

The image shows a page from a handwritten musical manuscript. It features three systems of musical notation on five-line staves. The first system begins with a treble clef and a common time signature (C). The second system begins with a bass clef and a common time signature. The third system begins with a treble clef and a common time signature. The lyrics are written in a cursive German script below the staves. The paper is aged and shows some staining.

In dieß hab ich geseht ganz, Giebt das in mit zu gaud word noch meigrluif zu Otto
das bit ich dir behaltung, Im darr vortraw ganz Otto.
Ganz Crist dar meig gattab, Zu battorb zu meigheit, Crist dar meig storno
aus spruch in darr auß spruch in, gleich meig gottlieb, } Crist dar meig storno
sinn gleich storno, für storno, für and storno glanz.

068

066

072

062

077

057

117

017

Ende

Anfang