

19. XIX

Deus in adiutorium meum intende. Domine ad adiuuandum me festina.

Ecce. Ecce in tenebris sedeo, et lumen celi non uideo, et lumen ierusalem non uideo, celi non uideo, ubi fugiam * ubi fugiam nisi ad te Deus * * * * * meq. nisi ad te Deus meus.

Detailed description: This image shows a page from a handwritten musical manuscript. It features four staves of music written in a historical style. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the notes. The page is numbered '19.' in the top left and 'XIX' in the top center. The text is Latin, a prayer for divine assistance. The music consists of a single melodic line with various note values and rests. There are some decorative flourishes and asterisks in the lyrics, possibly indicating specific musical instructions or phrasing.

077

075

081

071

086

066

026

Ende

Anfang