir mein sorgo besessen

hat mir mein sorgo besessen.











[Blank manuscript page with horizontal ruling lines]

[Blank manuscript page with horizontal ruling lines]









Handwritten musical notation on a five-line staff, featuring a series of notes and rests.

Handwritten musical notation on a five-line staff, including a treble clef, notes, and a double bar line.

Five empty musical staves on the right page of the manuscript.

Handwritten musical notation on a five-line staff. The notation consists of a sequence of notes and rests, including a dotted half note and a whole note. The staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff. The notation features a series of eighth notes, followed by a dotted half note and a whole note. The staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff. The notation includes a sequence of notes and rests, with a dotted half note and a whole note. The staff begins with a treble clef and a key signature of one sharp (F#).

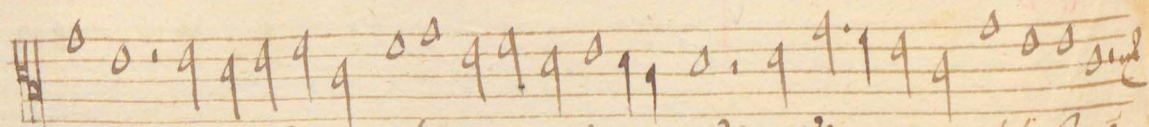
Handwritten musical notation on a five-line staff. The notation consists of a sequence of notes and rests, including a dotted half note and a whole note. The staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff. The notation consists of a sequence of notes and rests, including a dotted half note and a whole note. The staff begins with a treble clef and a key signature of one sharp (F#). The page number "22a" is written in the upper right corner.

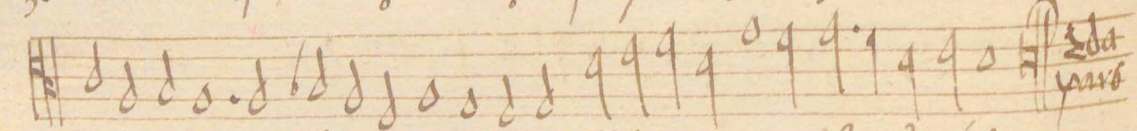
Handwritten musical notation on a five-line staff. The notation features a series of notes and rests, including a dotted half note and a whole note. The staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff. The notation includes a sequence of notes and rests, with a dotted half note and a whole note. The staff begins with a treble clef and a key signature of one sharp (F#).

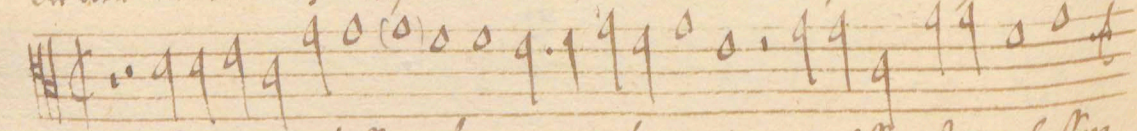
Handwritten musical notation on a five-line staff. The notation consists of a sequence of notes and rests, including a dotted half note and a whole note. The staff begins with a treble clef and a key signature of one sharp (F#).



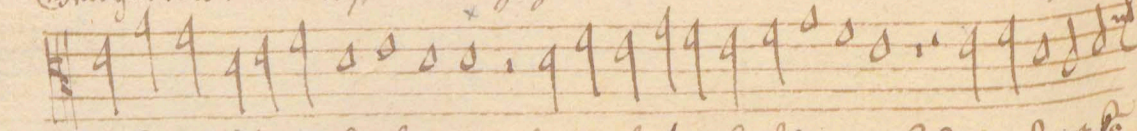
zum Reiss in dieß Jammerthal wachst auf er ist an d'Zeit d'Jahre weit halt Punkt



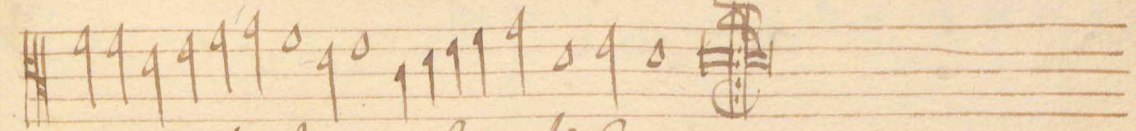
die welt wert ein and'lan dieß sind wert er bedännen wer wil für im byton



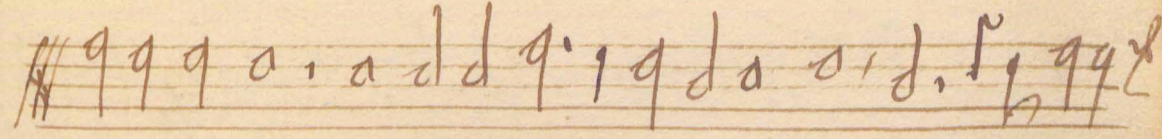
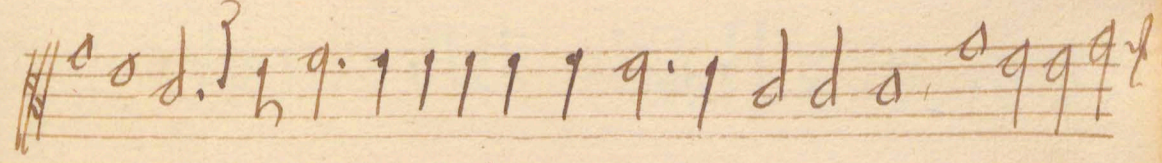
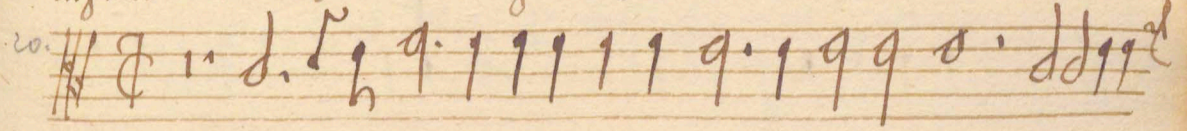
alt gut kan uns nit hiffen er bringt quod über mit wir müssen als ver lassen



wom kommt d' hirt er led, behi gleich pfer von farben bist Jung pfer oder mich get hi



dieß halt wer vorbim In einem Augn blick.



I
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

hinter mich

gibt zu seiner Ehre

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

von mir

mit dem den zu seiner Ehre

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

von mit Fremden

dem der du lobst sie

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

von namem

den der von ist fremdlich und seine

II
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

gibt kommt mirig

und seine warheit

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

für mich für

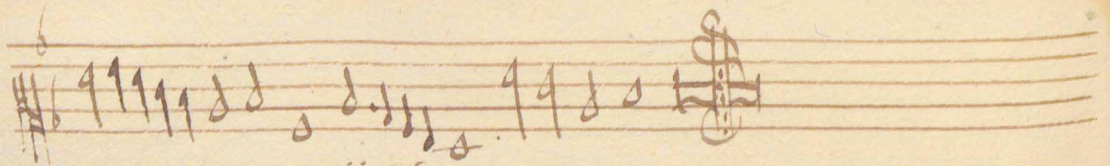
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

19.

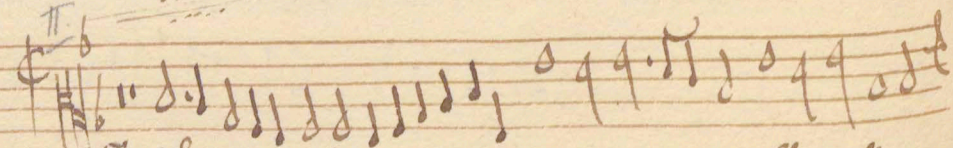
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

wacht auf in seinen alle

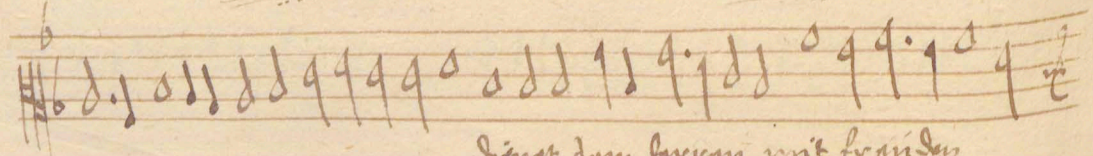
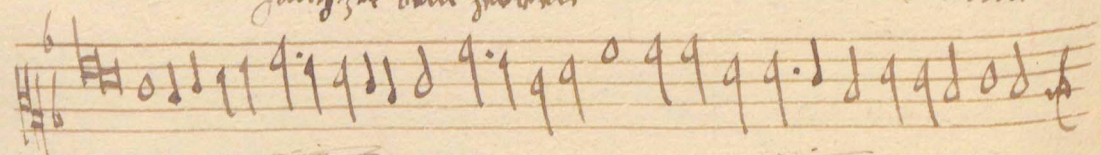
wacht auf mit gan



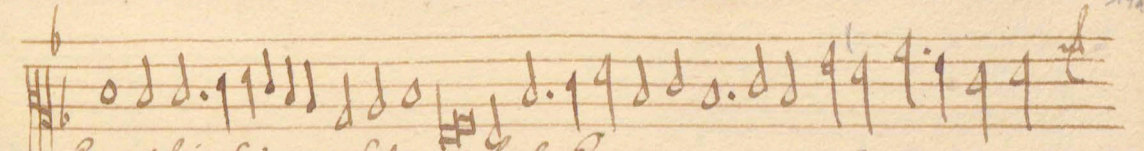
18



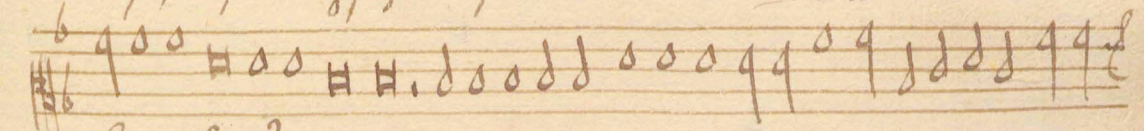
Leuchtet dem Lichte alle Welt



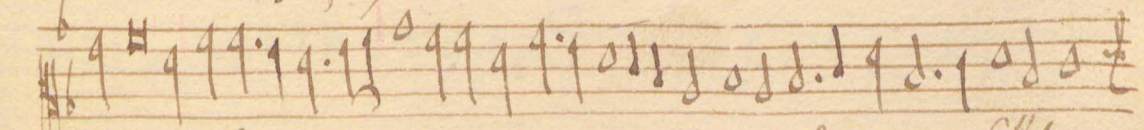
Dienst dem Lichte mit Freuden



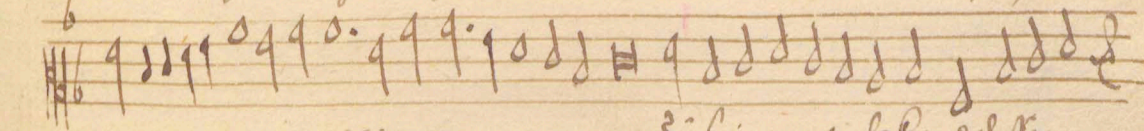
Kommt her sein Angesicht mit Freuden



erleuchtet das Herz gut ist



er hat uns gemacht Land mit Wein gefüllt



In seinem Wohl und Frieden

Et die adler brim der freuden
 der freuden

Der guat und saum frey

ig drit

honne & uns ho und las uns vor

und las uns werden auf de' berge

Der herlig drit
 und wann wir so himen pfeiden so tryst uns die mrigkeit

und wann wir von hant pfeiden so tryst

uns in mrigkeit

Dolor meus in conspectu meo
semper No derelinqs me Domine Deus meus

Ne discesseris a me
ne discesseris a me No derelinquas me Domine

Deus meus ne discesseris a me

16 **O** ptima Virtutum
Sophia mea viscera

nec non vulneras nec celo saucias ossa mea
ossa mea generosissima ut videat q

te oderint et scdm nomen eius
et scdm nomen eius

O mater Sophia tu tu mihi tu mihi sola

tu mihi sola places tu mihi sola places

14 M

Miserere mei Deus
Et sub umbra alarū

quoniam in te confisit anima
tuarū protege donec trāseat iniquitas

mea Clamabo ad Deum altissimum q̄ benefecit mihi misit de celo et liberavit me

degit in opprobriū concussit me misit deus misericordiam suam et veritatem suam atq̄ in-

terit me et animam meā Miserere mei Deus quoniam in te confisit

anima mea mea confisit anima mea

15 F

in me transierunt irae tuae et terrores tui et terrores

tui conturbaverunt me cor meum conturbatum est

dereliquit me virtus mea et dolor meus

protectorum et in locum refugij ut saluum me facias Quoniam fortitudo

mea et refugium meum es tu et pro nomine tuo conuincas me et conuincas me educas

me de ligneo In abscederunt uisus quoniam tu es protector meus

In manus tuas Domine commendo spiritum meum redemisti me Domine

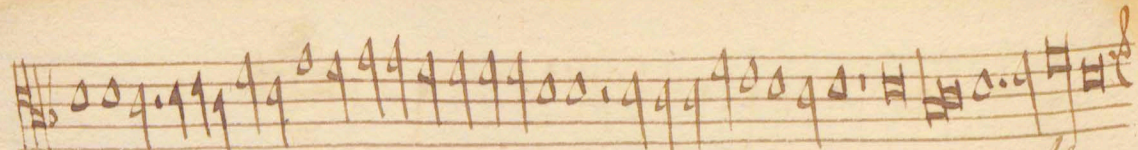
15a

Deus Veritatis In te Domine speravi non confundar in aeternum

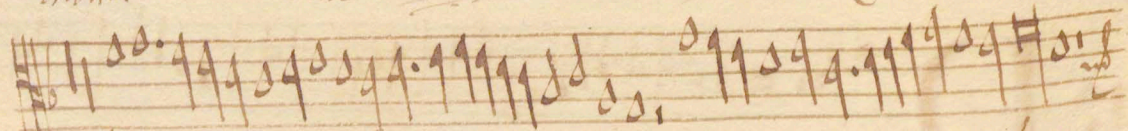
In te Domine speravi speravi

Non confundar in aeternum

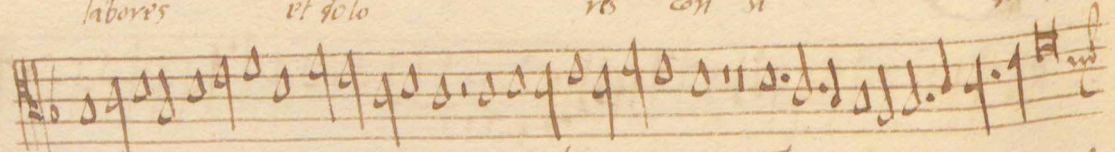
In te Domine speravi non confundar in aeternum



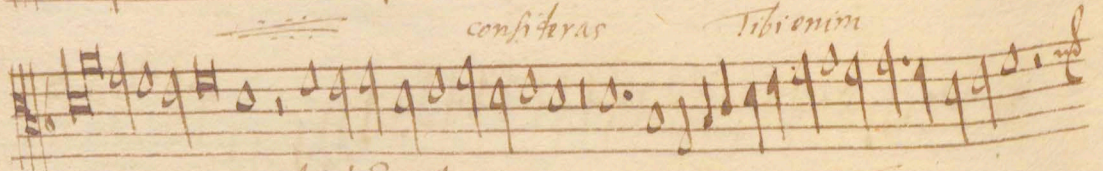
tribula tione Quia tu solus



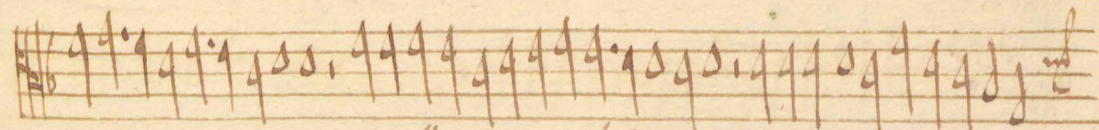
labores et solo res con si deras



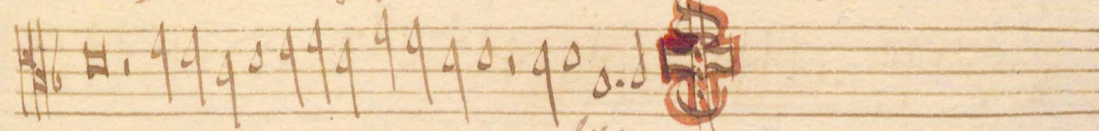
consi teras Tibi enim



derelicta est pauper

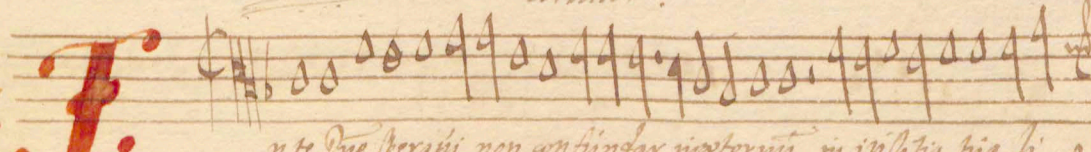


pupillo tu eris adiutor

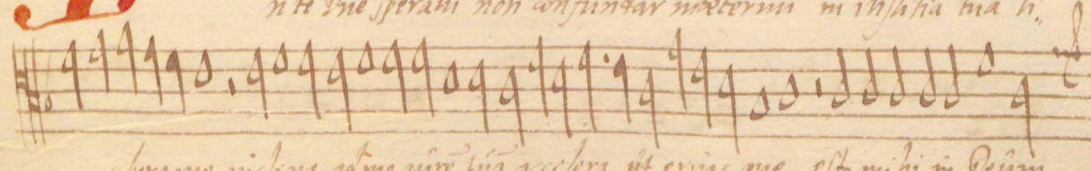


adiutor.

13



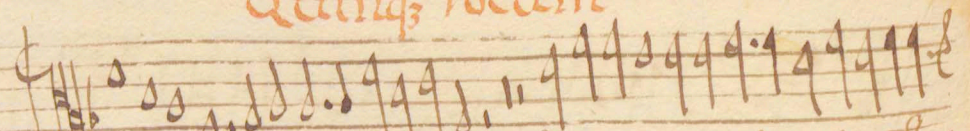
ne Dne speranti non confundar in iniqua tua hi.



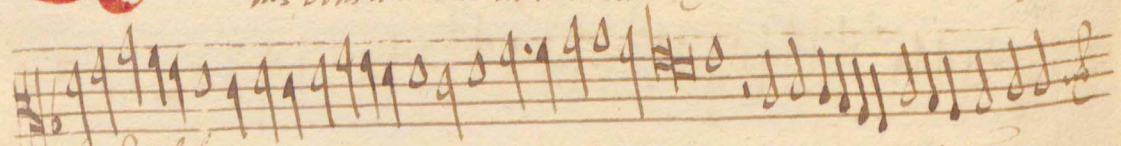
bera me nichina ad me aures tua accelera ut erias me esto mihi in Deum

Quinq; Vocum

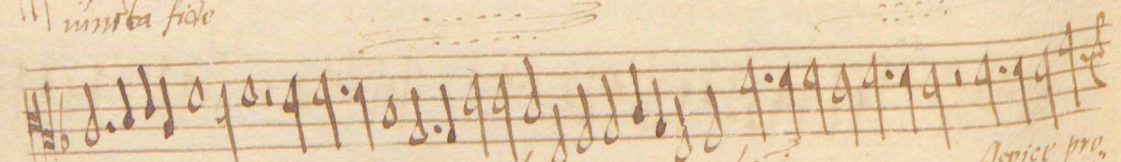
Q



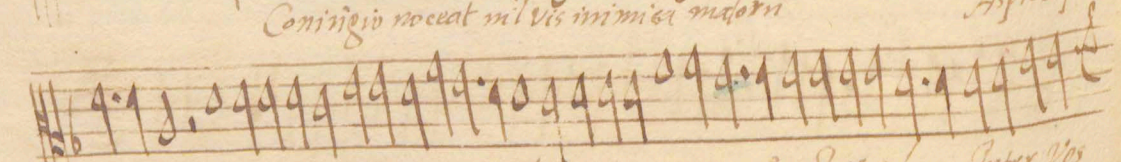
nos Deus et concors thalamo mis inxit in Vno Unanimis sitis p[ro]p[ri]a



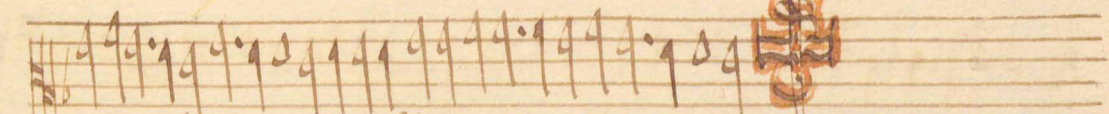
inimica fide



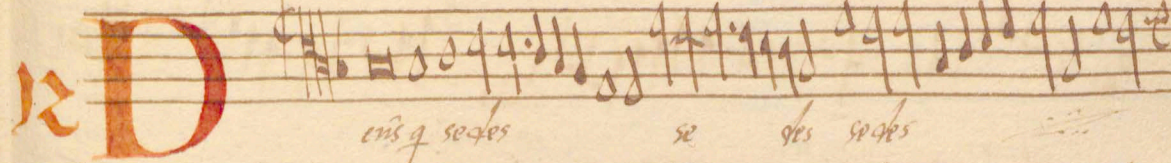
Coniugio noceat in l[ib]ris inimica m[er]it[um] Aspice pro



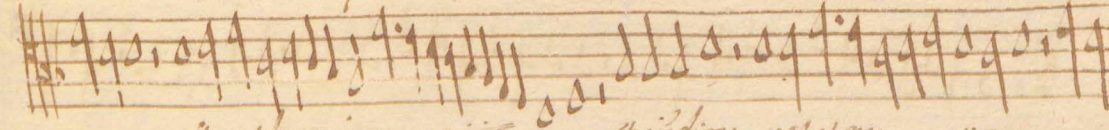
ueniant fata serena Deo Et velut aëria vitis cōuertit[ur] Vbno Inter Vos



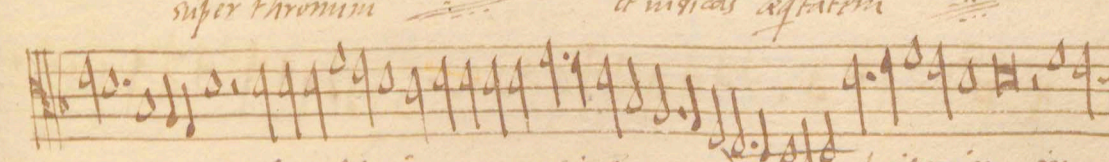
fialis Vincula nebat amor:



Deus q[ue] sedes se des sedes



super thronum et iudicas aeternam



esto refrigerium pauperum in

præcordia præcordia

præcordia

10 **V**iriditate vobis vestras

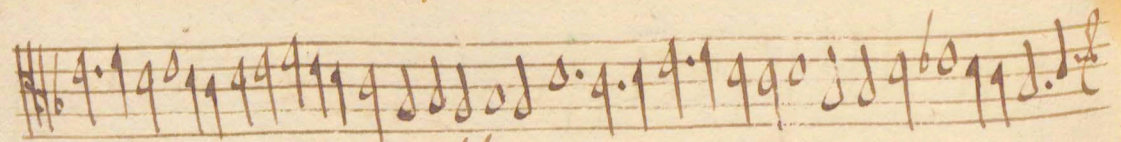
et ne sitis amarilenti adversus

ear vobis quoc

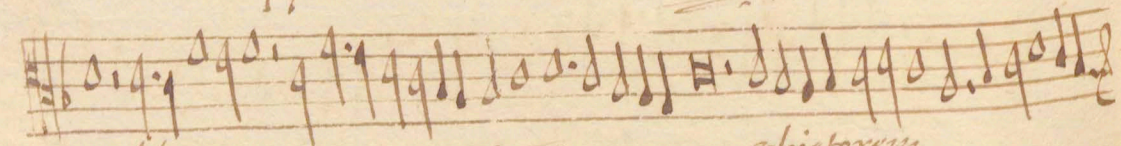
estote subdita viris quicq tangr Sara Abrahæ

comitit homo non se parit homo non se

parit

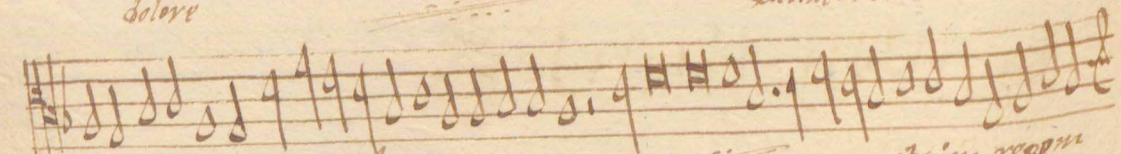


peperit sine dolore



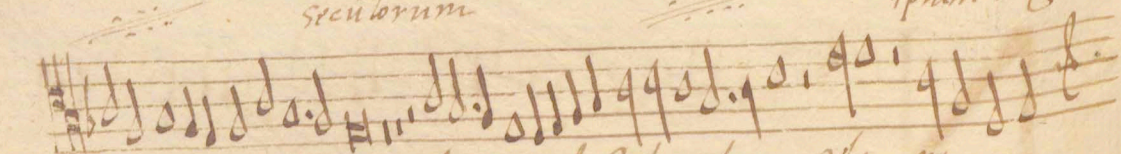
dolore

saluatorem

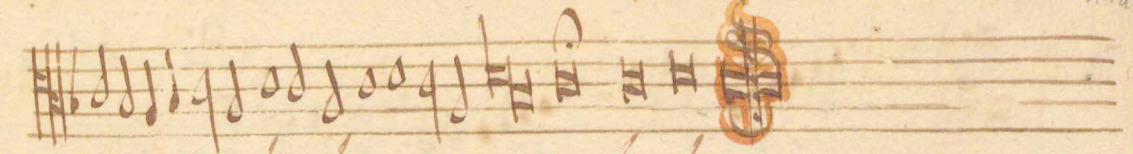


seculorum

ipsum regnum

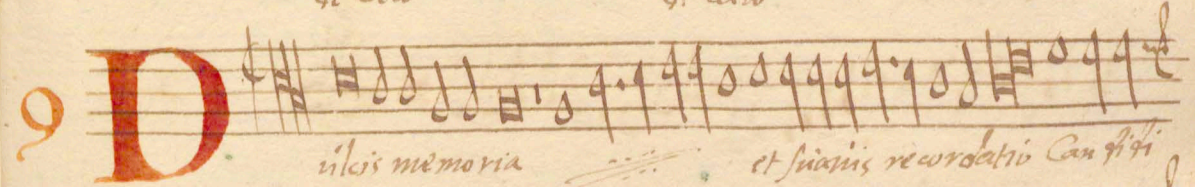


Angelorum sola virgo lactabat ubera vera



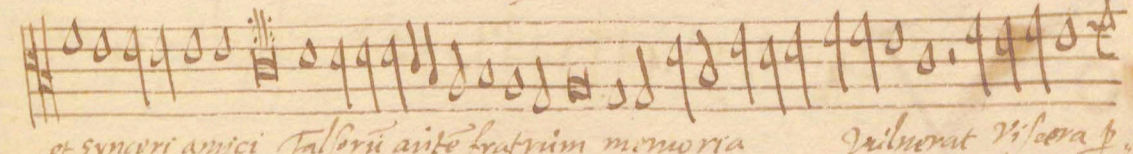
de celo

de celo



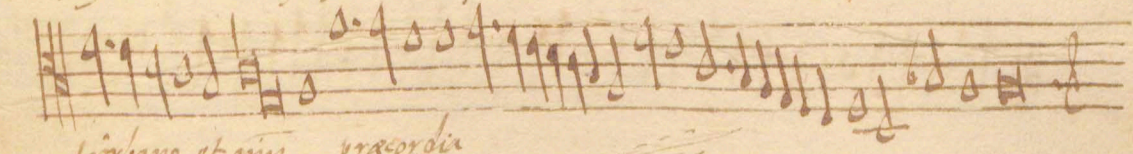
uis memoria

et suavis recordatio Canfiti



et synveri amici falsu ante fratrum memoria

vilnerat viscera p.



trubans et anim praeordia

Handwritten musical notation on a five-line staff, featuring a large decorated initial 'V' at the end of the line.

Vespera nunc venit nobiscum Chre maneto

extingui luce nec pati

ari tuam extingui

Handwritten musical notation on a five-line staff.

licem nec patiare tuam extingui

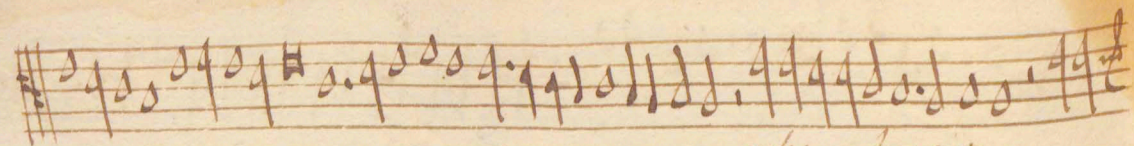
Handwritten musical notation on a five-line staff.

licem nec patiare tuam extingui luce nec

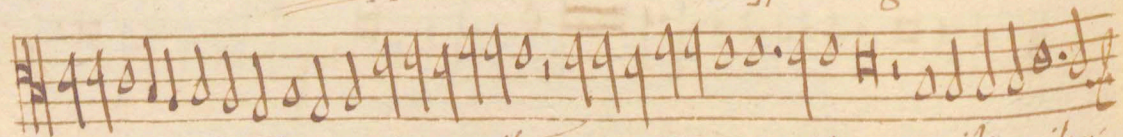
Handwritten musical notation on a five-line staff, ending with a large decorated initial 'N'.

patiare tuam

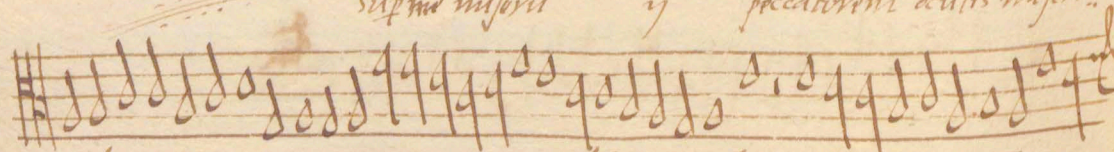
8 N sciens mater Virgo Virum



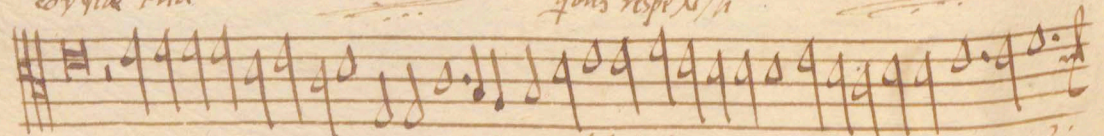
respicere frueris



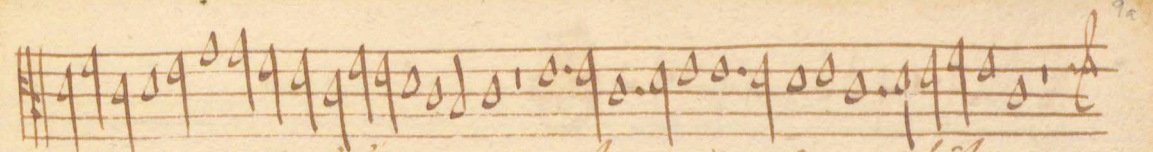
supra miserii ij peccatorum oculis miserii



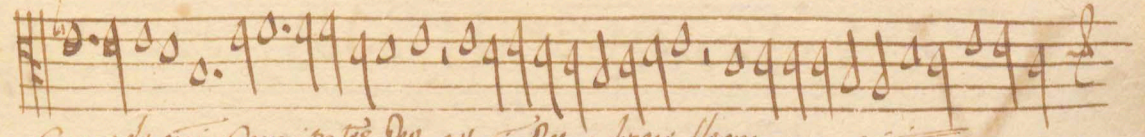
cordis tuae qbus respexisti



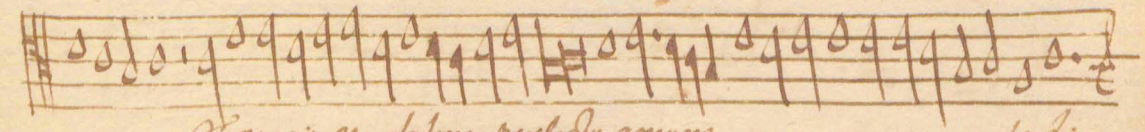
Petrini in atrio Maria Magdalena ij in Convii



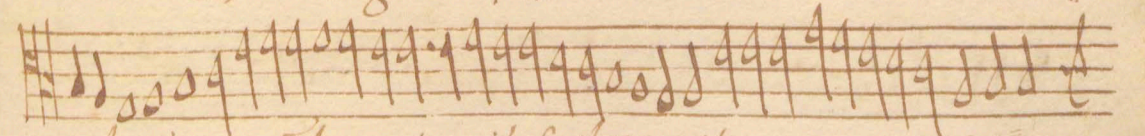
mo in Convivio Et latrone in crucis patibulo



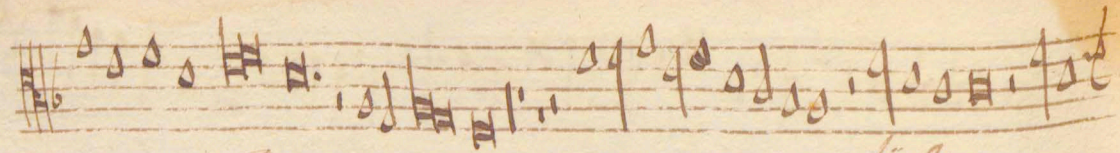
Concede mi Omnipotes Reg ut cu Petro hunc fleam



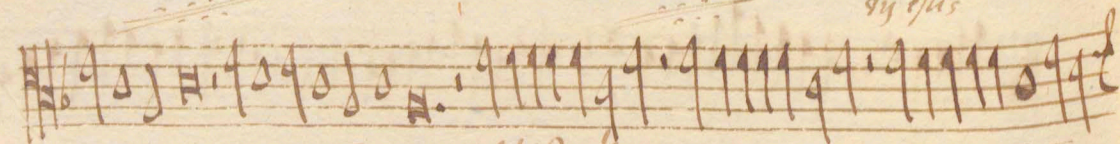
Cu maria Magdalena perfecto amore te di



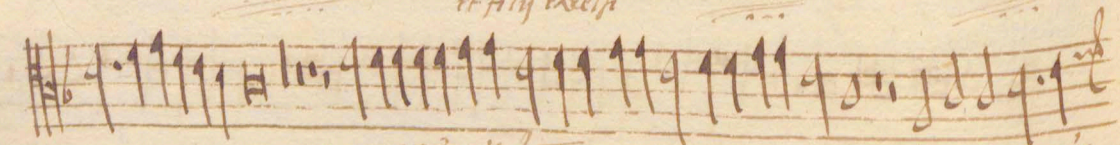
liga et cu latrone in secula seculor te victam



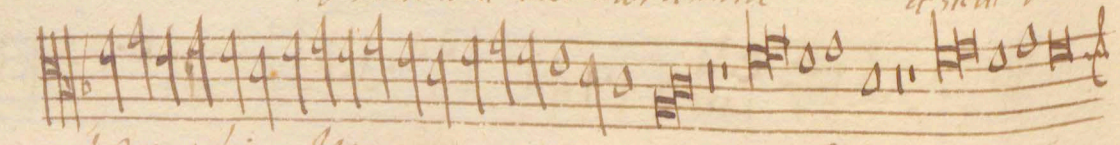
dy estis



et filij dei

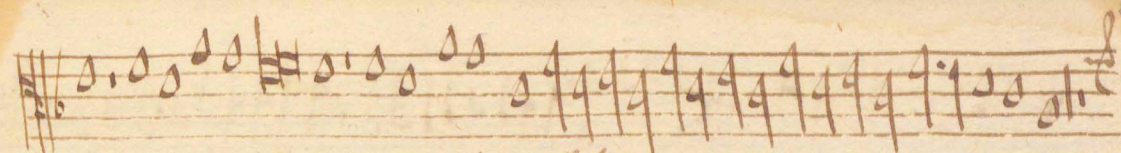


Vos autē sicut heredes moriemini et sicut unus

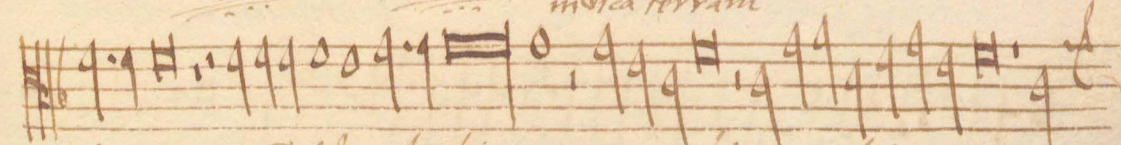


de Principibus caelorum

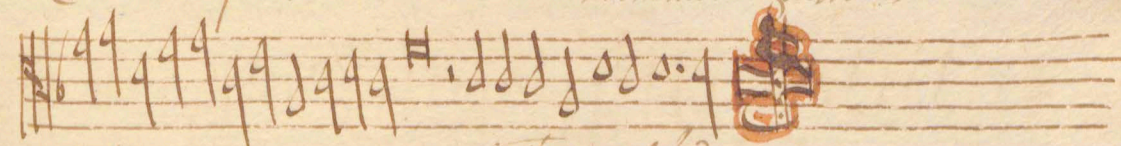
Surgens Deus



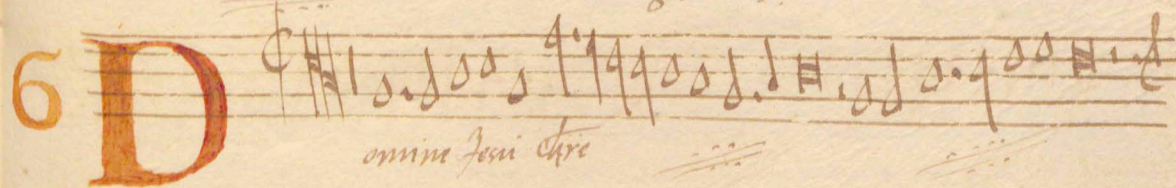
iudica terram



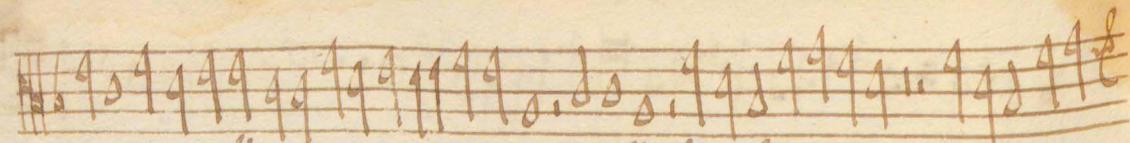
enim quia tu hereditabis in omnibus gentibus



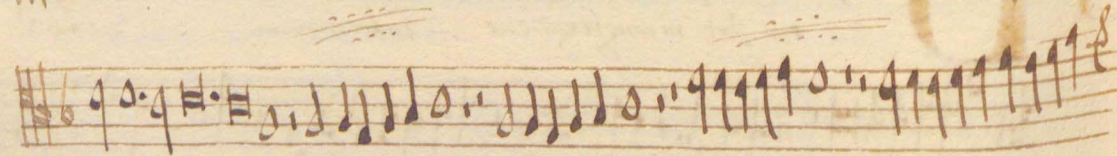
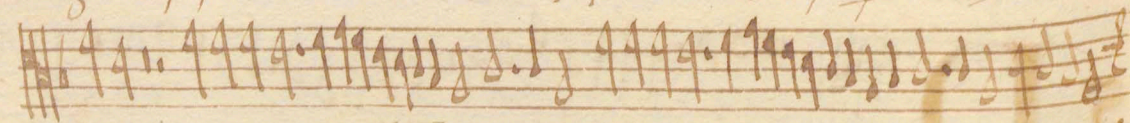
in omnibus gentibus.



omni Jesu Chre



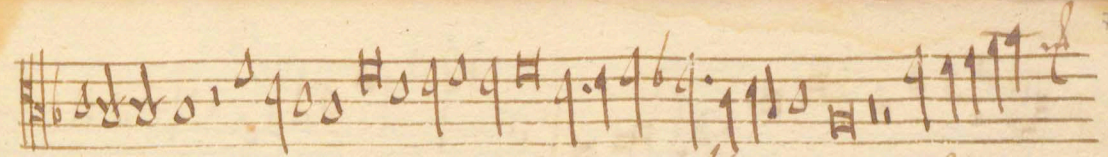
egens et pupillo pupillo humile et pauperem



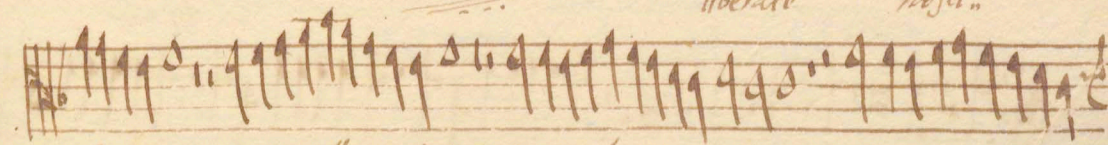
eripite eripite



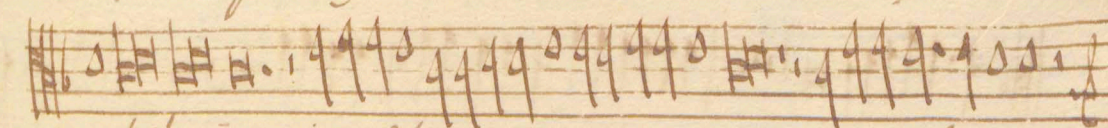
pauperem et regnum de manu peccatorum liberate



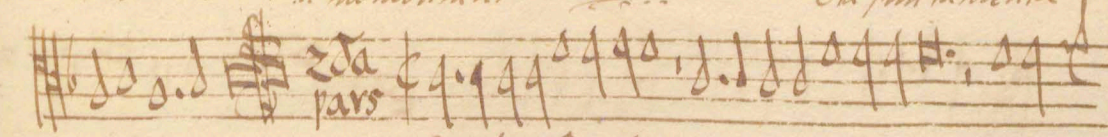
liberate nesci



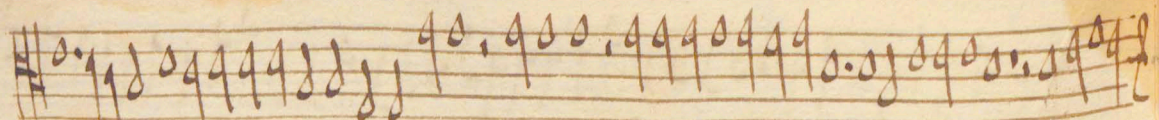
erunt neque nitelloperunt in tenebris



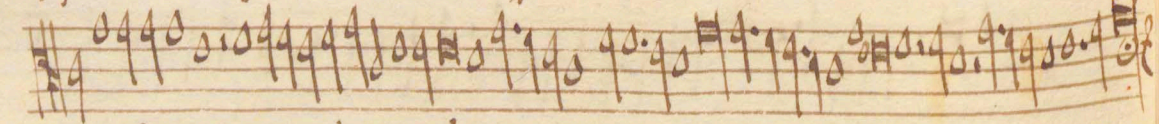
ambulant et monentur in fundamenta



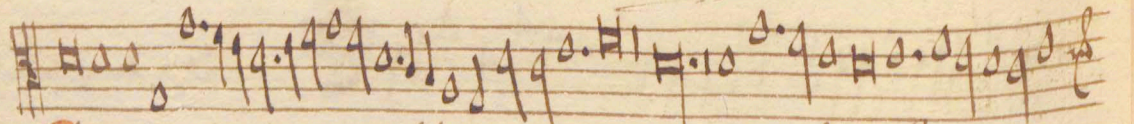
terra Ego dixi Dñs estis



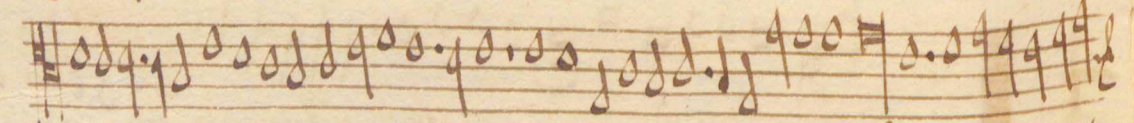
populi gloria confirmata est super nos misericordia eius et veritas



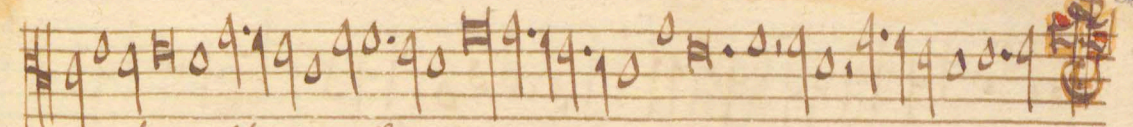
domini manet in eternum



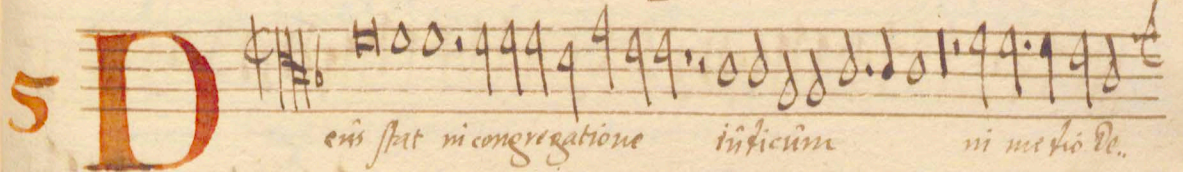
Gloria patri et filio et Spiritui sancto



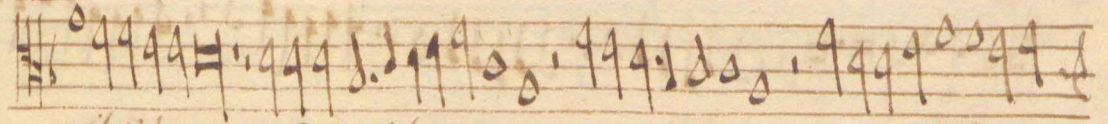
sicut erat in principio et nunc et semper et



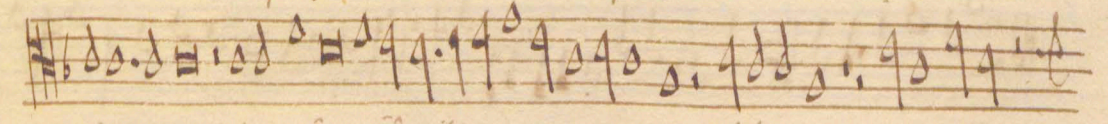
in secula seculorum Amen



deus stat in congregatione iustorum in medio



eorum et vivificat usquequo iustificatis iniquitatem



et facies impiorum auersabitur a facie eius et nichil

secunda pars

Est hac Virga Dei mater

flos ortus ab illa

5a

mira repletus odore

Alleluia

Sex Vocu

4 **L** *audate Dominum* *Oes gentes laudate eum oes populi*

regna tenet iste dies latos vultus
animosq; requit Coniunctis alio

tristia forte hic Sumite vna uinās aīos
reparatq; fouentq; Attenuēt curas

tristitiamq; fugāt Vna nouas reuocat in
languida corpora vires Vna nouas reuocat pūi.

piemq; frugant Talia Bacche Vir es
cū de te cōmoda p̄les imerito pūlū q̄libet m̄de furas.

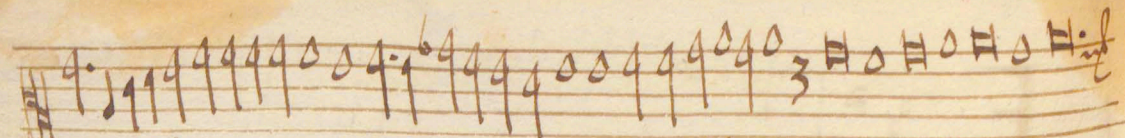
3

Incubita stirps fesse virgā p̄duxit amanam

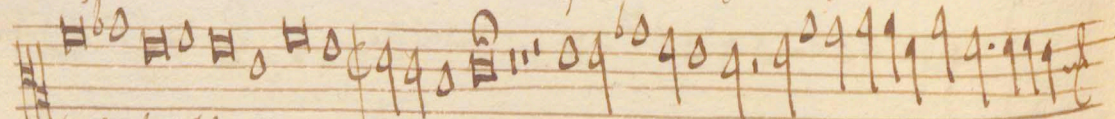
amanam uirgā p̄duxit amena de q̄ processit

flos miro vi

pletis odore Alleluia

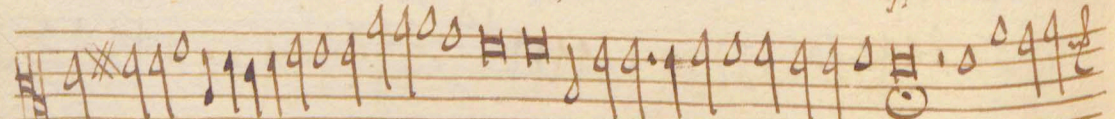


nes quā iuvenes in aeterno igni cruciantur rustici q non sint tā digni ut gustare valeant

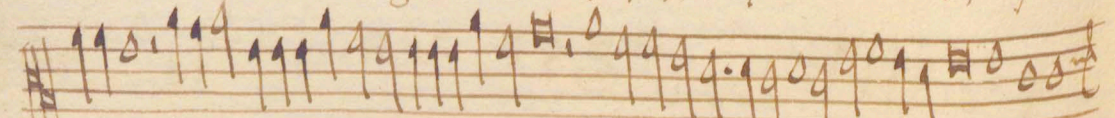


bonum haustum vini

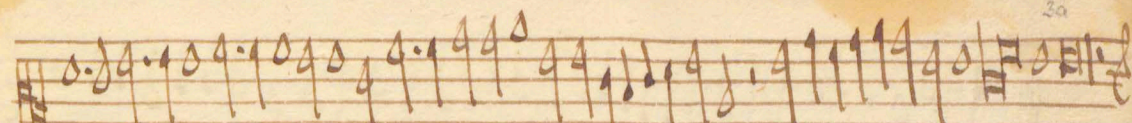
In taberna mori et vinum apponere siccanti



ri, ut dicitur eū venerint Angeli & hori: Deo sit propitius huic potatori Et plus quā se.

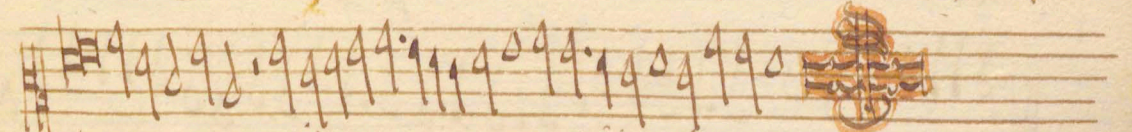


clerici diligo tabernam diligo tabernam illā nullo tempore spreū neq spernam donec



santos Angelos venientes cernā venientes cernā cantantes

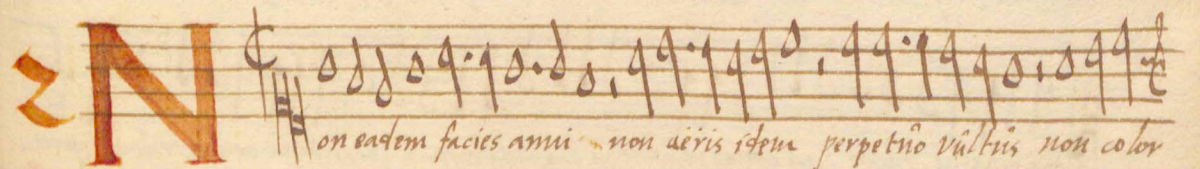
pro ebrijs



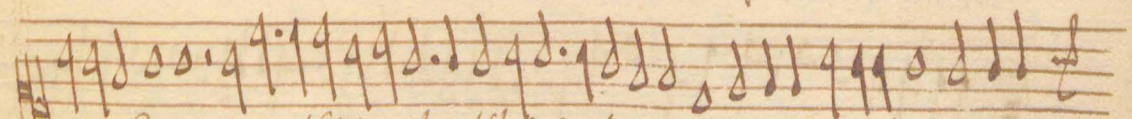
aeternam

requiem

requiem aeternam.

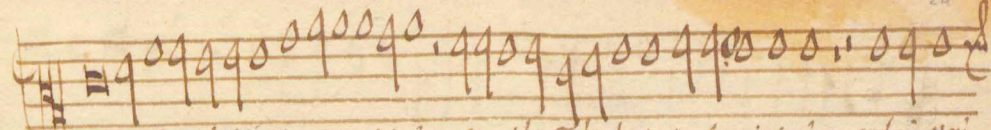


on eadem facies anni non aeris item perpetuo vultus non color

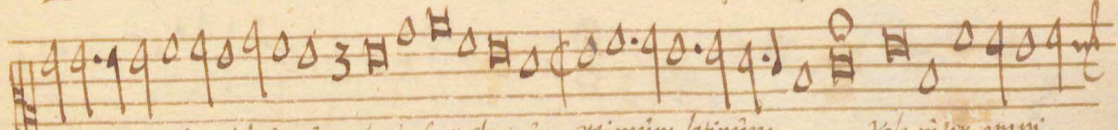


Vinis adest Nunc pluvias celo nebulasq contrahit Ausser At boreas alio tempore

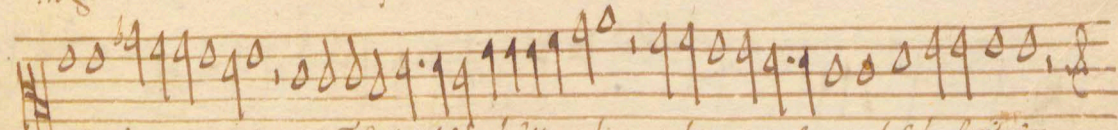
F



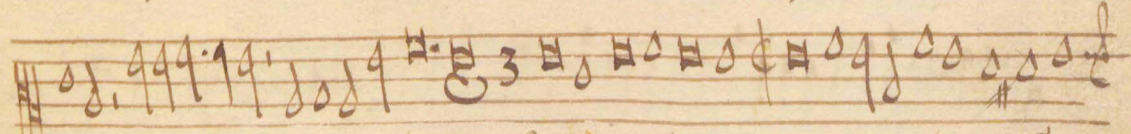
ertur in Coniugijs Vng Vna Vinum masculinum displicet atq; femininum sed in Aci.



tro genere Vinum dicitur Logi facit clericum optimum latinum Volo in lex omni.



a Vinum pertransire: Vinum facti vetulas leniter salire et ditescit pauperes clauos facit ire



mūtis dat eloquium sūrdūq; auditire Potatores nichilī semp aint benigni, tā se.

v. Schermer'sche
Familienstiftung

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manibus eorum. et dicebat.
Ficiamus animam et nec
amus sanguine
cum incystiam hac
que insolitudine. ma
uras salute innocuas.

na
ite
nol
igi
am
ite
hic
ite
nu
re

1a

