

60

propter sanguinem sudorem tuum

propter sanguinem

sudorem tuum, qui passus est pro nobis
miserere nobis

The image shows a page from a handwritten musical manuscript. It features three staves of music written in a historical style. The first staff begins with a treble clef and a common time signature. The second staff starts with a treble clef and a common time signature, followed by a key signature change to one sharp (F#). The third staff begins with a treble clef and a common time signature, followed by a key signature change to one flat (Bb). The lyrics are written in a cursive hand below the staves. A small number '60' is written in the upper right corner of the page.