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In taberna mori et vimin
apponere sitiēti ori ut dicant cum vene
runt
Angelorum Chori Deus sit :

The image shows a page from a handwritten musical manuscript. It features three staves of music written in a historical style. The lyrics are in Latin and are written in a cursive hand below the notes. The first staff begins with a treble clef and a common time signature. The second staff continues the melody. The third staff includes some unusual symbols, possibly indicating a change in the music or a specific performance instruction. The paper is aged and shows some staining.