

The image shows a page from a handwritten musical manuscript. It features three staves of music written in a historical style. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written in a cursive hand below the staves. The second staff ends with a double bar line. The third staff continues the melody. The paper is aged and shows some staining.

Das für mich immer stamm voln lobes &
ing lamm
Weist Gott das ich so ganz nicht ist ob ing

051

049

055

045

060

040

100

150

Ende

Anfang