

Der dritte Theil. **Baß.**

Dch eins: Das jm an selben tagen/ein ander scherkeren/ ein ander scherkeren/ zu
han den gangen sey/ er meint zu sein von beine/ein Wachtelpfeiffle kleine/ vnd bließ darein/ ij
da lachte man sein/da lachte/ da lachte man sein/ij es war ein
Clister rölein/ ij nun pfeiffe/nun pfeiffe du lieber gselle mein/du lieber gselle mein/
nun pfeiffe/nun pfeiffe du lieber gselle mein/du lieber gselle mein.

The image shows a page from a 16th-century music book. At the top, it is titled 'Der dritte Theil.' and 'Baß.' (Bass). The music is written on five-line staves with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staves. The first line begins with a large, ornate initial 'D'. The lyrics describe a scene where two people are laughing and playing a flute. The piece ends with a double bar line.

027

025

031

021

036

016

076

Ende

Anfang