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Suzana se Videns rapti stupantiam frante  
duorum ni ni quorum Tristis  
fuit sed et parata corde ad trientiam

The image shows a page from a handwritten musical manuscript. It features three staves of music written in a historical style, likely from the 16th century. The lyrics are in Latin and are written in a cursive hand below the notes. The page is numbered '26' in the top left corner. The paper is aged and shows some staining.

059

057

063

053

068

048

108

008

158

Ende

Anfang