

16.

Dulcis memoria et suavis recordatio caritatis et sinceris amicis, falsorum
autem fratrum memoria iulnerat iulnerat iisera, perturbat pre-
cordia et animum, perturbat cordia et animum
precordia et animum.

The image shows a page from a 16th-century music book. It features four staves of handwritten musical notation in a square neume style. The lyrics are written in a cursive hand below the staves. The text is Latin and appears to be a motet or a similar sacred song. The page is numbered '16.' in the top left corner. The paper is aged and shows some staining.

073

071

077

067

082

062

022

Ende

Anfang