

64

48

ex mter Genavijis Inis

M Iserve mei Domine quoniam

The image shows a page from a handwritten musical manuscript. It features three staves of music written in a historical notation style. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody and includes the lyrics 'ex mter Genavijis Inis'. The third staff starts with a common time signature (C) and contains the lyrics 'M Iserve mei Domine quoniam'. The paper is aged and yellowed, with some ink bleed-through from the reverse side. The page number '64' is written in the upper right corner, and '48' is written in the lower left corner.

130

128

134

124

139

119

179

079

229

029

Ende

Anfang