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fat Und ob ich von haim in des todes nott

Wilt ich doch auß in hoffu In alzeit in barm hertzigkeit

allen hoffu Ist allen offu In alle in barmhertzigkeit

The image shows a page from a handwritten musical manuscript. It features three staves of music written in a historical style, likely a form of mensural notation. The lyrics are written in a cursive German script below the staves. The page is numbered '51' in the top right corner. There are some red markings on the page, including a small cross above a note on the second staff and a red 't' above a note on the first staff. The paper shows signs of age, with some staining and discoloration.